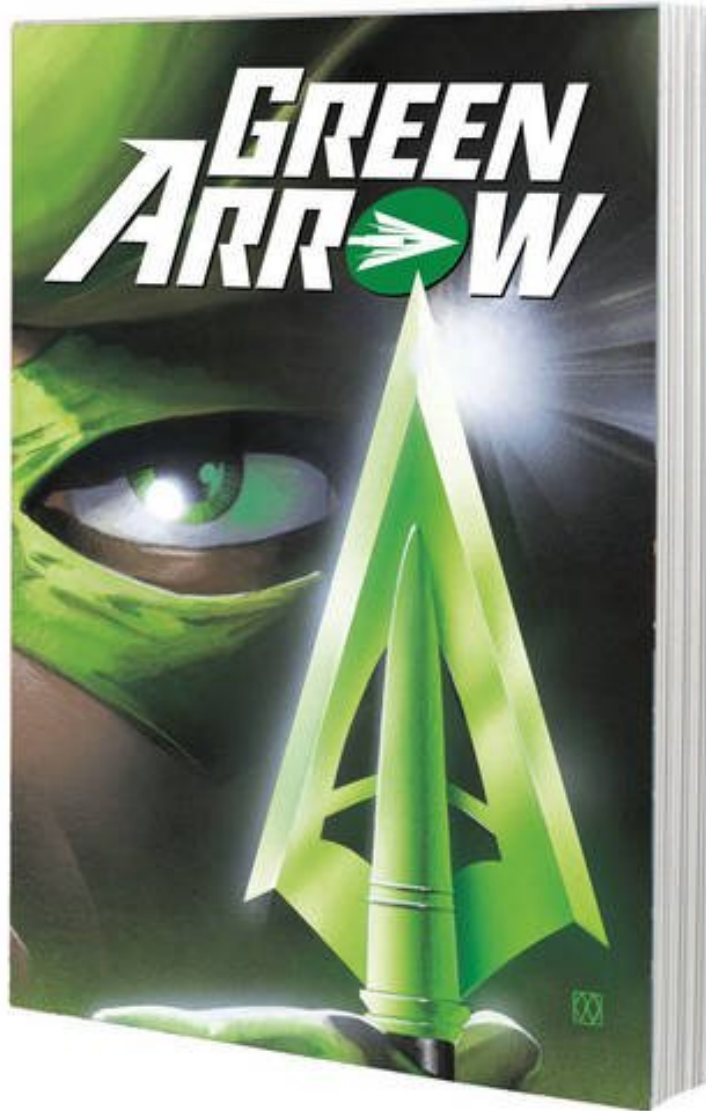


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Kevin Smith : Green Arrow by Kevin Smith before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow by Kevin Smith:

2 of 2 people found the following review helpful. A solid Green Arrow story By Everett Robert Kevin Smith gets Oliver Queen, no doubt about it. The story is a great exploration as to what makes Ollie...Ollie. The selfishness and the selflessness. The struggle to be his own man and still emulating Batman. Oliver Queen is very much a study in duality in comics if there ever was one. People make the argument that Batman is the true identity while Bruce Wayne is the

mask and Superman is the mask to Clark Kent's true identity. Oliver Queen is Green Arrow and Green Arrow is Oliver Queen. There is no mask with him really, no false front. He is probably comics best example of duality and exploring both sides equally. And Kevin Smith gets that. A few things that I didn't love. If Smith was using Stephanie Brown as Batman's counterpoint to Ollie and Mia's relationship, it could have been explored better than just the one scene with her in it. At this point, I'm also over Smith using religious iconography and symbolism in his works. I know at this point in his comics career, he hadn't done it much so I'm making a complaint based through a different lens, but still, it bothered me. However, since he was committed to the Satanist character, I thought he did a great job in incorporating Jason Blood and Etrigan into the story in a way that made sense. I also laughed quite often during the back story of that character and the different motivations of the husband and wife in joining the cult as it was a bit of gender role reversal.

1 of 1 people found the following review helpful. Best Reintroduction to a Character Ever! By Ricardo Lugo
It's the best reintroduction of a character ever. Kevin Smith brought Daredevil back into the forefront where he should be back in the late 90s at Marvel. Then he did the same thing in the early 00s with Green Arrow. This collection of Kevin Smith's run on Green Arrow is why this character is one of my top 3 favorites in the DCU. Another reason to purchase this collection is that the original TPBs were printed on the older newspaper type paper but this collection is printed on the glossier paper like most comics currently are which is awesome.

0 of 0 people found the following review helpful. The Green Arrow story, MASTERFULLY written by Kevin Smith, that made me a fan of the character. Action, drama, intrigue... A+!!! By R. A. McDowell
Like a great many folks, I knew who Green Arrow was, but I just always casually dismissed him. He's a guy with a bow, pfft! But the thing about the character is that he's ALWAYS known he was a regular guy with a bow and a possibly unhealthy Robin Hood worship. LOL He never hid it, and even owned up to it. And Kevin Smith's mantra is just being uniquely you, in whatever way that may be, flaws and all. That makes him IDEAL to write the character of Green Arrow. I came to the book for the very fact that I'm a fan of Kevin Smith, the director. But from about halfway through the first Green Arrow story, I was a fan of the character too. Kevin Smith delivers nothing short of masterwork storytelling. And with that story telling, he did what few thought was possible... He made Green Arrow into a top selling book. How much of a best seller? Try millions. And it was all done with hilarious and moving dialogue, characters that were 'leap off the page' real, and one of the best cast of characters in comics. (Including one of my favorites, Black Canary.) Suffice to say I've been reading Green Arrow ever since. The second part of Kevin Smith's story wraps up in The Sounds of Violence (Green Arrow: Sounds of Violence (Book 2)), and it's every bit as good. So if you're a fan of Green Arrow, or Kevin Smith, or both, then do yourself a favor and pick up these two volumes. I don't think you'll be disappointed. Thanks for your time folks. Sincerely, R.A. McDowell

The original Green Arrow, Oliver Queen, reemerges after years of being assumed dead. But many people, including Black Canary, his ex-lover, Arsenal, his ex-partner, Connor Hawke, his son and temporary successor and Batman, the Dark Knight Detective, want to know how Green Arrow survived the airplane explosion and where he has been. Using strong characterization and engaging dialogue, comics and screenplay writer and movie director Kevin Smith (Clerks, Dogma, Batman: Cacophony) successfully resurrects one of the world's classic heroes. This graphic novel collects Smith's now-classic run on the title Green Arrow #1-15.

Praise for Kevin Smith's Batman: Cacophony: "[Smith's writing] is every bit as witty as his movies"--IGN
About the Author
In the years since his entry into the indie film community, Kevin Smith has seen it all--from the surprise critical and commercial success he received for his debut film Clerks to the disappointing critical and commercial drubbing he took on his second outing, Mallrats. He caught a break on his third film, the critically hailed Chasing Amy, and managed not to get killed by the religious zealots over his fourth film, the comedic meditation Dogma. Thus not deterred, Smith advanced and has written and directed Jay and Silent Bob Strike Back and Zach and Miri Make A Porno. He's written comic books featuring not only his own characters (Clerks and Jay and Silent Bob), but other characters as well--the award-winning Daredevil at Marvel Comics, and the award-winning Green Arrow and Batman at DC Comics.