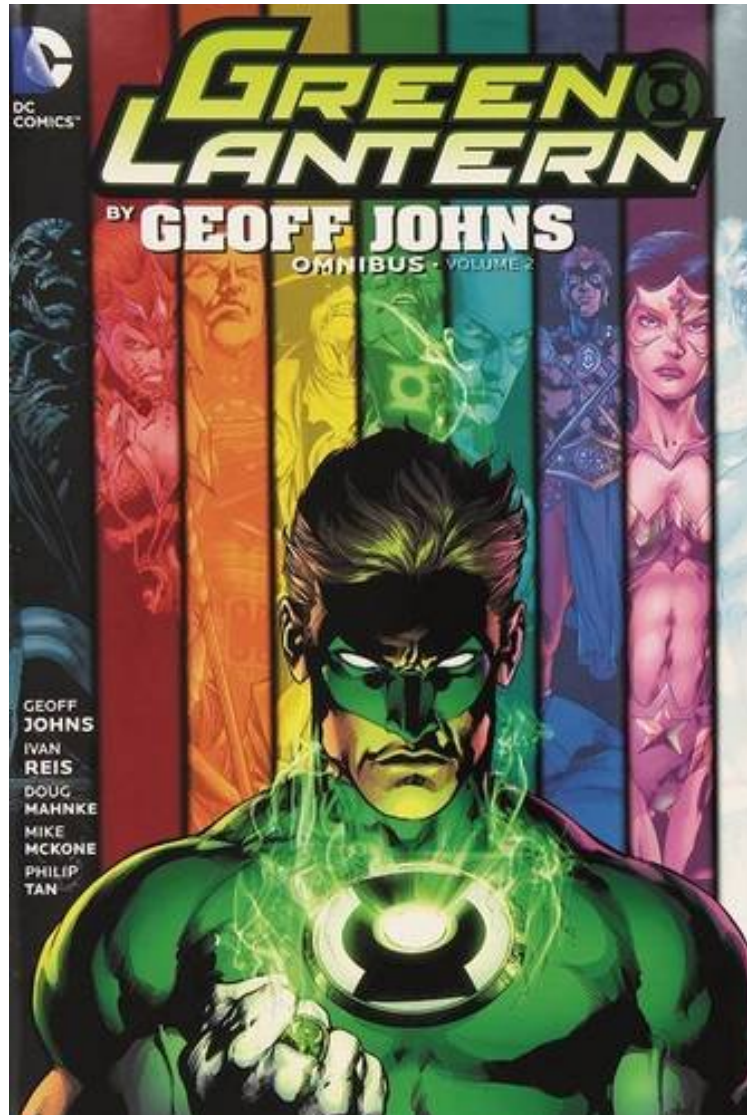


## Green Lantern by Geoff Johns Omnibus Vol. 2

*Geoff Johns*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#94102 in Books Geoff Johns 2015-08-04 2015-08-04 Original language: English PDF # 1 11.20 x 2.50 x 7.50l, .0 #File Name: 14012552641040 pages Green Lantern by Geoff Johns Omnibus Vol 2 | File size: 19.Mb

**Geoff Johns : Green Lantern by Geoff Johns Omnibus Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern by Geoff Johns Omnibus Vol. 2:

2 of 2 people found the following review helpful. The blackest night is one of DC's brightest spots in their history! By KBoticus After reading an amazing volume 1, I couldn't resist getting volume 2 as I just had to read Blackest Night, and this beauty gives you everything leading up to it as well! Story: I was already excited to read this when I ordered it,

