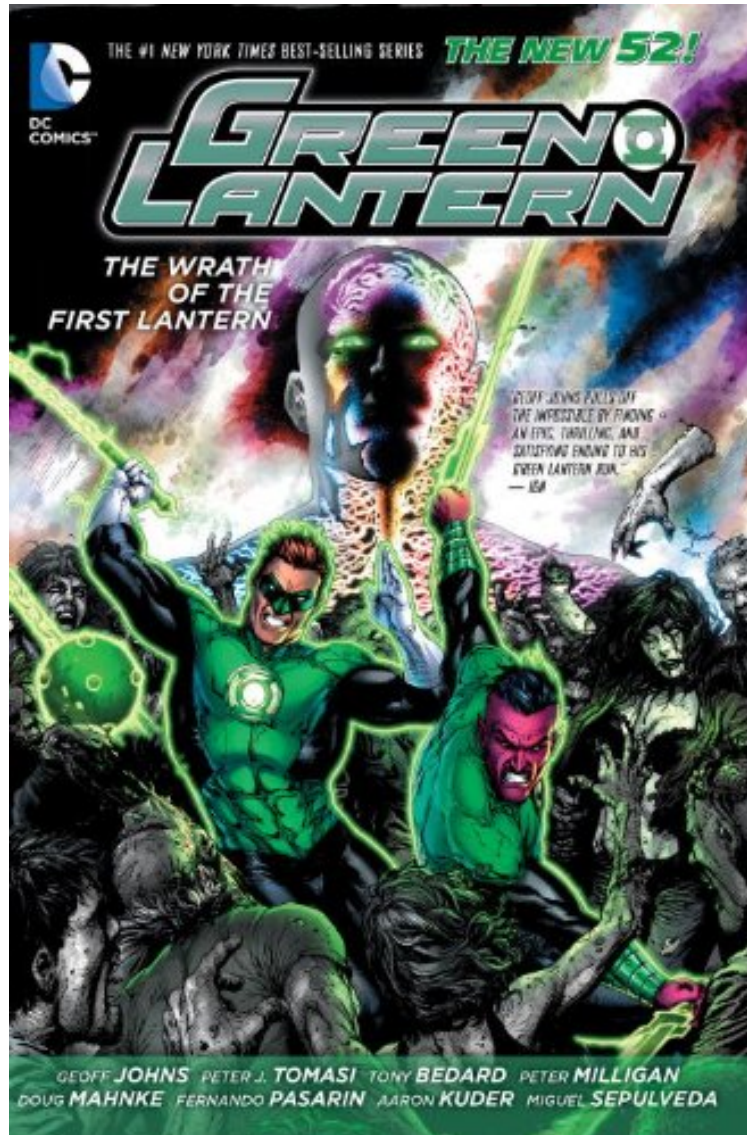


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Green Lantern: The Wrath of the First Lantern (The New 52)

Geoff Johns

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Geoff Johns : Green Lantern: The Wrath of the First Lantern (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern: The Wrath of the First Lantern (The New 52):

1 of 1 people found the following review helpful. One of the Best New 52 Green Lantern CrossoversBy clairetoldmetochangemyscreennameAfter the, frankly, completely skippable Rise of the Third Army story arc the Green Lantern series are redeemed with a stronger arc here about the first being to ever wield the emotional spectrum:

the First Lantern. A being who the Guardians used to fuel their Third Army, the Lantern escapes and wrecks havoc on the various Corps members. Acting as something of an emotional vampire, the First Lantern hopes to drain enough emotional power from the numerous characters to increase his power to the point that he can change reality itself. While this frankly never really comes to fruition (there's just a lot of the First Lantern saying things like "just a bit more power") what he essentially does is provide "what if" scenarios for all the major GL characters. As a huge major event it might not live up to Blackest Night or the Sinestro Corps War, but this story is more introspective of the characters and provides an intriguing look into the psyches of John Stewart, Kyle Rayner, Guy Gardner, and others. It also provides a solid turning point for the story of Atrocitus and especially for Sinestro. The story is worth the price alone just for the emotional ending between a devastated Sinestro and Hal Jordan (who has only recently begun to believe his former friend can truly be redeemed). Overall an awesome story (although you can kinda ignore the "Beyond Tomorrow" epilogue as most of what it posits ends up being ignored in the very next volumes of GL and its spin offs) and one of the more, ignore the pun, emotional arcs of GL in the New 52.3 of 3 people found the following review helpful. Great, as long as you read Rise of the Third Army first. By Andrew H. The one thing you should know going into this book is that it won't be nearly as good unless you've read Rise of the Third Army first. These two stories go hand in hand, and are pretty much one story all together. Alone, I probably would have given this book three or four stars, but with Rise of the Third Army it's an easy five for me. The reason this story alone isn't so great is because there is a lack of real story progression and action for the first half of the book. Other than learning a few things and seeing what could have been the lives of some of our favorite characters, things don't really begin to pick up until the second half. Like the other reviewers have said, the Green Lantern and the Green Lantern Corps chapters are the best, but I think the New Guardians chapters were also pretty enjoyable. The Red Lantern chapters were easily the least enjoyable. Half the time, they don't contribute to the story of the First Lantern, and the other half seem a little drawn out. But in the end, they did add somewhat to the story, and didn't really dull the book. Having said all that, even though alone the book isn't that best, it is a great second half to the Rise of the Third Army story. If you read Rise of the Third Army, you know that it left with a big cliffhanger, and a lot of questions unanswered. Wrath of the First Lantern continues right where Rise left off, and answered all of the remaining questions and tied off loose ends. Also, in the end of the book, it shows up what ends up happening to all the Lanterns after they leave the Corps. So if you ever wanted to know how Hal, John, Guy, Kyle, and even a few other notable characters end up, this story finally tells you. The best part about this is, it doesn't even give anything away about the rest of the series since it leaves the rest of their Lantern adventures open. And since Geoff Johns did so much for the Green Lantern universe, I think it is appropriate that he gets the final say in the character's futures. So to wrap this all up, there are a few things you need to consider when thinking about buying this book. The most important is that you have to read Rise of the Third Army first. Second, the first half of the book is a little slow. Finally, if you don't read Rise, you won't be able to enjoy this book as much as you should be able to. If you do read it, I promise you'll want to read this too. 0 of 0 people found the following review helpful. Good read, except for Red Lantern stories. By Vince F. Solid story, but the Red Lanterns really don't add anything to these Green Lantern crossover event stories. They're not very interesting and detract from what is otherwise a compelling read. It feels like the Red Lantern writer is burdened with the crossover. If "Red Lanterns" wasn't its own title, we wouldn't be forced to plod through these throwaway chapters that don't have much to do with the overall story arch half the time. On the bright side, Wrath of the First Lantern is definitely an important part of the New 52 Green Lantern mythology.

Comics' hottest writer Geoff Johns continues his historic run on one of the best-reviewed and best-selling titles of DC Comics The New 52, GREEN LANTERN, in this crossover event! The Wrath of the First Lantern is here as the Green Lanterns battle the Guardians of Oa and the Third Army, but who will win and at what cost? And as First Lantern moves on the brightest of the Corps for his reality altering experiments, we learn the shocking fate of Hal and Sinestro in this must read crossover event!

About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.