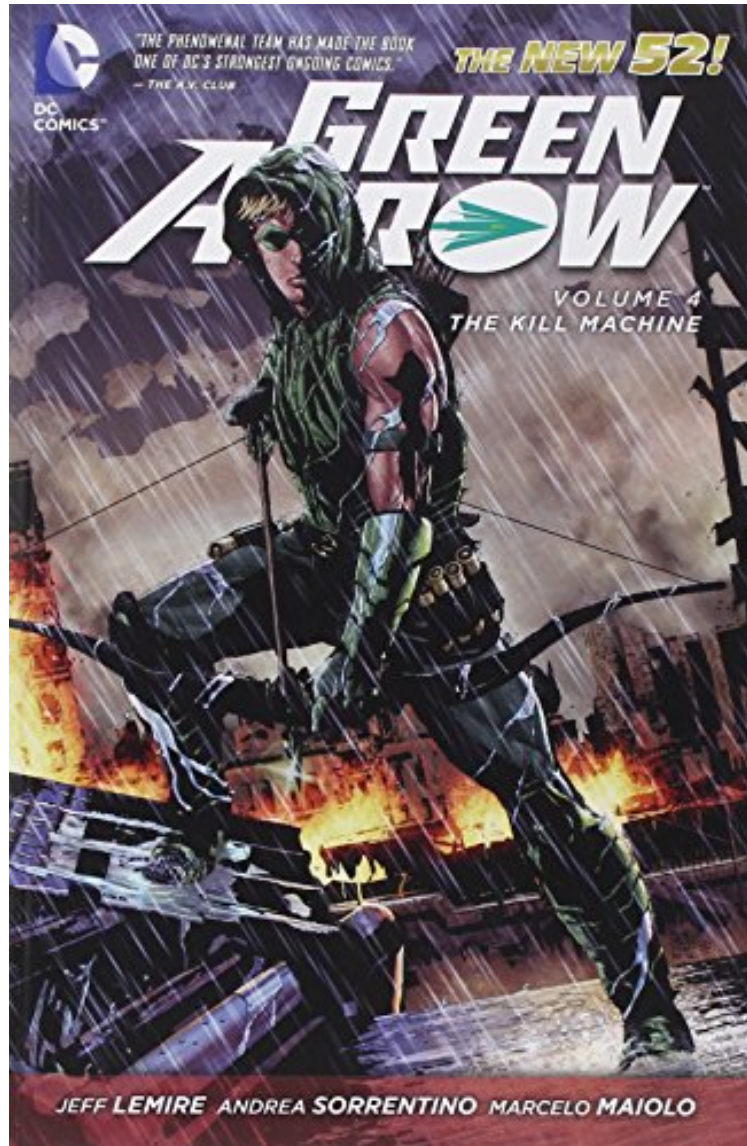


(Read now) Green Arrow Vol. 4: The Kill Machine (The New 52)

Green Arrow Vol. 4: The Kill Machine (The New 52)

Jeff Lemire

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Jeff Lemire : Green Arrow Vol. 4: The Kill Machine (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 4: The Kill Machine (The New 52):

0 of 0 people found the following review helpful. Hit or miss? Your mileage will vary.By Charlie GriffinGreen Arrow had a bit of a poor start in the New 52. It really wasn't until this run Jeff Lemire started that he began to have a good story to his name again, and have no doubt, this is, at the very least, able to be called good. Whether or not it's what you're looking for in a Green Arrow story, though, is a little more up in the air.There are several similarities to

Katana's (not short enough)-lived run in the New 52, with a gritty-art style, and the use of the weapon-based clans, although thankfully things worked out better here. Art is consistent throughout the whole book, and has more than a couple very interesting visual ideas near the end of this volume. The mystical clans are also better fleshed out here, despite only appearing later on. Unlike the aforementioned Katana series, you do get a sense of what each group you see stands for. Where the mid-score stands with this one question: It may be a decent story, but is it a decent Green Arrow story? It really will be hard to say for someone else. I myself was still not won over. The supporting cast, while never offensive or awful, just doesn't feel up to par with older characters like Black Canary, Speedy, or Mia. Additionally, the book leans a little too heavily at moments of mirroring Arrow, if in individual moments and not in plot. And simply put, Oliver just still doesn't feel like the Oliver Queen I'm used to reading. He's much younger, much less capable, and not quite as smart as he was before; while this is definitely building towards a stronger character, it just isn't a growth I'm interested in seeing play out. All in all, there is enough to like in this book to balance out the qualities I was not as fond of. If you are going to pick up the New 52 series in any capacity, go ahead and start here; Lemire's run is the best place to judge this incarnation of the character.

1 of 1 people found the following review helpful. Truly great stuff. Must read if you like thrilling action without boring romantic subplots
By Carlos O. Hulse
Truly great stuff. I'll be the first to say that green arrow wasn't always my fave hero. It wasn't until I got into the show Arrow that I realized how cool the character is. I also loved the version they had in justice league unlimited. Since Arrow started getting crappy around season 3 onwards, I turned to the books for a good fix on the character. My fiancée got me GA Year one and it got me thirsty for more green arrow goodness. I skipped the first 3 volumes cause the reviews were not that great. I'm glad I went straight into this one tho. Its a classic story, Ollie loses all his money, and the guy who stole it is making his life a living hell. His enemy is relentless and theres a lot going on that Ollie isn't aware of. Apparently his skill at archery are part of a much bigger plot involving clans that revolve a single weapon: The arrow clan, The axe clan, The sword clan, and etc. I wish the show used more from the source material like this. This is truly great stuff if you want a gripping story that doesn't revolve around ollie's relationship with felicity.

0 of 0 people found the following review helpful. Finally a good story. The first three volumes were pretty god ...
By Natalie
Finally! Finally a good story. The first three volumes were pretty god awful, but they finally seem to be turning it around on the Green Arrow title. Personally, my opinion is that you could just do yourself a favor and skip right to this volume if you were looking for a jumping on place. This collects issues of Green Arrow #17-24 and Count Vertigo #23.1; so this is a bit longer than the previous volumes. I rated this 4 stars by splitting the difference on 5 stars for the story and 3 stars for the art. This storyline brings back the feeling of grimmer street level crime more reminiscent of early 1980's Green Arrow and mixes it with mysticism. We are finally beginning to see a personality emerging for the new 52's Ollie and it's a lot easier to care what happens to the guy now. A LOT of characters are brought into this storyline Shado, Richard Dragon, and Count Vertigo are just a few. The art is kind of an acquired taste. It's very stylized and a lot of it is colored in very limited palettes. This often gives it a very dreary feeling altogether, but I wouldn't say it's unsuitable for the story being told. When it works, it really works, and I thought some of the layouts when he fights Count Vertigo were really cool. Altogether recommended.

Jeff Lemire and Andrea Sorrentino begin their ground-breaking saga in the fourth volume of Green Arrow! A mysterious villain called Komodo knows Oliver's secrets and uses them to rob Oliver of all his wealth and his company. Now on the run from this seemingly unstoppable force, Oliver finds himself in a mystery involving the island where he first became Green Arrow and his father! Everything will change for the Emerald Archer in this new beginning for the character. This volume collects Green Arrow #17-24 and 23.1

"This will leave you excited for more."
IGN About the Author
Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN and FRANKENSTEIN: Agent of S.H.A.D.E. He has also written the monthly adventures of SUPERBOY and THE ATOM and is set to tackle JUSTICE LEAGUE DARK. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards. In 2010 Essex County was named as one of the five Essential Canadian Novels of the Decade. He currently lives and works in Toronto with his wife and son.