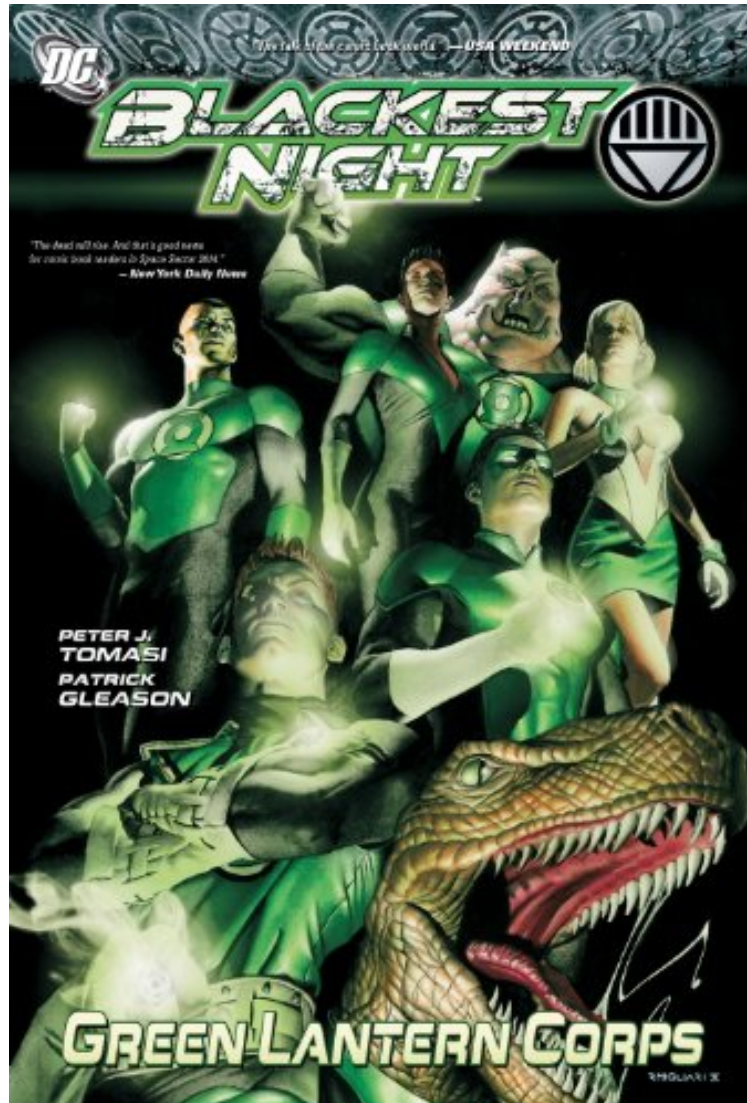


(Download) Green Lantern Corps: Blackest Night

Green Lantern Corps: Blackest Night

Peter J. Tomasi

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#170709 in Books DC Comics 2011-07-19 2011-07-19 Original language: English PDF # 1 10.20 x .40 x 6.70l, .98 #File Name: 1401228054264 pages | File size: 76.Mb

Peter J. Tomasi : Green Lantern Corps: Blackest Night before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern Corps: Blackest Night:

1 of 1 people found the following review helpful. Very Good Work By Tomasi By Aaron B The writing and art in this collection is excellent. However, its legitimacy is undermined by (admittedly small) ret-cons present in the main Blackest Night story arc. It's really disappointing because it shows that Geoff Johns doesn't even pay attention to what the other people at DC are writing (even when it's directly connected to his story). 0 of 0 people found the following review helpful. One of 3 necessary Blackest Night books. By Kindle Customer Great addition to the Blackest Night

storyline. You really need this + Green Lantern: Blackest Night + the Blackest Night miniseries...at least, to get the full story. 0 of 0 people found the following review helpful. Pretty fun Blackest Night tie-in
By Xavier Zavala Heras
This hardcover edition is much like the two first books (speaking about the edition). It's a big black book with some extra features at the end like alternative cover gallery and some character sketches. The presentation is good. Regarding the story, is not as great as the main books, but it does have cool moments. The bad thing of reading first "BN" and "BN: GL" is that you already knows about the end of Green Lantern Corps #42. Nevertheless, is was reaaaaaally cool!. As I said on my title, this is very good to be only a tie-in. I did took out one star out because I don't like much Patrick Gleason's art. He's drawings are ok for books with less importance such as "To Be a Lantern" or "Recharge", but for something as big as Blackest Night... Well, it doesn't work quite well. Ivan Rise and Doug Manhke did a TERRIFIC job on the main books. I couldn't feel but a bit dissapointing with this one. Other than that, this is a good book. Fun read...

Writer Peter J. Tomasi and hot artist Patrick Gleason expand on the War of the Light as the evil Black Lanterns descend on all of the Corps throughout the universe in this must-read BLACKEST NIGHT tie-in that features key plot points that are essential to enjoying the storyline to its fullest. Just when things couldn't look any darker, Green Lanterns Kyle Rayner, Guy Gardner, John Stewart join the rest of the GL Corps in the fight to preserve the Central Power Battery and the planet Oa from being consumed by the Black Lanterns. This deadly battle threatens to engulf not only the Corps, but the Universe itself! From the Hardcover edition.

About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on Superman and previous projects Batman and Robin, Superman/Wonder Woman, Batman - Detective Comics, and Batman Arkham Knight, along with other commercially successful books including Green Lantern Corps, Brightest Day, Emerald Warriors, and Nightwing. Over the course of his career with DC Comics more than two decades of hit books Peter served as a group editor ushering in new eras for Batman, Green Lantern, and JSA along with special projects like Kingdom Come. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series House of Penance (Dark Horse) with artist Ian Bertram. Patrick Gleason loves to create fantastic characters and worlds. His focus on character development and powerful storytelling can be seen in DC's Batman and Robin, Green Lantern Corps, Aquaman, JLA, Hawkman, and JSA. His ground-laying work alongside Geoff Johns and Dave Gibbons on the miniseries Green Lantern Corps: Recharge made way for the acclaimed ongoing series. The Sinestro Corps War followed, and then the explosive Blackest Night with Peter J. Tomasi. As part of the DC Comics New 52, Patrick lent his artistic vision to the Dynamic Duo of Batman and Robin. Patrick is currently writing and penciling Robin: Son of Batman.