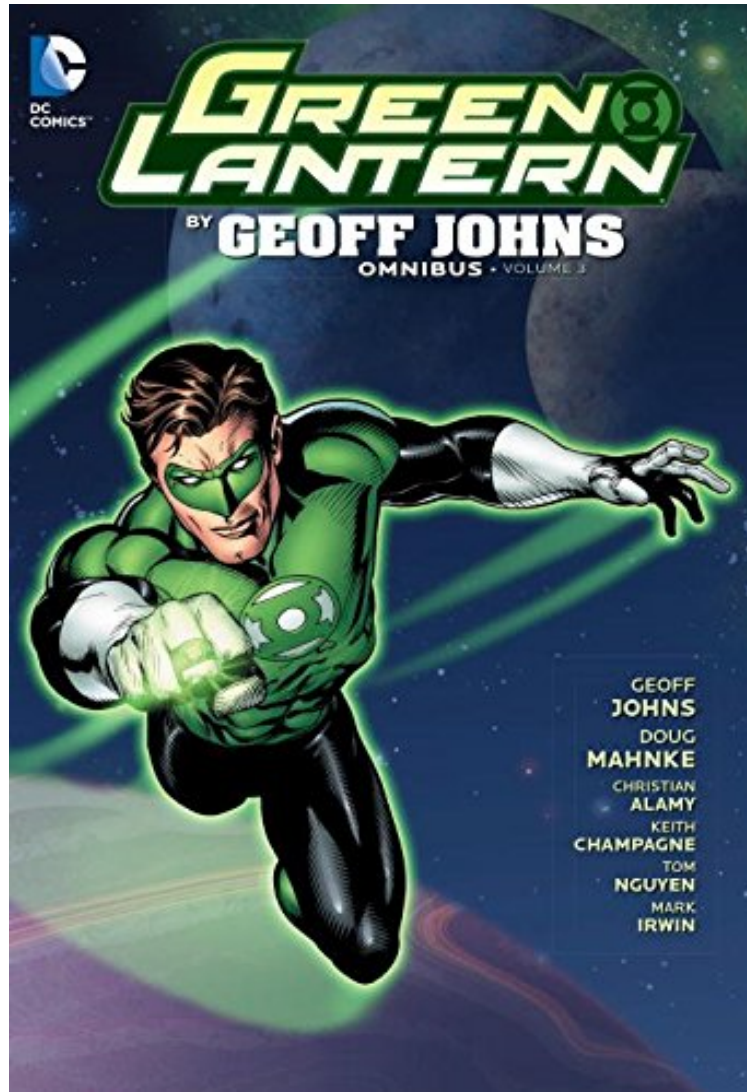


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Geoff Johns

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Geoff Johns : Green Lantern by Geoff Johns Omnibus Vol. 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern by Geoff Johns Omnibus Vol. 3:

1 of 1 people found the following review helpful. The end to the greatest run in comics history By KBoticus This is what it all came down to. Story: There's a lot going on here! Geoff Johns clearly showed why he created probably the best comics run in history. His long form writing, his great character work, his incredible grasp of these characters and what makes them tick, and his ability to craft some EPIC battles all are evidence of why this was such a huge franchise for DC for many years! "War of the Green Lanterns" was especially epic, as one of the oldest foes of the Corps comes

