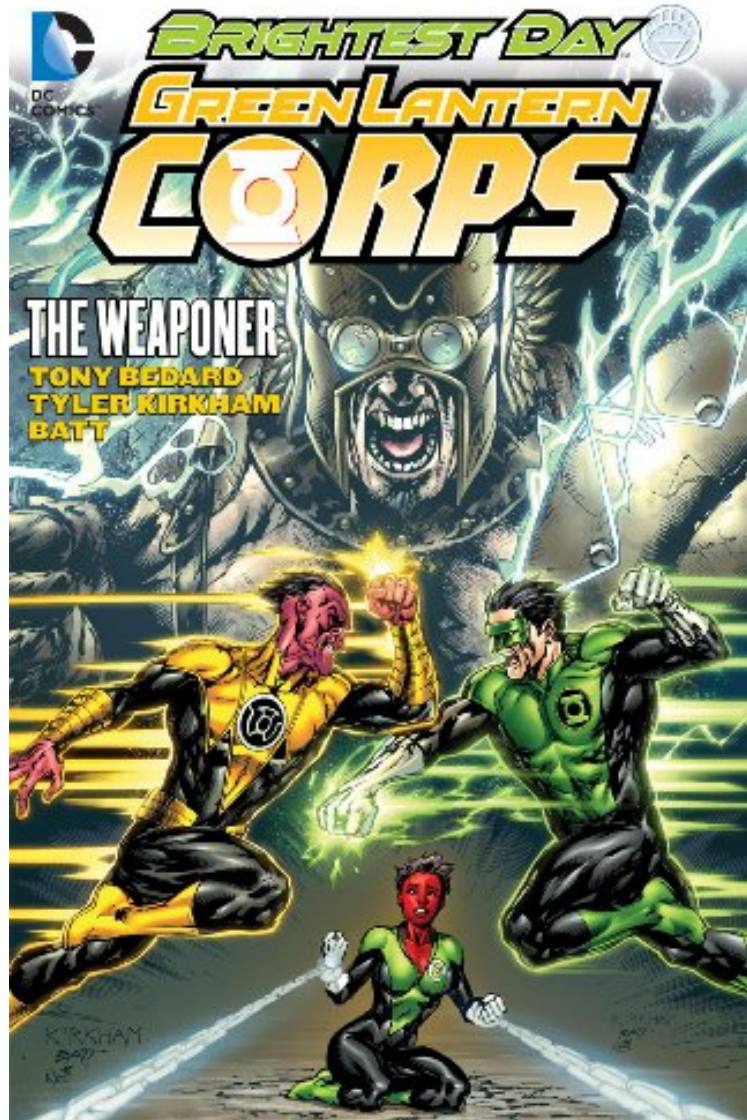


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Tony Bedard

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#459554 in Books DC Comics 2012-10-23 2012-10-23 Original language: English PDF # 1 10.81 x .32 x 6.64l, .52 #File Name: 1401234410128 pages | File size: 61.Mb

Tony Bedard : Green Lantern Corps: The Weaponer (Green Lantern Corps (Quality Paper)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern Corps: The Weaponer (Green Lantern Corps (Quality Paper)):

1 of 1 people found the following review helpful. Decent Story that Does a Great Job of Delving into the Family

Drama of Sinestro
By Claire Toldmetochangemyscreenname
Following the events of Brightest Day, the Green Lanterns are attacked by a weapon smith from Qward, the anti-matter homeworld that served as Sinestro's base of operations during the Sinestro Corps War. The titular Weaponer is the man who helped Sinestro forge his yellow rings and is now gunning for the rogue Lantern in the name of revenge. The battle between the Weaponer and Sinestro is decent overall, but the book's value comes mostly from the relationship drama between Sinestro, his daughter, and Kyle Rayner. Despite his tolerance of Hal, Sinestro has always hated Rayner and it drives him nuts that his daughter is dating the Earthling. The fight scene between the two is great and the book's exploration of Sinestro's complicated feelings for his family is terrific.
0 of 0 people found the following review helpful. Great Brightest Day tie-in and im sure would make for ...
By Kindle Customer
Great Brightest Day tie-in and im sure would make for a good stand alone book too.
The Weaponer is an interesting character...and it features the Green Lantern Corps and Sinestro Corps.
The only complaint I could make is that Kyle Rayner isnt really featured that much.
3 of 3 people found the following review helpful. The battle before the war...
By Slim Cat
Tony Bedard continues his worthy run on Green Lantern Corps in his second story arc before the War of the Green Lanterns. This story takes place around the Weaponer, the Qwardian who forged Sinestro's yellow ring back when he was first exiled out of the Green Lantern Corps. The Weaponer is furious with Sinestro because Sinestro never fulfilled any of his promises made in exchange for the ring and then returned and enslaved the Qwardians to create his own Corps. The Weaponer captures Sinestro's daughter, Green Lantern, Soranik Natu, to lure Sinestro to Qward.
This story runs at an exciting pace but near the end it breaks down into too much action and is one long overdone battle scene. Also, in the last chapter, there is a guest appearance by one of Brightest Day's stars that detracts from the main story and just adds an unnecessary appearance to an already overcrowded roster. The main conflict runs between The Weaponer, Sinestro, Soranik Natu, and Kyle Rayner and they all are used well. The art is decent. A little sloppy with figures in the distance.
All in all, a nice addition to the Green Lantern Corps saga. Not bad but not great.

The Qwardian known as The Weaponer has been constructing a shield from the remaining traces of the White Lantern Energy and has a mean vendetta against Sinestro - and the reason why will shock you! For his retribution, The Weaponer's targeting Sinestro's daughter, Soranik Natu. But first he'll have to get through Kyle Rayner.
In this volume the Green Lantern Corps is caught in the middle of all out war between Sinestro and his fear mongrels, the Sinestro Corps, against the Weaponer and the Thunderers of Qward. Can Kyle Rayner, John Stewart and the rest of the GL Honor Guard prevent the destruction of a world and save Soranik Natu at the same time? Learn why no one in the universe messes with Sinestro and lives to tell the tale.

About the Author
Writer Tony Bedard began his career as an assistant editor for both the DCU and Vertigo, moving onto scribe GREEN LANTERN CORPS, R.E.B.E.L.S., and BIRDS OF PREY. As a freelance writer, Bedard has written for Marvel Comics, Image, Broadway, Malibu and Crusade Comics, as well as the animated Turok: Son of Stone film. He is currently writer on GREEN LANTERN: NEW GUARDIANS and BLUE BEETLE, both a part of DC Comics - The New 52.