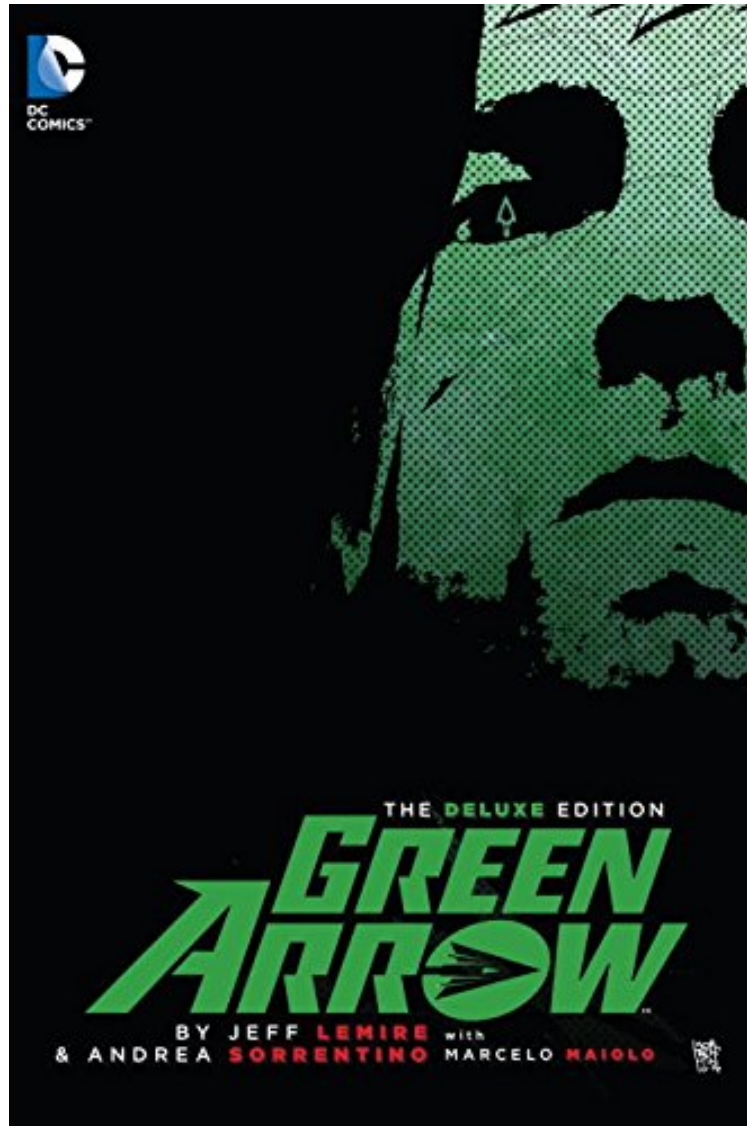


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#77432 in Books Jeff Lemire 2016-01-05 2016-01-05Original language:EnglishPDF # 1 11.10 x 1.00 x 7.40l, .0 #File Name: 1401257615464 pagesGreen Arrow By Jeff Lemire Andrea Sorrentino Deluxe Edition | File size: 69.Mb

Jeff Lemire : Green Arrow By Jeff Lemire Andrea Sorrentino Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow By Jeff Lemire Andrea Sorrentino Deluxe Edition:

0 of 0 people found the following review helpful. The Best GA run to date.By Maria BollesThis is without a doubt the greatest run that Green Arrow has ever seen. A beautiful peace of work. Stop reading this review and order it already.7

