

(Mobile pdf) Green Arrow: Year One

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Andy Diggle

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#185390 in Books DC Comics 2009-04-14 2009-04-14 Original language: English PDF # 1 10.20 x .30 x 6.70l, 1.08 #File Name: 1401217435160 pages Green Arrow Year One | File size: 47.Mb

Andy Diggle : Green Arrow: Year One before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Arrow: Year One:

0 of 0 people found the following review helpful. Andy Diggle's Modern Twist on Green Arrow's Origin Story By Matthew D'Souza A fresh retelling of Oliver Queen's origins as he finds who he must become in Green Arrow: Year One. Andy Diggle's story is fast and mature with a sketch style artwork to add to the grit of the story. I still prefer the Mike Grell origin for Green Arrow more, but this one is modern fun and will interest most readers. This is the issue

that inspired the hit show Arrow, and I can certainly see the resemblances. Solid comic book for teenagers to adults.² of 2 people found the following review helpful. Underwritten with underdeveloped charactersBy Vinnie OliveriI've noticed in comics these days the art is great but the stories are quick--not enough panels to tell a complete tale and a desire to avoid leaving too many loose ends untied. I've noticed that in the new Wonder Woman books (which is a shame because they're getting almost everything else right) and I saw it here too. The book is underwritten and the character of Queen is totally underdeveloped so his transition from rich jerk to rich hero is rushed and inexplicable.If you are new to Green Arrow and you're looking for a real story, please read Grell's the Longbow Hunters. I know almost nothing about the Green Arrow and that was exactly the amount of backstory I needed to enjoy what is a wonderfully complex, character-driven story.³ of 3 people found the following review helpful. A sun-par introduction to a cool characterBy Alex PackardI bought this book because I was unfamiliar with the character and wanted an intro to who he is and his motive for heroism. While this story does a good job of introducing Oliver Queen as the Green Arrow, the plot itself is pretty bland. Not much actually happens. There are bad guys, Ollie stops them, now he's a super hero. That's pretty much the gist of the story. I'd borrow this or rent it before buying it.

Oliver Queen has been a faithful member of the Justice League of America and defended Star City with his trusty bow and an arsenal of deadly arrows for years--now thrill to the definitive tale of how he became Green Arrow!Queen is a frivolous playboy with little care for anyone or anything--apparently even himself. But when he's double-crossed and marooned on a jungle island, he finds that he does care about something: justice!

About the AuthorAndy Diggle is one of the UK's leading comic book writers, and former editor of the cult British comic 2000 AD. He has been writing professionally since 2002. Diggle and artist Jock's Vertigo action thriller series The Losers was adapted into a major Hollywood movie in 2010, starring Jeffrey Dean Morgan, Chris Evans, Zoe Saldana and Idris Elba. Diggle's other work for DC Comics includes Green Arrow: Year One, Batman Confidential, Hellblazer, Swamp Thing, Adam Strange, Silent Dragon and the Vertigo crime thriller Rat Catcher.Jock is the pseudonym of British comics artist Mark Simpson, best known for his work with Andy Diggle on the cult British comic 2000 AD and Vertigo's The Losers. He has also illustrated stunning covers for DC Comics titles including Batman, Nightwing, and Catwoman, as well as interior art for Swamp Thing and John Constantine, Hellblazer from Vertigo.