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## Green Arrow Vol. 2: Triple Threat (The New 52)

*Ann Nocenti*

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#245278 in Books DC Comics 2013-01-29 2013-01-29 Original language: English PDF # 1 10.15 x .27 x 6.671, .62 #File Name: 1401238424160 pages Green Arrow Vol 2 Triple Threat The New 52 | File size: 78.Mb

**Ann Nocenti : Green Arrow Vol. 2: Triple Threat (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 2: Triple Threat (The New 52):

0 of 0 people found the following review helpful. Review: Green Arrow, Vol. 2: Triple Threat (2013) By Anthony R. Schultz Out of the gate with DCs NEW 52, Green Arrow was provided a subpar creative team that left audiences in a state of flux with the titular archer. Volume 1, The Midas Touch, simply did not hit well with fans. It wasn't terrible,

but it wasn't memorable either. It wasn't the kind of work that whispered seminal in anyone's ears. If you are curious about my thoughts on the first volume, please check out the attached link below labeled, Review: Green Arrow, Vol. 1: The Midas Touch (2012). Triple Threat switches things up by passing the baton off to a new team, which doesn't happen unless the book isn't selling well. If the series is hopping right off of the shelves the DC editorial staff will keep the same team working on multiple story arcs for as long as the book sells and critiques well. Unfortunately, the unmemorable first attempt is far better than the disastrous second one. Replacing Dan Jurgens, J.T. Krul, and Keith Giffen on the writing front, Ann Nocenti weaves a tale that is at best sexist and at worst awful storytelling. Harvey Tolibao takes the reins as lead penciler and manages to create decent renderings with terrible direction. His art isn't anything to write home about and is obviously influenced by the top heavy DC editorial department but it isn't bad either. The script is choppy. It skips around from issue-to-issue. An argument could be made that the in between portion from comic-to-comic will make a necessary leap in these hidden, transitional periods. Which is true, however, what is irksome is the size of the time gap between the issues. The audience is left with no clue as to how the next comic is going to begin, because as soon as you dive into the next one it has shifted so far south of the conclusion of the last that it might as well be missing an entire graphic novel, plot line, and creative team. It is incredibly jarring and ruins what could be a halfway decent product. Plot-wise the tale is lackluster. The Triple Threat subtitle is in reference to a set of genetically engineered triplets that use their blonde locks and feminine wiles to seduce Green Arrow. In stereotypical fashion, Queen indulges, which sends him down a path that eventually leads to their engineer and ultimately the title's initial villain. From this first batch of comics, the story unsanctimoniously shifts to several other C-list villains that are never fully fleshed out or explained. They merely crop up without warning, motive, or provocation; Green Arrow always responds by running off to indulge them till they scamper away with their tails tucked between their legs. Triple Threat is only the second volume in a jumping on point for new readers, yet it leaves potential fans in a perpetual state of confusion due to its poor writing. As a reviewer and a Green Arrow fan, I cannot in good conscience recommend this graphic novel to anyone. It is poorly written and constructed. I found the supporting cast and triplets to be sexist and degrading, which then chips away at the integrity of the character. This is disrespectful to the history of the character, and I am surprised that it even went to print. Tolibao's artwork unfortunately isn't good enough to lift this fledgling novel by its bootstraps. For more coverage on DC's NEW 52, the Emerald Archer, and all things comic book related check back here for more #ArrowWeek. #ArrowWeek is a celebration of Green Arrow and DC Comics in all its numerous forms. Running from October 1st to the 8th of 2014, ARSultz.com, The Martian, and their respective Tumblrs will be posting all things Green Arrow related for #ArrowWeek culminating with the season three premier of CW's Arrow. Join us in our celebration by commenting and sharing as we post. 3 of 3 people found the following review helpful. Just Awful! By J. Gatsby Oh my good God is this trade just awful in every single way! The writing is just terrible with a plot that makes absolutely no sense and just bounces around with no clear direction of where it's going with either unsatisfying or awful endings to the stories. The art is similarly poor, I'd rather stare at the art of Batman Cacophony all day than look at even a page of this ever again! I deeply regret wasting time and money on what might as well be something used to light fires with, luckily 's return system is pretty great. Just stay away from this and Vol. 3 and from what I've read elsewhere anything else Ann Nocenti writes for DC. 4 of 4 people found the following review helpful. Ann Nocenti should be Slapped. By Nicholas J Frandsen This book is god awful. I cannot believe that it made it to publication, it boggles the mind. I cannot believe that they would give GA to Nocenti to write because it seems like she doesn't give a flying rat @\$\$ about the character. If you are interested in GA I would say skip Vol. 1 and 2 all together and just start with 3. The first half of 3 also blows, but then there is a tie in with the Justice League half way through and it gets really good, and Vol 4 is SICK! But 2 sucks, you will kick yourself if you buy it.

The stress of running a multi-billion dollar corporation and being the guardian of Star City has frayed Oliver Queen's last nerve. When he encounters the genetically modified triplets known as "Skylark" during a mission, Queen, entranced by their beauty and the new technology they give him, agrees to meet their "father" King Leer. King Leer's fortress, buried deep within a frozen mountain side, hides the true nature of his work, genetically modifying animals of all species - including humans - in order to take over the world. His work is funded by the gold mine he has seized and rules the native people through starvation by polluting the environment. Can Oliver Queen stop King Leer before he releases his creations upon the world, or will he end up as one of Leer's experiments?