

[FREE] Green Arrow Vol. 6: Broken (The New 52)

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Jeff Lemire

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#254083 in Books Jeff Lemire 2015-05-05 2015-05-05 Original language: English PDF # 1 10.15 x .19 x 6.62l, .0 #File Name: 1401254748128 pages Green Arrow Vol 6 Broken The New 52 | File size: 62.Mb

Jeff Lemire : Green Arrow Vol. 6: Broken (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 6: Broken (The New 52):

0 of 0 people found the following review helpful. Brother/Sister team up! By Carlos O. Hulse I'm not really sure where to begin, but I'll do my best to summarize this awesome book The events of The Kill Machine and Outsider's war concluded together in the last volume, with Ollie finally dealing with Komodo, Vertigo and the Outsiders (who are

really interesting, given their obsessions with their respective weapons). This volume wraps just about most things up with Ollie taking in his half sister Emiko to the team, and the story mostly revolves around wrapping up a thread that had been building up from the VERY LAST page of The Kill Machine. Ollie gets paired up with his half-sister Emiko. She attaches herself to him almost immediately. You'd think she'd be reconnecting with her long lost mother, but she chose Oliver. Why? Because he was the only one that was ever honest with her. Shado, Robert Queen, Komodo, All liars, except for Ollie. While Ollie had been taking care of the Outsiders, Seattle had been left for the taking for the bad guys, namely a guy named Richard Dragon (never heard of him before but he was making moves in The Kill Machine and Outsider's war). He's a pretty vicious guy who seems well reserved, and packs a mean punch. Diggle takes more of an active role in this volume like he did in the last one, and it feels organic. I never got the point of adding a former soldier to Ollie's team in the books but their friendship/camaraderie feels organic, and he's the one who tried to take on Dragon in Ollie's absence. It initially feels like Dragon is too tough for them to take down, cause Lemire builds him up to be pretty formidable. An issue/problem Lemire tends to give Ollie, is that he's a great marksman/archer, but struggles with hand to hand combatants. Which is why it feels like a cop-out when Ollie almosts one-shots Dragon. It wraps up with a time skip, which was a bit jarring at first but ends satisfyingly. The Lemire run is definitely up there with Grell's and Andy Diggle's work in terms of quality. Its not Arrow, but it does borrow some cues and inspiration from it. Its not the boxing glove arrows GA from JLU but Ollie is a much better ****-talker here. He set up a lot of great stuff with Shado, Emiko, the Outsiders, Magus, etc. Real shame that Kreisberg and Percy never acknowledge Lemire's solid foundation. 0 of 0 people found the following review helpful. Small glimpse into a a larger story. By baby nightsoil. CONTENT: It's a compelling read, filled with humor, action, and emotion. The art is fantastic- where Sorrentino's work on I, Vampire was wildly dreamy like a mad venom, the art here is sharper like a high tech trick arrow. VALUE: It's really, really short. If you haven't already started reading Lemire and Sorrentino's run on Green Arrow, I'd recommend you wait til the collected hardcover comes out. 1 of 2 people found the following review helpful. Sad to see these creators leave the series. By Esteban. Before writing this review I took the time to read the other reviews before mine, and there was a lot of mixed feelings about this final volume with Lemire and Sorrentino. I would give this a 4.5, but because I cant, I'm giving it 5 because I dont think it deserves a 4. The only thing I did not like is the first issue added on to the volume (not Lemire's work). It is an origin issue and its simply unnecessary. Instead of this I would have liked one more issue to extend the conclusion of the Lemire/Sorrentino run because I did find it a little bit short (only 3 issues in this volume were actually part of their GA series). However, that does not take away from the amazing conclusion that the team give us. The art is amazing, the story is amazing, and the chemistry that these two creators have is simply amazing. Even the last issue of this volume (Futures End #1) is amazing and it made me want to get Futures End now.

Welcome new series writers straight from the hit TV show Arrow! Ollie is trying to put his life together after the grueling events of "Broken," and finds himself back in Seattle on a mission from a mystery woman. Who is she--and what's next for Green Arrow? Collects GREEN ARROW #32-34, GREEN ARROW FUTURES END #1, SECRET ORIGINS #4.

"Jeff Lemire and Andrea Sorrentino hit the bullseye perfectly with Green Arrow. Sharply written and featuring beautiful artwork, this is another hidden gem in the New 52 crown."--Craveonline "Great writing, awesome artwork, fun premise and looks of cool action? Yep, Green Arrow's got it all."--IGN "Sorrentino is quickly headed for superstar status with his work on Green Arrow, and his partnership with Lemire---who is also a skilled visual storyteller---is pushing the artist to new levels of excellence."--A.V. Club/The Onion "This is most certainly going to be one of the best looking books of the year if Sorrentino keeps getting scripts from Lemire that show off his best work."--Comic Book Resources About the Author Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN and FRANKENSTEIN: Agent of S.H.A.D.E. He has also written the monthly adventures of SUPERBOY and THE ATOM and is set to tackle JUSTICE LEAGUE DARK. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards. In 2010 Essex County was named as one of the five Essential Canadian Novels of the Decade. He currently lives and works in Toronto with his wife and son.