

(Read free) Green Lantern/New Gods: Godhead

## Green Lantern/New Gods: Godhead

*Robert Venditti, Van Jensen*

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#964981 in Books Charles Soule Van Jensen Robert Venditti 2016-05-31 2016-05-31 Original language: English PDF # 1 10.20 x .60 x 6.70l, .0 #File Name: 1401261272424 pages Green Lantern New Gods Godhead | File size: 69.Mb

**Robert Venditti, Van Jensen : Green Lantern/New Gods: Godhead** before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern/New Gods: Godhead:

0 of 0 people found the following review helpful. Kirby Gives a Thumbs-Down from the Grave By Harold Holt By chronicling the continued adventures of the Green (and other colored) Lantern corps, Robert Venditti has stepped up to fill the vacuum left by Geoff Johns. This collection seems to introduce Jack Kirby's New Gods to the New 52

Universe, although it looks like Orion actually made an appearance or two a bit earlier. (I.E... He appears in Superman #20 of the New 52 relaunch of that title, where he references having met Wonder Woman at some point.) In any case, this multi-chapter event gives us the collective New Gods along with a brief history of their origins. The plot involves a plan by Highfather, ruler of the New Gods, to acquire a power ring from each of the colors of the universe's emotional spectrum. Believing the rings to be the secret of the Life-Equation, he seeks to harness their combined energies and wield this power in battle against his lifelong nemesis Darkseid. The plot is actually simpler than the size of this collection would imply. I didn't think the story was awful, though I do feel it could have been waaaayyy better. The collection includes various titles, so the art was a mixed bag ranging from sketchy and rushed to OK enough--which surprised me considering that some of the contributors (Dale Eaglesham, Ethan Van Skiver, J. Calafiore) have turned out some pretty good work in the past. In any case, the story plodded along in spots, growing tedious when it should have been moving forward. This reimagined portrayal of the New Gods lacked much of the charm and compassion we've seen embodied by these characters in the past. It seems that the intention was to portray them as beings vastly removed from the scope and the frailties of humanity. Unfortunately, this makes them come off as arrogant and callous bullies with practically no regard for human life or any concern for humanity's needs. I didn't really expect Darkseid to appear in these pages, despite the fact that his existence is what urges Highfather and his god squad into rash action. However, I had hoped the tale would culminate with Highfather, the New Gods and the Lantern Corps united in battle--perhaps against one (or more) of Darkseid's agents. But such was not the case, which left me feeling as if someone swiped the peanut butter right out of my PBJ sandwich. However, there were some bright notes to speak of. It was cool seeing Kyle Rayner back in action, and listening to Sinestro constantly berate him was just like old times. The dialogue between Hal Jordan and Sinestro was also a well-managed bit of character exploration. The appearance of The Black Hand was akin to one of those larger-than-life, last-minute surprises that Geoff Johns used to spring on his readers preceding or during the climax of one of his Green Lantern arcs. Overall, the story was fun at times though also a bit tedious at times. The climax ended a little too abruptly for my tastes, and the callous portrayal of Kirby's New Gods left me not really caring if I ever saw any of these characters again. I'd like to give this only two and a half stars, but since that's not an option, I'll be generous and give it three. 1 of 1 people found the following review helpful. A little known gem By Feed my mind I must say that I enjoyed this book. Yes, it goes through the typical drawn out story lines but despite this, I still found myself wanting to get to the next chapter wondering what would happen next. No real surprises that I saw but the usually things were written in a solid way. For example (Spoilers): Kyle is the "White" ring bearer that has gone past the "Source" wall which no one has ever done. He is a very powerful being (of course it seems he keeps getting a higher power level from Green Lantern, to Ion, to the White Ring bearer). He is tricked into giving his power to Highfather for the greater good of the Life Equation. Kyle of course regrets it but the guardians state the "power" can't leave Kyle which is anticlimactic. The problem I have is that comics create these impossibly powerful beings and then some other writer has the problem of trying to make these beings relatable or show some kind of weakness. Highfather and the New Gods are turning in to Darkseid and Apocalypse which we know is true of anyone wanting power. Hal, Sinestro, the Guardians (I swear they become more useless each time they appear) and others are their true self and good writing to support it. However, like junk food, I read it again just to remember what went on as nothing was a "Wow" moment for me that stuck with me. Of course a little junk food now and then is not bad. The last panel ending was a downer and now has me searching for the next book, not because of the great story, just for my own closure. 0 of 0 people found the following review helpful. WOW loved this book as well By chisholm WOW loved this book as well. i was not a green lantern fan after that craziness with the movie attempt. but someone encouraged me and i loved this why cant hollywood get green lantern right? i dont know but i guess green lantern was only meant for the comic book pages. read this its worth your time its a stand alone you dont need to prep to read at all.

The time of the Lanterns is ending as the New Gods make a dramatic, universe-altering entrance. A year ago, Kyle Rayner, the White Lantern, breached the Source Wall at the edge of the universe, killing himself to save creation and inadvertently tapping into the Life Equation. Highfather of the New Gods has become convinced that the Equation can be accessed by combining the colors of the emotional spectrum through the rings of the universe's Lantern Corps. Fearing the ring bearers too unevolved to wield power that they do not fully understand, Highfather decrees that all who wield a Power Ring must relinquish it to the New Gods. With the fate of every living creature across infinite worlds in the balance, there is no time for peaceful resolution or the folly of mortals. The Lanterns will willingly give up their rings or die. Collecting GREEN LANTERN/NEW GODS: GODHEAD #1, GREEN LANTERN #35-37, GREEN LANTERN CORPS #35-37, GREEN LANTERN NEW GUARDIANS #35-37, RED LANTERNS #35-37, SINESTRO #6-8 and GREEN LANTERN ANNUAL #3, this story of cosmic war features the talents of Robert Venditti, Van Jensen, Justin Jordan, Charles Soule, Cullen Bunn, Billy Tan, Bernard Chang, Brad Walker, J. Calafiore and more.

About the Author Robert Venditti is the NEW YORK TIMES best-selling author of THE HOMELAND DIRECTIVE

and the sci-fi graphic novel series **THE SURROGATES**, the first installment of which was adapted into a feature film starring Bruce Willis and Ving Rhames. His most recent projects are **GREEN LANTERN**, **THE FLASH** and Valiant's **X-O MANOWAR**.