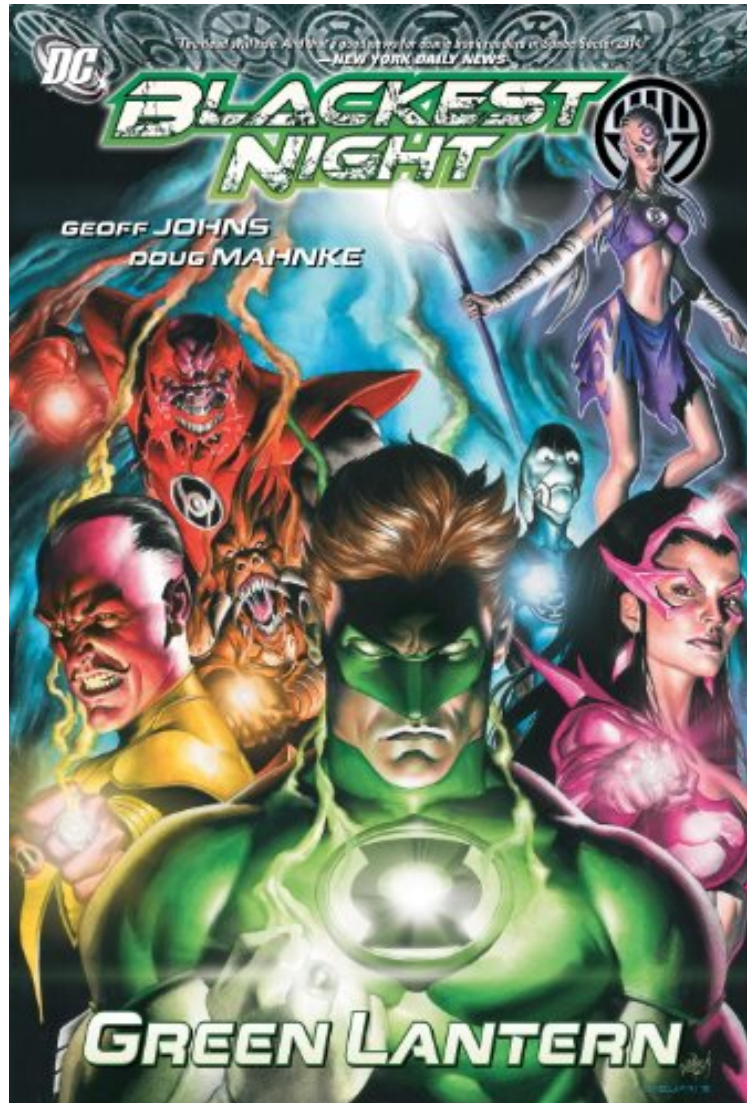


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Green Lantern: Blackest Night

Geoff Johns

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#58154 in Books DC Comics 2011-07-19 2011-07-19 Original language: English PDF # 1 10.20 x .40 x 6.601, 1.01 #File Name: 1401229522272 pages Blackest Night Green Lantern | File size: 61.Mb

Geoff Johns : Green Lantern: Blackest Night before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern: Blackest Night:

0 of 0 people found the following review helpful. Prepare for the Black Lanterns By B. Reinstein This is a multi part story that is a mix of emotions, literally. The first few parts of the story are very slow, stick with it, it gets better. The art is nice and for a newbie to the storyline it was not intimidating to read. I read this because I wanted some back story on the characters from Injustice 2, and this is where I decided to start, to see if I could follow an arc and to see if I wanted to read more. Thankfully the first parts being slow didn't intimidate me. I had fun with this read and will read