of 7 people found the following review helpful. A Great Green Arrow runs gets a Classy Hard Cover By Stephen Vincent Kempton Green Arrow started out as a minor character in the DC Universe. He was a back up strip initially. But Oliver Queen over the years has rated some of the best creators and best runs of any 2nd Tier Character ever. Denny O'Neill and Neal Adams classic run. Mike Grell's great series now being reissued. Probably Kevin Smith's best work for DC. Then in recent times the Andy Diggle and Jock Year One series was also excellent. And now we get this equally excellent series collected all in one volume. This is a beautiful volume comes with oversized pages in a long lasting Hard Cover format with dust jacket. Plus an Introduction by Mark Millar and pages of bonus material such as character sketches, alternate covers and unused art. 464 pages in all. If the price seems steep just consider this, the three trade paperbacks which collect the same material Volumes #4, #5 and #6 retail for a combined \$49. This is an international product featuring an Introduction by Scottish Writer Mark Millar. Story by Canadian superstar Jeff Lemire. Art by Italian master Andrea Sorrentino. Two small side stories by American legends Dennis Cowan and Bill Sienkiewicz. Plus coloring by Marcelo Maiolo from Brazil. After the New 52 reboot of 2011 Green Arrow plodded through a little over two years of rather lackluster stories until Jeff Lemire was brought on to the book. His story almost completely reboots the book again. So no knowledge of the previous arc is fine, if not preferred. My only reservation here is while the entire storyline wraps up neatly, but then you get that Future's End short with its 5 years later plot which just really is a teaser and might leave you a little confused. While I am glad they included it reads like a very strange epilogue. The art of Andrea Sorrentino was fairly new to me. I had encountered his work briefly on *I, Vampire* but dropped that book quickly. His art is in stark contrast with big splotches of black and fine little black lines. It looks like photo realistic style meets Film Noir. By the time I had finished the collection Sorrentino had completely won me over with his unique and individual style and he is now one of my favorite artists. His panel designs are very creative and some of the art is just jaw dropping beautiful. Jeff Lemire's story not only encompasses a origin for Green Arrow but an entirely new cast of characters of supporting characters are all brought in and introduced. Lemire also cherry picks some of the best characters from the past and brings them onboard including the introduction of John Diggle from the television series *Arrow*. This is his DC Universe introduction. We get this mystical clans named after weapons such as Spear, Arrow, Fist and Shield. That storyline alternates with the gritty goings on in Seattle with new crime lord Richard Dragon. Speaking of names from DC's past we meet Butcher, Onyx, Shado, Katana, Killer Moth, and Brick. Count Vertigo is transformed into an excellent villain and we even witness his origin. This is clearly one of the best runs for Green Arrow and can be enjoyed equally by long time fans or brand new readers immigrating from the TV show alike. My Highest Recommendation. 13 of 14 people found the following review helpful. Five Stars By Erica Shane This is one of the more enticing Green Arrow runs out there. Lemire has not written anything that can be perceived as bad, so you really can't do wrong with him. His Green Arrow run is one of the better New 52 runs out, with a great story and an even greater cast of characters. He introduces a lot of new characters, reintroduces a new side of Green Arrow that is pretty much lacking in the earlier New 52 run, and is able to tell a solid story, build it up, and end it in a very satisfying matter. One could think of his run not as a Year One story, but something along the lines of a Year Two story. It builds upon what we already know about Green Arrow and then continues it up along the way with additions to his mythos. The overall build of the deluxe edition is top notch, one of the best deluxe editions out there in terms of quality and build. The binding is part-sewn, part-glued. It's loose and not overly tight. There is very little, to none gutter loss. The only times you really are able to see some gutter loss is during the two-page spreads. The paper stock isn't as thick as the omnibus paper stocks that DC tends to use, but it still holds up better than Marvel's very thin papers. I would have hoped for more additional extras, but the ones added in aren't half-bad (a couple pages of a sketchbook and some cover page).

The continuation of Jeff Lemire and Andrea Sorrentino's classic run on GREEN ARROW! Oliver Queen is on the run and being hunted by the greatest enemy he never knew he had Komodo, a mysterious archer who is the Green Arrow's better in every way. But this new villain is just one piece of the puzzle of Green Arrow's past. Komodo has thrown Oliver's life into disarray, making Oliver question the details of his time on the island and his long-dead father's involvement. Once the murky secrets of Green Arrow's past surface, things will never be the same again. When Oliver finally discovers the truth about himself, can he use it to become the Green Arrow that he needs to be? Collects GREEN ARROW #17-34, #23.1; SECRET ORIGINS #4, FUTURES END: GREEN ARROW #1.

"Sorrentino is quickly headed for superstar status with his work on Green Arrow, and his partnership with Lemire who is also a skilled visual storyteller is pushing the artist to new levels of excellence." A.V. Club/The Onion About the Author Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH and TRILLIUM published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics' cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN, JUSTICE LEAGUE DARK, GREEN ARROW, and he is currently writing JUSTICE LEAGUE UNITED. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious

Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards.