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Andrew Kreisberg, Ben Sokolowski
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#269772 in Books Andrew Kreisberg 2015-11-17 2015-11-17Original language:EnglishPDF # 1 10.10 x .30 x 6.70l, .0 #File Name: 1401257623144 pagesGreen Arrow Vol 7 Kingdom the New 52 | File size: 50.Mb

Andrew Kreisberg, Ben Sokolowski : Green Arrow Vol. 7: Kingdom (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 7: Kingdom (The New 52):

4 of 6 people found the following review helpful. How To Rate This?By GoodwinsGall'm really torn on how to rate this. I am not a comic book reader. I game to this particular stretch of Green Arrow comics (all the issues contained in this anthology were published as individual comic issues over a 6 month span) as a fan of the Arrow TV show on CW. Andrew Kresiberg and Ben Sokolowski wrote this and both work on Arrow. According to them, you didn't need to

know anything about the Green Arrow comics to jump into this and enjoy. They were right. I had no problems jumping in and reading. I loved the concept of Green Arrow bringing their own DC Comic versions of Oliver Queen, John Diggle, and Felicity Smoak together in the comics as it had on the show. I also knew going in that these weren't going to be "the same" version of these characters as on the show. I'm good with all that. I guess for concept and the desire to bring two of the best elements of Arrow -- the "Original Team Arrow" trio and Oliver/Felicity -- to Green Arrow, I give this anthology 5 stars. Totally a brilliant move. I love how they re-imagined Felicity Smoak for this and I wanted to now a lot more about her when they ended the run. These three are content and focus I'd come back for in a heartbeat if DC Comics decided to bring them back. So why the three stars? Because Green Arrow didn't have a heck of a lot of Green Arrow in it. I was looking forward to seeing these three people become a team, see why they'd fit together and work better together than apart. I wanted to see them bond and tackle the mystery and baddie together. Instead, I got a lot of crossover heroes from other comics (Katana, Green Lantern, Bruce Wayne, and even Lex Luther make appearances). Whenever there was action, Oliver, Diggle, and Felicity didn't save the day. Some other hero showed up to do it for them. It felt like I was lured in with the promise of Oliver, Felicity, and Diggle and given everything in the kitchen sink BUT them. By the time this was done, I was frustrated. It probably didn't help that -- at the same time -- Marc Guggenheim was writing the Arrow Season 2.5 tie-in comics (with a very similar storyline about a crazy guy bent on taking over the city and ruling it and just killing it in those pages). But I love Oliver, Diggle, and Felicity so I really loved seeing them get the opportunity to show what they could do in this format. But the story and the focus. But.... ugh! See my dilemma? Such good potential but it was never fully utilized. I really wish DC Comics would give this concept another chance and really let the three characters take form in a story focused on *them.* Anyway, I'd still recommend this collection. It's fun. It's unique. And given that this may be the only time we ever see Oliver, Felicity and Diggle together under the Green Arrow title? Definitely worth the purchase. 1 of 4 people found the following review helpful. Felicity Smoak!?!?! By S. Cook Need I say more to justify this one star rating? 0 of 0 people found the following review helpful. Living up to expectations By Matt Conner Green Arrow was one of the weaker New 52 titles in the first three trades, a series that hadn't figured out its hero. But Jeff Lemire, writing volumes four through six, and phenomenal artist Andrea Sorrentino were able to simplify the stories to tell the deeply emotional journey of a broken man who dreams of making something better. They pulled some of the successful elements of the TV show, and it worked. This trade collects the transition to writers Andrew Kreisberg and Ben Sokolowski with artist Daniel Sampere. It's not the dreamy meditation of Lemire's run, but it pulls in TV's fan favorite character Felicity Smoak to capture some of the zing of Arrow's supporting work family. It also guest stars some of DC's biggest names, like Batman, Green Lantern, and Katana. This collection has the feel of a team having fun with a classic character, enjoying how he fits into the larger publishing line while also pulling from what makes his TV adventures so successful.

Billionaire philanthropist John King is succeeding where the Queen Foundation failed, bringing healing and hope to cities across the country. Except he's not saving these cities; he's conquering them. Green Arrow must overthrow this mad modern-day monarch, but he can't do it alone. He'll need the help of a brash and brilliant hacker Felicity Smoak; speedy street kid Mia Dearden; and an army of superhero allies, including Arsenal, Katana, Green Lantern, Batman, and Lex Luthor. And if you come at the King, you'd best not miss. Andrew Kreisberg and Ben Sokolowski, two of the minds behind TV's Arrow and The Flash, aim at the comics world in GREEN ARROW: KINGDOM, featuring action-packed art by Daniel Sampere! Collects issues #35-40.

About the Author Andrew Kreisberg was born in 1971. He is a producer and writer, known for Arrow, The Flash and Boston Legal.