back and takes control of the emotional entities. We get to see the four human lanterns become new lanterns of various Corps, and there's some seriously awesome moments in that arc. (I don't want to spoil any, it's too good) We move onto the New 52 title, as we get to see a closer look into the soul of Sinestro and his relationship with Hal. We get to learn the secret of the Indigo Tribe, which was cool, and everything, from Sinestro and Hal saving Korugar, to learning about the Indigo Tribe, to fighting Black Hand, the introduction of Simon Baz, it all builds to the Rise of the Third Army and the Wrath of the First Lantern, and concludes with The End. Toward the end of the book, the story seems to jump ahead. I found the First Lantern all of a sudden free from his prison, with no explanation. It probably happened in another issue not written by Johns which is why it's not collected here. But, enough information is given for one to be able to follow the story through. The story, "The End" is incredibly fast paced, a LOT happens, and it actually has three endings, much like a Lord of the Rings movie, but it's solid, and probably the best ending to any comics run EVER! Johns truly offered us a true ending, which is very rare in comics, and I have to say it is thoroughly satisfying. Overall, the storytelling is world class, and as I said before, Johns may have crafted the greatest run in comics history! Art: Doug Mahnke and the various artists that join him have done such a fantastic job on this run. Mahnke is a very worthy successor to Ethan Van Sciver and Ivan Reis when it comes to his art on GL. Johns' entire GL run probably produced the greatest splash pages and double page spreads of any run I've ever seen. It's appropriate as this run is so epic in scope and scale, it would seem wrong to not have a lot of splash pages and double page spreads. They are numerous, but not overbearing, and they are probably the best in quality I've ever seen. This book, as well as the previous two, are a fantastic example of world class comics art. It doesn't get any more epic than that last image!!! The various artists in this book have truly crafted something that should be remembered for all time. Overall: What a fantastic end to the greatest run in comics history! There's a lot of moving moments in the book, like in the Larfleeze Christmas Special, and Hal and Sinestro's dialogue at the end was probably one of the best written (if brief) dialogues between a hero and villain ever! Very moving! All in all, I doubt you'll find a more thoroughly satisfying conclusion to any run by anyone else, certainly none other that is as epic as this one. You should just get this! What are you waiting for?! 2 of 2 people found the following review helpful. All great things must end... By Customer This book was wonderful! I already own 1 and 2 in this series and just finished up this one earlier today. If you own the first 2, the quality here is the same. Though, this book made me want to just leave the dust jacket off, as the hardcover is absolutely beautiful. As for the story, it's your typical Geoff Johns GL story. He has taken GL to new heights and written maybe one of the best runs in DC, if not comic history. While book 3 isn't my personal favorite, it's still great. With book one containing the Sinestro Corps War, and book 2 featuring Blackest Night, book 3 actually had a VERY tough competition to beat. It's sad to see Johns run come to an end, but he ended it as well as he could. He neatly wraps up every storyline throughout his run in this book. If you are reading this review and you haven't bought books 1, 2, and 3, quickly close this page, and go buy all 3 immediately. You'll thank me later! 26 of 26 people found the following review helpful. In Brightest Day/End of an Era By Anarchy in the USA After two successfully crafted omnibus, Geoff Johns tenure on Green Lantern comes to its conclusion. The rebirth of Hal Jordan in the DC universe as a dominant figurehead with the likes of Superman, Batman, and Wonder Woman has been thanks to Johns work on the character giving him new focus for readers, as well as expanding on his mythology of other lantern Corps and living up to the very oath, the Blackest Night. Now the Brightest Day has come and it means new and final farewells for the Hal under Johns work AND the omnibus is still solidly built like the previous two. Green Lantern: Brightest Day (Issues #53-62) Green Lantern: War of the Green Lanterns (Issues #63-67, Green Lantern Corp #58-60, and Green Lantern: Emerald Warriors #8-10) Green Lantern Vol. 1: Sinestro (The New 52) (issues #1-6) Green Lantern, Vol. 2: Revenge of the Black Hand (The New 52) (issues #7-12 and Green Lantern Annual #1) Green Lantern Vol. 3: The End (The New 52) (Green Lantern (Graphic Novels)) (issues #0, and #13 - #20) (has an error; issue #0 is included) Green Lantern: Larfleeze Christmas Special #1 Never-before collected After saving the universe (again) from Nekron and the Blackest Night and it looks like happier times for our heroes to get some rest with the Brightest Day for the DC universe, but that break is not going to happen with Hal. Just when the universal zombie threat has been repelled, a series of remarkable events occur that include all the Lantern Entities have been captured by the first Guardian Krona, Sinestro joins the Green lanterns somehow, the Guardians have created their own race to replace the current Corp known as the Third Army, and the fate of existence is treated by the very first being to harness the emotional spectrum known as the First Lantern. If you've been reading all of Johns material, you already know to expect action: Comics level action, big character moments, vast amounts of reveals, and an epic finale that might leave you in tears. This third and final omnibus sees the introduction of various new aspects to Johns writing style here with the introduction of a character like new Earth Green Lantern the Muslim-American, Simon Baz; as well as the New 52 (the trades from SINESTRO, REVENGE OF THE BLACK HAND, and THE END trades) relaunch of Green Lantern with Sinestro being a member, it adds a very different take as he's partnered with Hal for an interesting buddy-comedy/drama to add even more layers to the Hal/Sinestro dynamic. Even with the new/changing aspects halfway-through, Johns still adds in plenty of universe-building moments and answers for fans. Hal gets majority of the page time of course, but various characters are highlighted upon with more insight including the incredibly complex anti-villain Sinestro, who gets his own tale of possible redemption. Further people who gain large character development include everyone's favorite

