

(Free and download) Green Arrow Vol. 7: Homecoming

Green Arrow Vol. 7: Homecoming

Mike Grell

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#649163 in Books Mike Grell 2017-01-17 2017-01-17 Original language: English 10.20 x .70 x 6.70l, .0
#File Name: 140126574X320 pages Green Arrow Vol 7 Homecoming | File size: 60.Mb

Mike Grell : Green Arrow Vol. 7: Homecoming before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Arrow Vol. 7: Homecoming:

0 of 0 people found the following review helpful. a study of his prey will help you understand him better. Select a weapon that will kill By Gregory Cox "The rules of the hunt are simple. Study your quarry. Get to know his habits. Where he feeds. How he moves about. Where he sleeps. If he lives on the flesh of others, a study of his prey will help you understand him better. Select a weapon that will kill, quickly, humanely. Practice diligently. Until you are sure of

a killing shot. And remember, the kill is only the culmination of the hunt. Take your time and enjoy the stalk."Moving Oliver Queen to Seattle and portraying him as a hunter of the men and women who seek to take advantage of the weak and disenfranchised is probably one of the best decisions that Mike Grell could have made, and one of the best things to ever happen to the character. It really is a shame that future writers couldn't easily pick up on Grell's ideas and themes, instead choosing to move the character back into the larger DCU to deal with the typical supervillains and evil masterminds of the comic book world. The idea of a man with a bow and arrow as a hunter is so simple, yet no one was really using it beforehand. Therefore, you had a number of stories featuring Green Arrow as more of a Batman-lite type of character than anything else. The decision to make him a political mouthpiece in the years before Grell, made by Neal Adams and Denny O'Neil in the late 60s/early 70s, was easily the second best decision ever made regarding him. That decision allowed the character to move away from not only Batman, but almost every other character that DC had, as he really focused on left-wing issues. Grell continues this, while also combining it with the character's new role as a hunter and not his old one as a superhero. Therefore, this volume and the ones before it all portray Green Arrow as searching for justice, which does not necessarily mean that he is attempting to see that the law is followed. As the character points out in one of the last stories in this volume, the police are not concerned with seeing that justice is done, but that the law is followed. This is not my favorite volume in the series, but it does contain one of my favorite stories, which is the final one collected in it. This final story features Grell tackling the issue of the Draft being reinstated in the U.S. and how the question tears a small town apart. Funnily enough, Green Arrow and Black Canary are not even heavily involved in this story. They're on a vacation and just happen to stumble into it, which makes me think that Grell really just wanted to allow both sides of the issue be objectively told, without compromising either of our main characters by having them take a stance on it. This is very different from the other stories collected here, which follow Oliver Queen having returned from his year long travels around the world and gradually getting his life back together. The issues here are, as always, political ones that many might overlook in other superhero stories. Rape, prostitution, and the idea of what should be done with criminals who have done unspeakable things, but have still managed to make it back onto the streets are all covered in this volume and I think they make for interesting questions. While Ollie and the rest of the cast make their own decisions, it is never written in a way that makes you think that the writer is telling you that it is the right decision per se. Rather, it is the decision that the characters themselves have chosen to make and which they can live with. In the end, it is us, the readers, who have to make our own minds up regarding what the right course of action is in any of these, often unwinnable, situations. Some people might say that Grell's run falls off a little as you get towards the end, there are only two more volumes that are set to release which will cover the 80+ issues he wrote for the character, but I'd say that they'd be way off the mark. This run is stellar from beginning to end. Some stories are naturally better than others, which will come down to personal preference, but he generally writes a consistent run throughout. The actions and beliefs of the main characters never contradict one another, yet you're still able to see time passing and events leaving an impact on the characters that go through them. I'd also like to say that, in my opinion, Mike Grell writes one of the best Green Arrow/Black Canary relationships that I've ever seen. My one gripe is that he doesn't put Dinah in her costume that often, fighting crime, but he also never portrays her as being weak, either physically or emotionally. And out of the costume he has an excellent grasp on how to write a loving relationship between two characters, even as they have to deal with the pressures of a crime fighting life, aging, children, work, and different desires. As always, I suggest that any fan of Green Arrow check this volume out.

1 of 2 people found the following review helpful. One of the Most Profound Volumes of Green Arrow Yet! By Matthew D'Souza One of my favorite volumes of the 7 thus far from legendary author Mike Grell's prolific 80s-90s run of Green Arrow. First of all the art is very detailed, colorful, and beautifully laid out to make the reading experience flow wonderfully with a lot of artistic expression. Grell's writing continues to be very thought provoking and modern, while being very fair and comprehensive in his perspective on justice, politics, and the many social issues brought up throughout the series. He clearly sees Green Arrow as a force for justice when the law fails as it has been a repeated theme in Vol. 7: Homecoming and the previous volumes. My favorite story here was not the ones about serial killers, rapists, corrupt politicians, police failings, or regular hero fare, but the final story about the ethics of the draft. I've heard that Mike Grell is a conservative, but he manages to give both sides of the argument in the last narrative in this volume by the means of a character that believes that both groups are right and can co-exist in America. It's a moving finale to this comic that feels so mature and profound as Grell takes a step back to look at the bigger picture. I highly recommend Green Arrow, Vol. 7: Homecoming and I eagerly await Vol. 8: The Hunt for the Red Dragon out May 23rd.

THE EXCITING FOLLOW-UP TO THE INNOVATIVE GRAPHIC NOVEL GREEN ARROW: LAST ACTION HERO After a year of wandering the earth, Oliver Queen has returned to Seattle, and to the arms of his pretty bird. Dinah Lance is thrilled he's back, but when he left he didn't tell her if he'd ever return, and now there's another man in the picture. Officer Kozynski had just convinced Dinah to go out to dinner with him when Green Arrow made his dramatic return. Koz is willing to bow out gracefully but it turns out that he has more in common with Green Arrow than anyone knows. Now the local police chief thinks Oliver might be responsible for a vigilante killing, and Green

Arrow is back to being a suspect the very reason he left town in the first place Mike Grell's defining run on the Emerald Archer continues here in GREEN ARROW VOL. 7: HOMECOMING. Collects issues #51-62.

About the Author/Artist Michael Jon Grell quickly made a name for himself in comics by tackling one of its most difficult assignments -- the seemingly infinite universe of the Legion of Super-Heroes. From there, Grell joined Dennis O'Neil for a well-received Green Lantern and Green Arrow revival and might have become a regular contributor to the Batman office if his creation WARLORD had not taken off to become DC's most successful fantasy title ever. Grell (whose other works of note include Jon Sable, Freelance, Starslayer and GREEN ARROW) still writes the occasional BATMAN tale.