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Dave Gibbons, Patrick Gleason
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#825264 in Books DC Comics 2007-05-02 2007-05-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.40 x .30 x 6.50l, .47 #File Name: 1401213561144 pagesGreat product! | File size: 23.Mb

Dave Gibbons, Patrick Gleason : Green Lantern Corps Vol. 1: To Be a Lantern before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern Corps Vol. 1: To Be a Lantern:

5 of 5 people found the following review helpful. To be a lantern fan!By AxelThe idea of the Green Lantern Corps is one of the genuine genius concepts in comics. Superficially similar in nature to the Jedi Knights of Star Wars, the Green Lantern Corps are essentially space police, and their tales chronicle the exploits of sentient representatives from

various solar systems around the galaxy, given immensely powerful rings that are powered by will. Lanterns know no fear, or are at least able to overcome it. This volume collects the first six issues of the relaunched Green Lantern Corps (GLC) series and represents a collection of strong, fast paced storytelling with excellent characterization, built around a fantastic concept and a likeable cast. Dave Gibbons manages to make each of his cast members distinct, and the stories all literally revolve around the idea of what it costs to be a Green Lantern. The first three issues in particular are extremely strong, and focused around the wonderful new addition of Lantern Dr. Soranik Natu. There's some intrigue and a murder mystery, which despite being slightly predictable is nonetheless enjoyable and entertaining. The last three issues generally focus on Guy Gardner and are somewhat less enjoyable, though still fairly entertaining. As a whole, the collection gives you a very good idea about the potential of a series built around a large rotating cast of uniformed space police with a powerful, sentient weapon on their hands. Artistically, we have duties here by both Patrick Gleason and Dave Gibbons. Gibbons draws the final three issues and is simply one of the most talented, gifted, and consistently strong pencillers to grace a comic page. His work here is up to his usual level, and evidences the strong clarity of storytelling Gibbons is known for. Although some of the inkers on his issues make his work a little more "scratchy" than I'd like, his style is so distinct that their fiddling doesn't detract from it too much. The main penciller for the series though is Patrick Gleason, who is a talented penciller with some glaring weaknesses. On the plus side, he's no slouch on his backgrounds, and his work is highly detailed and convincing. His figure work is strong, and his characters are distinct and expressive. Unfortunately, Gleason routinely sacrifices clarity of storytelling for flashy images that take up lots of space. The result is that on some pages, he is forced to use very small panels to deal with key events, and your ability to follow along as a reader is sometimes hampered. Generally though, the work is strong. To Be a Lantern is a volume every GLC fan should own, and is a satisfying collection of solid, science fiction tales focused on a genius concept of cops in space. Anyone interested in space, aliens, is intrigued by the Green Lantern concept, or is just a fan of science fiction generally should definitely check it out. 0 of 0 people found the following review helpful. Good story, good art. By Joshua Angel The first few issues are good, centering on Guy and Sinestro's replacement Green Lantern. She is conflicted, which makes for a good read. The art is great. The second story is a forgettable yarn about Guy on vacation, with mediocre art. Worth buying for the first story, which is back story for some of the new characters introduced in the main GL story of Hal by Geoff Johns. 0 of 0 people found the following review helpful. Four Stars By Ragnarok A we bit cheesey but a very essential story for any GL fan.

Along with Hal Jordan, the daring test pilot who protects Earth as Green Lantern, there is an entire corps of Green Lanterns scattered across the galaxy, each defending their own homeworlds at the command of the powerful Guardians of the Universe. Now, in the wake of events which tore the Lanterns asunder, the Corps lives again in these amazing new adventures brought to you by writer Dave Gibbons (WATCHMEN). From the Guardians' citadel on the planet Oa, Green Lantern Guy Gardner, formerly of Earth, is assigned against his will to a feudal world of shadows and sudden death. Across the galaxy, new Lanterns discover what it means to wear the Corps insignia, as their courage is tested to the limit.

About the Author Dave Gibbons is one of Britain's finest comic artists, whose most famous work is the multi-award-winning Watchmen. Since then he has drawn series including Batman, Doctor Who and Give Me Liberty, and has written Batman vs. Predator, Green Lantern and World's Finest, as well as his own graphic novel The Originals.