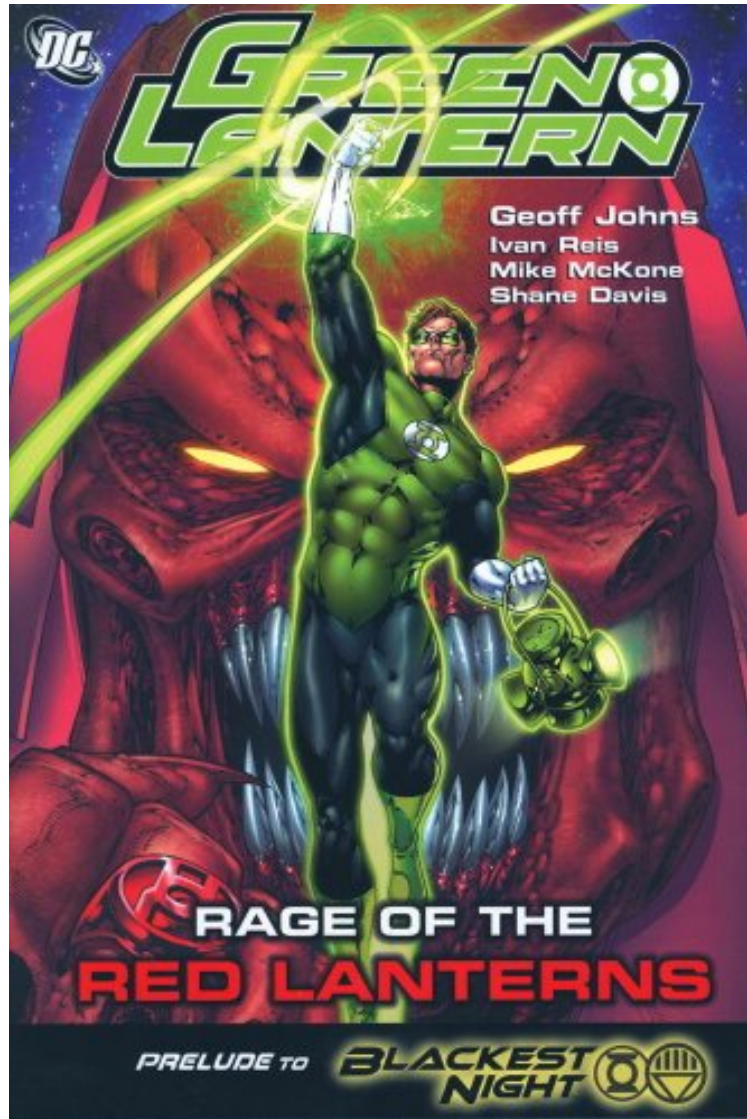


[Download] Green Lantern: Rage of the Red Lanterns

Green Lantern: Rage of the Red Lanterns

Geoff Johns

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Geoff Johns : Green Lantern: Rage of the Red Lanterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern: Rage of the Red Lanterns:

13 of 13 people found the following review helpful. Review of New Edition 2010 By Michael A. Torregrossa This is a content update for the 2010 edition released (according to the title page) as *_Green Lantern: Secret Origin (New Edition)_*. The book, a retconning of GL's origin to tie it in to the then upcoming "Blackest Night" series (Blackest Night), is essentially the same as the original edition (Green Lantern: Secret Origin) but adds an introduction by actor Ryan Reynolds (reproduced in full on the product page), who plays Hal Jordon/Green Lantern in the upcoming feature

film (which is heavily indebted to the "Secret Origin" arc). The additional pages (192 versus 176, according to DC) include 16 pages excerpted (teasers really) from various later _Green Lantern_ collected editions tying in further to "Blackest Night." It is a good story, but there is no real reason to get the new edition if you have the older one or the original comics, which I do.

1 of 1 people found the following review helpful. Best place to start reading GLBy NobodyThis was a great introduction to one of the best characters in DC universe. The best start for anyone who knows nothing about GL.Overall the artwork is soo gorgeous, and writing is good too.It contained:Hal's childhood, Hal as a pilot, how he became a GL, training at OA with the corps, Hector Hammond, Hal/Sinestro, massacre of sector 666, Atrocitus/William Hand...and so much more.

2 of 2 people found the following review helpful. Greed is Good... But It Could Have Been BetterBy Julian PopeAs I started my journey with Green Lantern: Rebirth, I was both excited and unsure. Since then Hal Jordan has been built back up to the classic Green Lantern that I always thought he was, though I did not know of his dark past with the Parallax. As the War of Light began (very exciting) I was eager to see all the different powers at work and I must say I loved every part of the spectrum up to Orange.The Sinestro Corps War arc was the best of the series, the Blue Lanterns should have got their own entry, Red was the classic villain but Orange was kind of one dimensional. While the itself book wasn't that bad, the character Larfleeze (who is essentially the entire Orange Lantern Corps) was kind of a weird character. Kind of a mixture of Gollum and Gonzo? (referenced in the book), that could have been better.Structure wise the writing could have improved to be a little bit more concise and not that the art is bad but it was mostly safe and not really strong in parts.

Superstar writer Geoff Johns (GREEN LANTERN: SINESTRO CORPS WAR, THE FLASH, ACTION COMICS, JSA) unleashes a spectrum of adventure in this tale, which sees an all-new, all-evil Red Lantern Corps let loose on the galaxy! As a prelude to the highly anticipated 2009 GREEN LANTERN storyline The Blackest Night, this collection sets up the events that Geoff Johns has been leading to since he relaunched the Green Lantern franchise in 2006! Plagued by an age-old prophecy from a prison planet on the far side of the galaxy, Green Lantern Hal Jordan searches for answers about the fate of his Green Lantern Corps. But when a primal being named Atrocitus emerges from that hell planet, he leads a Red Lantern Corps against Jordan and his brethren in a campaign to spread rage across the cosmos.

About the AuthorGeoff Johns has written Infinite Crisis, 52, Green Lantern, X-Men, The Avengers, Superman, and much more. Shane Davis is an American comic book artist, currently under exclusive contract for DC Comics. His artwork appears in the pages of Batman, Robin, Wonder Woman and many more.