so I went into it with high expectations. I loved every bit of this whole omnibus. Secret Origin almost made me cry, and it really struck deep! I loved seeing the origin of all the other Lantern Corps leaders. That was really sweet, and it was a wonderful build up to the main event! I thought Larfleeze in particular was funny, and definitely dangerous. I did like that Geoff Johns wrote Hal Jordan as remarking that Larfleeze reminds him of Gonzo, the muppet. lol Blackest Night was AMAZING and almost beyond compare as an epic! The story certainly lived up to its hype and namesake. The story also dropped a huge bombshell of a reveal about the DC Universe (which of course I won't say here). I really felt the peril of the heroes in this story and I cared about so many characters, especially John Stewart who had fantastic character development. I found myself also rooting for some people who you wouldn't expect to root for...save for the situation. The conclusion was draw dropping, EPIC!!!!, and was a perfect end to what Johns considers his trilogy that started with Green Lantern: Rebirth. Art: This book is B E A U T I F U L!!!!!! I'm not sure if Ivan Reis had just made it into the big time right before he worked on GL, but this absolutely catapulted him to super stardom for sure because his work here is top notch! The choice of number of splash pages and double page spreads were more than usual and the reader will find that this book certainly has an epic feel to it as a result of the many whole page images, especially in Blackest Night! They are all stupendous, and expertly drawn by Reis and Manhke. I also have to say that the colorists, and inkers also did a wonderful job of making sure that the one book in DC's lineup that's all about a color spectrum is indeed a very vibrant, gorgeous book! This book just screams color and I wouldn't want it any other way! This is probably some of the best comic art I've ever seen! Overall: What can I say? Volume 1 really, really impressed me. Volume 2 is an absolute must, and unlike the overpriced Absolute Edition, this affordable omnibus has everything leading up to Blackest Night, and that event in its entirety. So worth getting, and the book itself is nice. I think DC can still improve their large books some more. The binding is still just ever so slightly tight. They really ought to go with a fully sewn binding. I also think DC needs to make the outer spines of their omnis thicker and stiffer. The outer spine on my book bends in the middle with the inner ribbon. This isn't supposed to happen. Even still, the book is solid, is heavy as hell, looks great, reads great...is great! Get this!

0 of 0 people found the following review helpful. read it for Sinestro

By Frank L. Greenagel III It's nice to read an arc where major events of consequence happens. Geoff Johns rewards the readers' patience with careful plotting and then severe action. The number of new lanterns (red, blue, orange, violet, indigo, black) is a bit over the top, and is also representative of one of my fundamental problems with the Big Two's villains (why do heroes usually have villains that mimic them? think X-Men vs. mutants, Spiderman vs. animal-themed villains, Iron Man vs. other tech, Hulk vs. other Gamma radiated creatures, Diana vs. other tough women). The art is mixed because this omnibus is so big and it would be far-fetched to have the same artist on every page of every issue. For the number of pages and the cost here on , this is a very, very good deal. The Sinestro-Jordan relationship is the most interesting dynamic at play here, and probably the highlight of Geoff Johns' run on GL.

1 of 1 people found the following review helpful. Green Lantern by Geoff Johns Omnibus Vol. 2

By Jeff I have always wanted to get more into the Green Lantern stories, but their history seemed like to much to catch up on ever. These Geoff Johns Omnibus' are the perfect way to get into the Green Lantern. For those like me wanting to just get into the character more, or for people just starting to learn about the Green Lanterns from scratch, this is the perfect way to start. The stories are in order from when Johns started his Lantern run and are very easy to follow. After picking up the first volume in store, (I Also highly recommend!) and now finishing the second volume, I'm definitely getting the 3rd volume.

Best-selling writer and Chief Creative Officer of DC Comics, Geoff Johns revitalized the Green Lantern franchise in his decade long run beginning with GREEN LANTERN: REBIRTH and culminating with WRATH OF THE FIRST LANTERN. Blackest Night is here as the dead rise across the cosmos! Hal Jordan and the battle worn Green Lanterns must unite the new and different colored Corps if they have any chance at defeating the seemingly endless and unstoppable army of the dead. Collects Green Lantern #26-52, Blackest Night #0-7, DC Universe #0, Untold Tales of Blackest Night #1-2, Blackest Night Tales of the Corps #1-2.

"Superhero comics are all about mythology, and Geoff Johns came to Green Lantern with bold ideas that would allow him to turn the title into one of the most immersive superhero books on the stands."--The A.V. Club/The Onion "An epic blockbuster ."--CNN, One of their Best Comic Book of 2007 "The talk of the comic book world."--USA WEEKEND "Readers will thrill at seeing one of the DC Universe's best mythologies begin to return to its former glory"--WASHINGTON POST "This is comic book storytelling at its absolute finest."--IGN About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has

written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.