more DC comics in the future. 26 of 27 people found the following review helpful. Without This Book Blackest Night Makes Little Sense By David Swan I gave Blackest Night four stars because it was pretty much relentless action almost from beginning to end and I felt readers need the occasional breather. It also seemed to be incomplete, missing a lot of back story with events happening with no resolution. Having read THIS book (confusingly ALSO called Blackest Night) it's clear to me that the actual story is interlaced between the core Blackest Night series and the ongoing Green Lantern series and possibly the Lantern Corps series. Reading just one book leaves a ton of questions open. For example in Blackest Night the Spectre is taken over by the Black Lantern Corps and then... nothing. In this book the Spectre is a member of the Corps with no explanation and has a HUGE impact. You need both books to make sense of it. This book offers up the back story on how the various lantern corps joined together to fight the Black Lanterns. As much as Blackest Night needs this book this book needs Blackest Night even more. The fact of the matter is that I enjoyed this collection more than the Blackest Night mini-series itself and that may be because I read this second and it felt a lot more complete. Since it's from the Green Lantern series it's much more Lantern Corps centric featuring the ongoing fighting between the seven colored corps including battles between Atrocious and Larfleeze and Sinestro and Carol Ferris so on. One question I had was how come Larfleeze seems to have diminished in power since I last read about him. In previous books he was supposedly as powerful as an entire corps with his amazing 100,000% fully powered ring but now he seems about on par with Atrocious or Sinestro. Mongul makes a fantastic appearance in a dual with Sinestro. When the Black Lanterns finally start pouring forth all the corps are forced to put aside their differences just to stay alive. Besides the Spectre this collection also spends more time on the new ring wielders and I won't reveal who they are but they are well established DC characters with personalities to match the rings. There is a major appearance by Parallax that I don't remember being mentioned in the Blackest Night and Hal Jordan makes a desperate decision that seems unlikely given his past. This book also features Sinestro after his dramatic transformation but never shows how it happened. The point I'm trying to make is that if you intend to only get one of the two books you're going to get a very muddled, incomplete story and you can drop my review score down at least one star. If you get both it's a very good story but even then I wouldn't put it amongst the all time greats in the history of comics. Geoff Johns may have gone to the well a few too many times milking the same themes over and over again. Yes, we know that Hal feels shame over his time under the control of Parallax and we all know the Sinestro is still pissed that Abin Sur gave his ring to Jordan but we really need to get past these things and move on. The Blackest Night series as a whole doesn't really have the big event feel of other DC big events because it occurs over a very short period of time and consists of little more than a lightning strike by the Black Lanterns that I estimate is resolved within a day or two in comic book time. It also focuses on a much smaller group of characters than other events. This collection is mainly about Hal, Sinestro, John Stewart and to a lesser extent Carol Ferris, Atrocious and Larfleeze (who always rocks). One final thing to note is that this book does not have an ending; you have to read the main Darkest Night book to get that. 0 of 0 people found the following review helpful. Geoff John's run on green lantern is amazing and is the perfect place to start reading green ... By Customer MUST BUY ALONGSIDE GREEN LANTERN: BLACKEST NIGHT. Geoff John's run on green lantern is amazing and is the perfect place to start reading green lantern. Blackest night is an original take on a zombie-apocalypse story of sorts, only inside the DC universe. great villains. Amazing story/art. poor organization of the story by DC.

Comics hottest writer Geoff Johns (GREEN LANTERN: SINESTRO CORPS WAR, THE FLASH, ACTION COMICS, JSA) and superstar artist Doug Mahnke (JLA, BATMAN, SUPERMAN) raise the dead in this must-read tie-in to the most anticipated comics event of the year, BLACKEST NIGHT. This hardcover collection starring Hal Jordan expands on the War of the Light as the evil Black Lanterns descend on all of the Corps throughout the universe, explains villain Black Hand's connection to death and the Black Lantern corps and features key plot points that are essential to enjoying the storyline to it's fullest. From the Hardcover edition.

"The dead will rise. And that's good news for comic book readers in Space Sector 2814." -- New York Daily News From the Hardcover edition. About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of the New York Times best-selling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: The Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit number one on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns has written for various other media, including episodes of Smallville, Arrow, and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California. Born in 1963 in the Year of the Rabbit, Doug Mahnke embarked on a love affair with comics at the age of five. He landed a job drawing comics for Dark Horse at the age of 24. Doug and writer John Arcudi collaborated on Dark Horse's The Mask and their creator-owned series Major Bummer, originally published by DC. Since then Doug has worked on a wide variety of titles (including Superman: The Man Of Steel, JLA, Batman, Team Zero, Seven Soldiers: Frankenstein, Black Adam: The Dark Age and Stormwatch: P.H.D.) with such writers as Joe

Kelly, Judd Winick, Chuck Dixon, Grant Morrison, Christos Gage and Ed Brubaker, just to name a few. He lives in the midwest with his wife and six kids, one dog, and a bunny named Suzie.