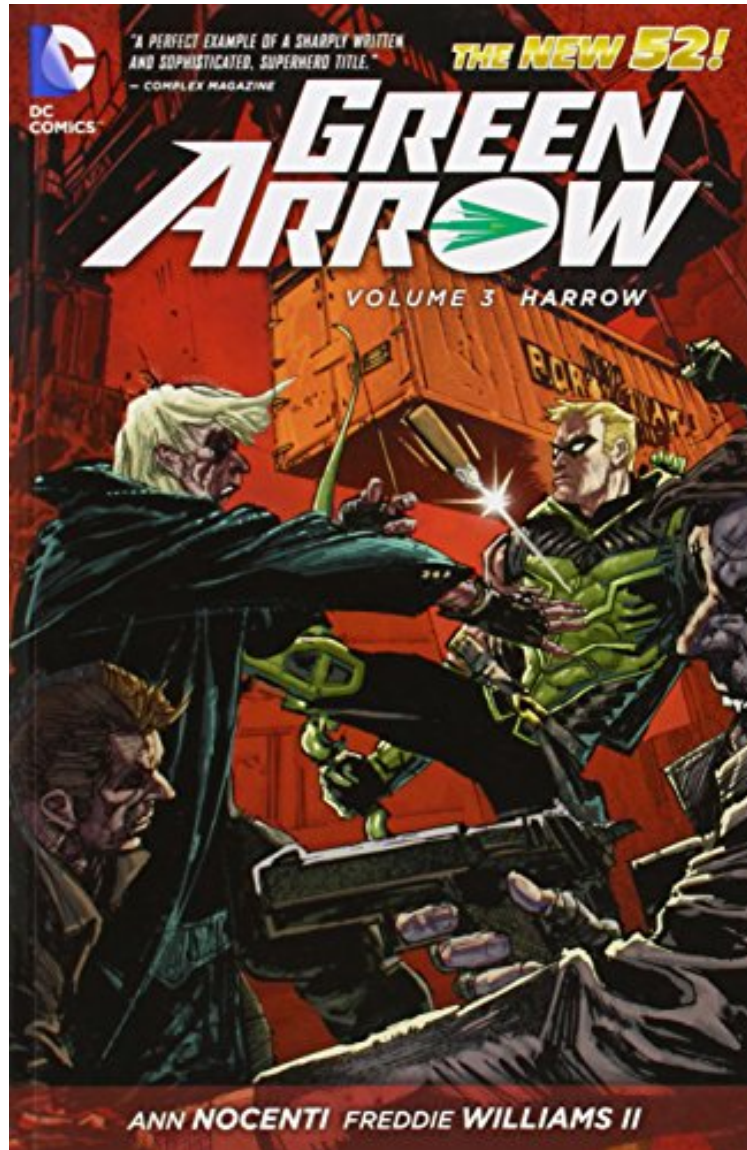


(Free pdf) Green Arrow Vol. 3: Harrow (The New 52)

Green Arrow Vol. 3: Harrow (The New 52)

Ann Nocenti, Freddie E. Williams

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#266724 in Books DC Comics 2013-09-17 2013-09-17 Original language: English PDF # 1 10.20 x .20 x 6.60l, .58 #File Name: 140124405X144 pages Green Arrow Vol 3 Harrow The New 52 | File size: 52.Mb

Ann Nocenti, Freddie E. Williams : Green Arrow Vol. 3: Harrow (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 3: Harrow (The New 52):

4 of 4 people found the following review helpful. it's was kinda better By Braeden unlike book 2 I enjoyed this one... up until a certain point though. when he teams up with hawkman those are amazing. then he goes on to fight harrow and that's good as well. at this point i'm thinking finally she has gotten Green arrow on point and made his story awesome and made up for the disaster book 2 was... then he meets the justice league and she kills it. while the writing is a 110%

better than book 2 this book completely goes against Green Arrow. from that point on it sucks and once again reverts back to mirror book 2 (only with better writing) she also changes his origin story for the most part and at that point i've made up my mind on her. Nocenti is the worst thing to happen to Arrow. the only positive thing coming from this book, other than an awesome first half, is that she has left the series. On the back of this book they reviewed it as "briskly paced and carries sensibilities aligned with [the CW Arrow]. this is true for the first half, but i still can't forgive her for the second book and the new origin story. CW Arrow is a lot cooler than this version.1 of 1 people found the following review helpful. Who's to say?By KowthEither Oliver Queen just isn't as compelling as some of his JLA brethren, or the dialogue is lame broken up by infrequent funny moments, the archery competition gets old 3/4 of the way through and Queen is kind of a self defeating narcissist. That being said, I quite liked the villains and the way he bungles everything then somehow survives through wit or valour.0 of 0 people found the following review helpful. The last 1/3 was junkBy Michael HaywoodHonestly, It was actually a pretty enjoyable volume until you get 2/3 into it. That's when they start the whole JL stuff and I simply got bored of it. It just doesn't mix well with the rest of the volume and seems like a real cut and paste job in my opinion. And much like what happened to Volume 4, It took what could have been a pretty good volume and made it into an Ok one.

Green Arrow is losing everything: his fortune, this company Q-Corps and maybe most importantly, his valuable arsenal. Even as Oliver Queen's grip loosens and what's left of his personal, professional and superhero lives, the hits keep on coming. The villainous Harrow threatens the Seattle waterfront, running guns into the city and threatening lives. As Ollie flails into a downward spiral, can he still protect his town?Also included is the tie-in to HAWKMAN: WANTED. Green Arrow helps an uneasy ally in the Savage Hawkman, as he evades a chasing Thanagarian cops. But is Hawkman a framed hero? Or a villain?Collects GREEN ARROW #0, 14-16, THE SAVAGE HAWKMAN#14 and JUSTICE LEAGUE #7./

About the AuthorAnn Nocenti is thrilled to be back in comics, writing CATWOMAN and KATANA for DC Comics. She wrote for Marvel Comics in the late-1980s, writing Daredevil, editing the X-Men, and creating the characters Longshot, Typhoid, Spiral, Blackheart and more. Nocenti teaches filmmaking at the Indigenous Film Circle in Norway, to Native Americans in Tulsa, and in Haiti for two years. Her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, Scenario, and more. She has written about Baluchistan (The Most Expensive Road Trip in the World, Best Travel Writing 2008). Her feature script Taking Chances was produced in 2009. Her work can be found at her website annienocenti.com.