

Green Lantern Corps: The Dark Side of Green

Dave Gibbons

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#931337 in Books DC Comics 2007-11-07 2007-11-07 Original language: English PDF # 1 10.25 x .25 x 6.75l, .54 #File Name: 1401215076168 pages | File size: 38.Mb

Dave Gibbons : Green Lantern Corps: The Dark Side of Green before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern Corps: The Dark Side of Green:

5 of 5 people found the following review helpful. Highly recommended. By AxelThe idea of the Green Lantern Corps is one of the genuinely genius concepts in the DC universe, and Green Lantern Corps: A Dark Side of Green, achieves success at exploring it to its fullest potential. (Actually, I wish the volume had been called "A Dark Side of The Green," to highlight the uniqueness of the Green Lantern concept, but that's really a super-minor niggles.) Superficially

similar in nature to the Jedi Knights of Star Wars, the Green Lantern Corps are essentially space police, and their tales chronicle the exploits of sentient representatives from various solar systems around the galaxy, given immensely powerful rings that are powered by will (instead of lightsabers). This volume collects issues 7-13 of the Green Lantern Corps (GLC) ongoing series and is an excellent collection of sci-fi, fantasy stories with competent art and increasingly impressive storytelling. The cast is large but not unwieldy, and each character is distinct and interesting in their own right. The first three chapters of this volume introduce a new concept in the Corps of a "black-ops" type operation, replete with a novel approach to the power of the green, and a distinct visual look. The character of Von Dagg (love that name - and fans of Legion of Superheroes will find a nugget here), is enigmatic and an interesting addition to GLC lore, and the chapters represent a strong reading experience due to the intriguing premise and strong villains. Keith Champagne's scripting here is excellent and I look forward to further work by this writer in this series. The final four chapters though are excellent in their own right, and the final two focusing on Guy Gardner's being framed for murder up the ante somewhat and provide an exciting finish to the volume. The infection of the lantern planet Mogo is a genuinely interesting and creepy plot development, and the writer of the other chapters, Dave Gibbons, takes his time developing the story organically, laying seeds in early chapters that have real payoffs in later ones. The art by Patrick Gleason continues to be competent, and is steadily improving. Still too reliant on flashy, money-shot type panels instead of being focused on the clarity of his storytelling, for my liking, his figure work is nonetheless consistent and his characters are visually distinct and expressive. His backgrounds are also dense and his art, when he has the space, is genuinely dynamic and exciting. He's a capable penciller who is going from strength to strength, and he does some of his best work on the series in this volume. He is also assisted however, from time to time by the venerable and extremely impressive Dave Gibbons, penciller of Watchmen, among many other things. Gibbons pencil work continues to be a wonder, and could be used by art teachers or universities teaching comics, as a prime example of how to service a story with your pencil work. He's that good. This volume is the strongest of the GLC volumes thus far, and that says a lot considering that there are newer volumes coming out that promise to be even more exciting and amazing. And I am not referring to the Sinestro Corps volumes that come after it, since those are stories mixed with Green Lantern ongoing series stories as well. "A Dark Side of Green" blends elements of space opera, horror, spy intrigue, with science fiction fantasy in a very satisfying way. It's a great volume of reading and really exploits the potential of the genius that is the concept of the GLC to its fullest potential. I highly recommend it.

1 of 1 people found the following review helpful. This one's better
By Xavier Zavala Heras
This book was pretty cool because of the new characters, action and information for future stories such as Sinestro Corps War and Blackest Night. The first arc of the book introduces Von Dagg, a Durlan that used to belong to a special unit on the Green Lantern called The Corpses. Those used to be kind of Black Ops on the galactic force. Pretty cool character. Cool, calm, smart and strong. An alien Bruce Wayne, if you wish. We also meet Ramey Holl, which is Guy Gardner's new partner. I can see that both Dagg and Holl will be major players in future events, although I can't assure for now. (UPDATE 6/15/2012: None of the new characters mentioned above appear again on the regular DC Universe. Obviously, they're not in the New 52 either. Bummer!) The second story is about a fungus affecting Mogo, the planet size Green Lantern, and by doing it is also affecting the ones who visit him. I found this half of the book pretty informative too given that we learn a bit about why Abin Sur (the dying alien who handed Hal Jordan with the ring) died. We can hear some of the "prophecy" that has been keeping The Guardians busy. Besides this, in Mogo, we learn the one thing Guy Gardner fears. Pretty cool, huh? I would get this book if you don't have it and if you're interested in paving the way to Sinestro Corps and Blackest Night. Price is good and the story delivers. The art is good too. Not great but good.

1 of 1 people found the following review helpful. Some good stories
By Susana Lleras De Motanez
This volume includes two solid green lantern corps adventures. The first one, deals with a darker commando unit within the corps, known as "the corpse". In this story Guy Gardner deals with some very interesting moral issues about using deadly force, something that will come out again in the Sinestro Corps Wars. This second story shows the fungal attack on Mogo and the corps (including a crazy Killowog), and also prepares the way for the war. All in all, the stories are well written and beautifully drawn.

In this new volume collecting GREEN LANTERN CORPS #7-13, Green Lantern Guy Gardner, formerly of Earth, runs afoul of a murderous alien called The Dominator. While Gardner seeks the being's homeworld of Dominion, the Dominator reaches Earth. Now, only the rogue group of Green Lanterns called the Corpse has a prayer of stopping him - if only they weren't already dead.