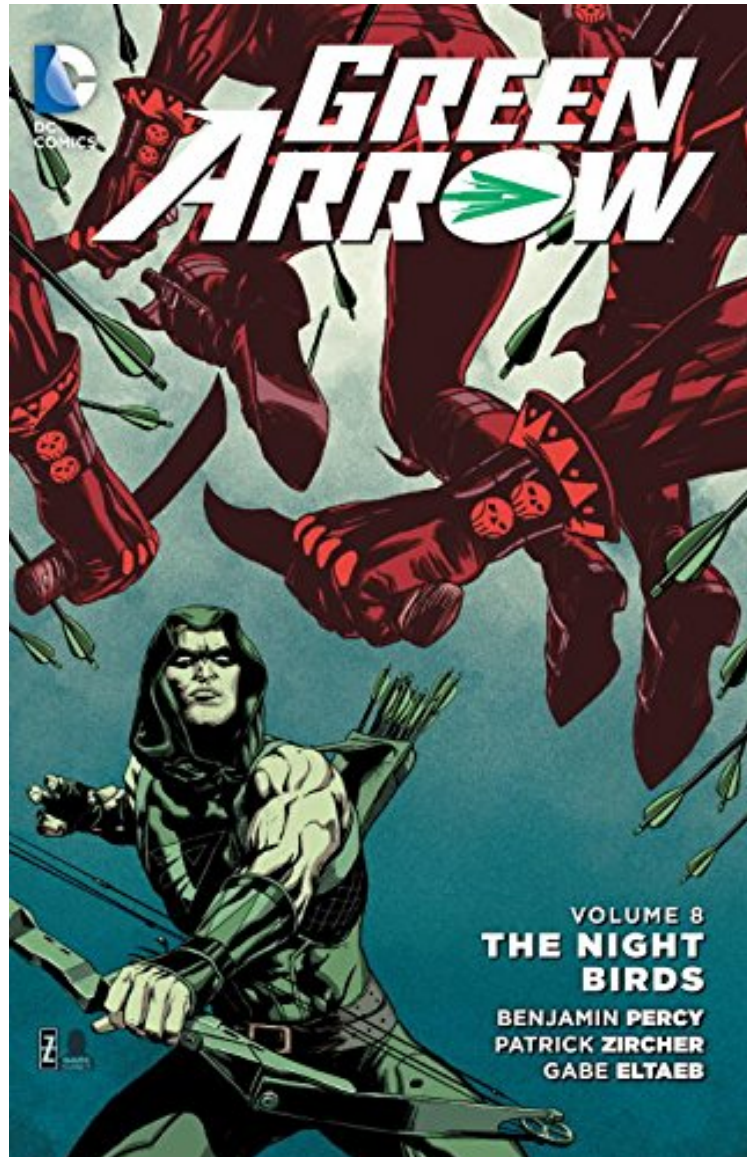


(Free and download) Green Arrow Vol. 8: The Nightbirds (New 52)

Green Arrow Vol. 8: The Nightbirds (New 52)

Benjamin Percy

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#278752 in Books Ingramcontent 2016-07-12 2016-07-12Original language:EnglishPDF # 1 10.20 x .20 x 6.70l, .0 #File Name: 1401262554168 pagesGreen Arrow Volume 8 The Nightbirds | File size: 21.Mb

Benjamin Percy : Green Arrow Vol. 8: The Nightbirds (New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Arrow Vol. 8: The Nightbirds (New 52):

0 of 0 people found the following review helpful. Four StarsBy Gerry HigginsAnother good Green Arrow story!0 of 1 people found the following review helpful. Island of ScarsBy E. ChismI seem to like this better than most on . Ollie is on another damn island. He thinks he's alone, but Canary finds him and they find that aren't alone either.0 of 1 people found the following review helpful. Five StarsBy JennifferSmooth transaction. Item exactly as described. Pleasure

doing business

It's a scary-good new direction for the Emerald Archer in this, the first volume from acclaimed horror novelist Benjamin Percy (Red Moon, The Dead Lands) and artist Patrick Zircher (Iron Man, Nightwing, Thor)! Oliver Queen is back in Seattle and he's not only got to keep the city safe, he's also got to look out for his half-sister Emiko, who's now under his guardianship. But balancing the life of a superhero and a family man is hard when horrifying threats like the mysterious Night Birds are snatching people out of the sky at random. Green Arrow must find out whether the Night Birds are indeed monsters from above, or if there's something even bigger and even more terrifying behind their sudden appearance in the Emerald City. Collects DC SNEAK PEEK: GREEN ARROW #1, GREEN ARROW #41-44 and GREEN ARROW ANNUAL #1.

There's such a strong and strange energy that permeates Benjamin Percy's Green Arrow scripts they've all displayed a unique and powerful individual voice that's rare to see in these types of comics. IGN equal parts tension and fun. Newsarama Zircher's art is not only impactful with its more mature look, but the visual framing of key scenes gives the issue a truly cinematic feel. PopMatters About the Author Benjamin Percy is the award-winning author of the new novel The Dead Lands, as well as Red Moon, The Wilding and the short story collections Refresh, Refresh and The Language of Elk. A native of the high desert of Central Oregon, Percy also writes nonfiction which has appeared in Esquire, GQ, Time and more. He is the winner of the Pushcart Prize, a Whiting Award and the Plimpton Prize for fiction. Percy currently writes GREEN ARROW for DC Comics.