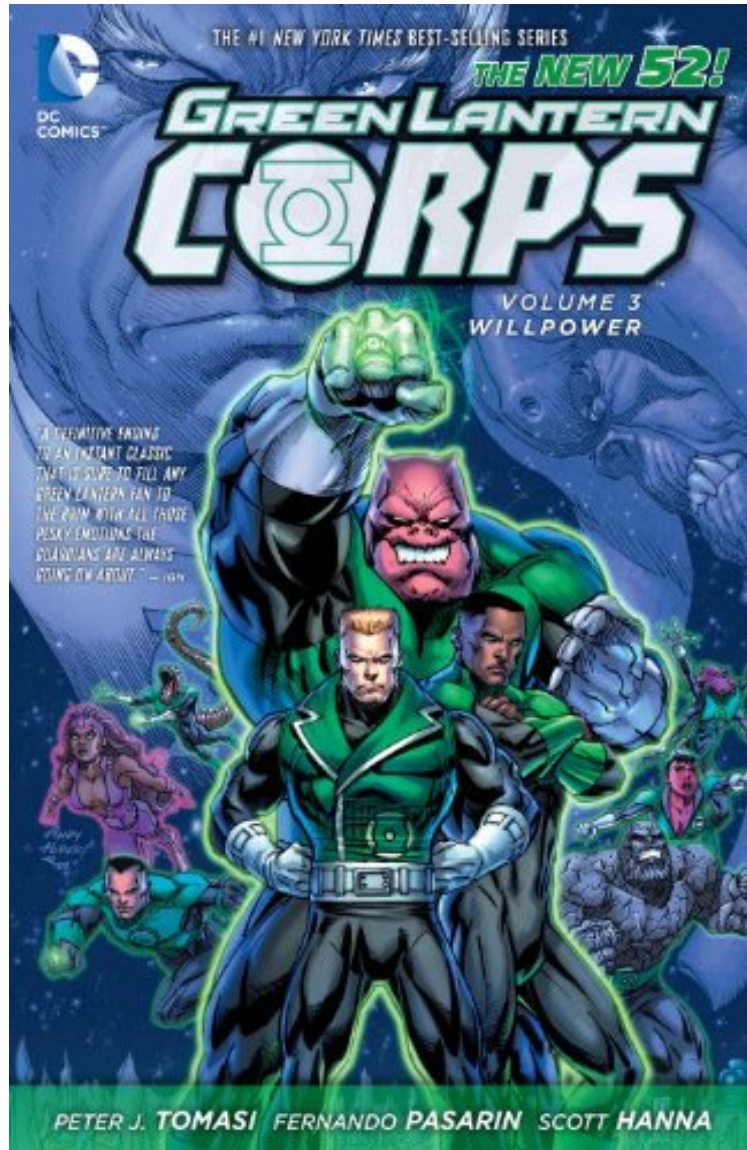


(Get free) Green Lantern Corps Vol. 3: Willpower (The New 52)

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Peter J. Tomasi

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Peter J. Tomasi : Green Lantern Corps Vol. 3: Willpower (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern Corps Vol. 3: Willpower (The New 52):

1 of 1 people found the following review helpful. Great Ending for PeterBy The ProfessorThis book was great, just not as great as volumes 1 and 2. The art was spot on and exiting. Where it fell a little short was in the beginning of the Wrath of the First Lantern arc. I believe it could have spent a little more time with the origin of the First Lantern and how and why he was imprisoned. This might have been explained in the companion books. The individual battles with