angry person, Atrocitus, as he gains more insight beyond just anger. And of course, John Stewart, Kyle Rayner, and Guy Gardner all get their times to shine. A special treat here is the uncollected issues of the Larfleeze Christmas special. It's just a fun stand-alone issue of Larfleeze wanting everything for Christmas from Santa and his stuff gets stolen. Nothing to it, but for completionist to have, it's about time! While volume had a wide assortment of artist too numerous to list (and volume 3 still does have a good amount of pencilers), most of the art is handled heavily by Doug Mahnke doing most the Green Lantern: Brightest Day, War of the Green Lanterns, and the Hal/Sinestro stuff. Mahnke is an industry veteran and he does huge designs and is amazing just how many issues he draws in this day and age of fill-in artist. Speaking of fill-in artist, Christian Alamy, Keith Champagne, and Tom Nguyen also do colors and inks. So, yes, this third omnibus keeps the same quality as volumes 1 & 2. Meaning sewn/glued binding, high non-glossy grade paper, and almost no gutter loss. The dust jacket front cover has Doug Mahnke's Hal soaring through the vastness of space with a smile to readers, while the spine has Hal's hand blaring his ring vividly to match volumes 1 & 2, with another Mahnke picture of Hal on the back. The board-cover under the dust jacket has a reflective-design, but there is a key difference compared to the other two volumes. 1 & 2 had Hal by himself on the front and back, with the exact dust jacket design on the spine in black; this time, the whole front and back is a wrap-around design of the entire GL mythology by Ethan Van Sciver with Hal flying towards the reader on the spine. It's utterly beautiful, but those collectors with OCD might pull their hair out. Various sketches, covers, layouts are found in the back (I will have a video posting this soon). Like the previous volumes, considering the massive amount of content here, I have very little flaws here. Maybe the tonality changes with Hal and Sinestro teaming up and the super late inclusion of Simon Baz, or the rushed feeling at the massive triple-sized issue #20. I already wrote more in-depth detail on them in their individual reviews, so I'm not going to write that all out again. Just for the little problems I have, the positives outweigh the bad. So that is it. GREEN LANTERN BY GEOFF JOHNS OMNIBUS VOL.3 closes the door on the near 10-year run that reestablished Green Lantern as one of the best DC characters for a reason. If you already have volumes 1 & 2, finish it off. If you are strapped for cash though, you may choose to buy all the softcovers as they are still plenty in print and easy to get access to at decent prices. Although Geoff Johns is done with the series, he will still continue to write about Hal Jordan in other series. And maybe, just maybe, he might revisit Hal and his Corp of brethren in the future. *I will have a video posted ASAP of the omnibus*

Once dead, twelve heroes and villains have been resurrected by a white light expelled deep within the center of the earth. Called a miracle by many and a sign of the apocalypse by others, the reasons behind their rebirth remain a mystery. Now, Aquaman, Martian Manhunter, Firestorm, Hawkman, Hawkgirl, Deadman, Jade, Osiris, Hawk, Captain Boomerang and Zoom must discover the mysterious reason behind their return and uncover the secret that binds them all. Collects GREEN LANTERN #53-60, GREEN LANTERN: LARFLEEZE CHRISTMAS SPECIAL #1, GREEN LANTERN (2011) #1-20, GREEN LANTERN ANNUAL #1, GREEN LANTERN CORPS #58-60, and GREEN LANTERN EMERALD WARRIORS #8-10.