the First Lantern were great character studies of the main Corps Lanterns. I will definitely buy *The Rise of Third Army* and *The Wrath of the First Lantern* to round out the arcs. I will say again BUY THIS BOOK, but not as loudly as volumes 1 and 2. The Professor5 of 6 people found the following review helpful. A Solid Series and Ending, Hurt By CrossoversBy Anarchy in the USSince Geoff Johns epic 9 year run on Green Lantern has come to a close, so has all the other lantern-based series writers. Whereas Peter Milligan had Red Lantern for 2 years, Tony Bedard has been doing GL Corp and New Guardians for about 3 years. Neither of those two had it as long as Peter Tomasi on GL Corp., who's been writing Guy Gardner, John Stewart, and the beloved Corp. since January 2008. That's 5 years folks. Tomasi has ideally told his epic story of the Corp. independently from Johns main story series of Hal Jordan and the war of Light, while still managing to tie-in and further the GL lore of Johns tapestry. It's an unprecedented art form an extreme few can do in the world of comics and I think Tomasi deserves more recognition from it (that I'm afraid might never get recognized). None the less, Tomasi ends his work on Guy and John and the Corp. Although Tomasi does end some well deserved bookends, a certain crossover hurts this title getting across the finish line. GREEN LANTERN CORP. VOL.3: WILLPOWER collects issues #15 - #20, GL CORP ANNUAL #1, and GREEN LANTERN #20. Issues #15 - #16 and the Annual make up the "Rise of the Third Army" arc, and issues #17 - #20 and GL #20 make up the "Wraith of the First Lantern" arcs. has the listing wrong. It does not have GLC issues #13 and #14. They are in GL Corp. volume 2. Picking up from Green Lantern Corps Vol. 2: Alpha War (The New 52) (Green Lantern (Graphic Novels)), Guy is expelled from the Green Lantern Corp. and back on Earth, horribly depressed about his actions. Guy decides to hopefully make amends to his family now that he can, but things never work out positively for Guy. But then, new GL recruit Simon Baz shows up (see Green Lantern vol.3 for details), and he needs Guy's help to fight back the Third Army. And even worse, Guy will even have to fight something even worse: The First Lantern. Tomasi uses all the action he's known for throughout the series here with Guy and John, but the last issues mostly put the series focus on Guy Gardner. Tomasi's voice for Guy has been truly remarkable since the beginning, getting the sarcastic wit, high-headed arrogance, and devoted love for the Corp. a breakthrough for a character that many saw was a massive jerk in the DC Universe. Tomasi shows he still has it, but further shows a human and sorrowful side to Guy we rarely see. His time on Earth shows a sadden Guy willing to fix his family and show humility is something we do not see too often. But again, when action calls, Guy still comes out swinging that you cannot help but get behind. It all ends on a happy and sorrowful note that Tomasi is showing Guy is the way he is because he does passionately care for his Corp., as much as his family. So Guy Gardner fans might love this ending. Whereas the "Rise of the Third Army" issues showcase a good character study of Guy, the GLC Annual #1 conclusion to the Third Army is perfect. It sums up everything about the Third Army storyline from all 4 GL series and ends on a high octane cliffhanger. If there is any reason to explain the entire Third Army arc in a nutshell without having to read the other series, this is the issue to read. Excellent issue. Art is done again by Fernando Pasarin doing a majority of the GL Corp. issues to great detail. Tons of action and crazy effects continue under Pasarin's pencils. The Annual is also well handled by Crisscross, with a slew of very minor fill-in artist that do not take away from the art narrative. So after the praise for Guy, the Third Army issues, and especially the Annual...why am I giving this book 3 stars? Here's a few. You know why I haven't talked about John or the First Lantern issues yet? It is because they are the flaws. John barely gets any screen time aside from some a few panels on getting Mogo back together and an issue dwelling on "what if?", as well as the Corp. itself. GLC has always been about showcasing the various members of the Corp., but Tomasi hasn't really done that all since the New 52. It's mostly been about Guy Gardner. No complaints because I adore his Guy Gardner, but I feel like John and the Corp. itself have been ignored in favor of Guy. So Stewart fans and fans of all the other Corp. members might feel out of the cold on this one. And the other aspect is the "First Lantern" arc. Since this is part of the whole arc that encompasses other issues from the 4 GL titles, these issues are a bit incoherent to the whole story. It's a problem with all the other GL titles as well for this arc (save for Geoff Johns GL. I think it does fine without the other ti-ins). We don't know how the First Lantern got to where he is or the reason he's playing with Guy and John for two issues (it's explained in Johns GL issue #17 just so you know). The whole arc of the First Lantern is all about "what if?" scenarios that just do not propel a story. It's like having an all powerful bad guy doing nothing but play with his pray and monologue about it. 1 issue on this would of sufficed, but 2? Two much. And to make matters worse, issue #19 where the Corp. break free of mind games, we get another form of mental attack on the characters. Although it does have its far share of action, I felt like Tomasi (and the other writers for this arc) were just abiding their time for Johns GL conclusion and it didn't work out. For Tomasi's end on GREEN LANTERN CORP VOL.3: WILLPOWER, there are some great stuff and some filler. Guy Gardner fans will love the attention, the "Third Army" issues and Annual are great, some great art, and a nice epilogue for Guy. But the lack of attention and care for John Stewart and the GL Corps. characters, as well as the stagnant "First Lantern" issues feel like a bit of a disappointment. I'm torn on how to rate this, but I'll give this a 3 rating and round down to 3 stars because I'm split down the middle about everything. If you followed Tomasi's GL Corp. since the beginning 5 years ago or at the New 52, you might as well pick this up and end this long piece of work. If you wish to read Peter Tomasi since taking over GLC, they are not necessary, but here is the reading order: Green Lantern Corp: Ring Quest Green Lantern Corp: Sins of the Star Sapphire Green Lantern Corp: Emerald Eclipse Blackest Night: Green Lantern Corp Green Lantern: Emerald Warriors (Not titled GLC, but it's

essentially still a GLC book because it stars Guy)Green Lantern: War of the Green Lanterns (crossover event)War of the Green Lanterns AftermathGreen Lantern Corp Vol.1: FearsomeGreen Lantern Corp Vol.2: Alpha WarGreen Lantern Corp Vol.3: WillpowerIt was fun, but things will drastically thing when the new writing staff takes over. Guy Gardner will star in Red Lanterns Vol. 4 (The New 52) under Charles Soule and John Stewart takes up as lead in Green Lantern Corps Vol. 4 (The New 52) (Green Lantern (Graphic Novels)) with a much higher attention to the various lantern members.0 of 0 people found the following review helpful. Five StarsBy R MosesAmazing!

The Green Lantern Corps face their greatest threat ever when the Guardians deem them obsolete and raise The Third Army, but in doing so they unleash a far most dangerous threat: the First Lantern. Then, in the aftermath of their battle against the First Lantern and the Guardians, it's up to Guy Gardner, John Stewart and the other survivors to try to put the Corps back together, or decide if there should even BE a Corps anymore. Join Peter Tomasi and Fernando Pasarin for the epic conclusion of their run!Collects #13-20, Green Lantern Corps Annual #1.