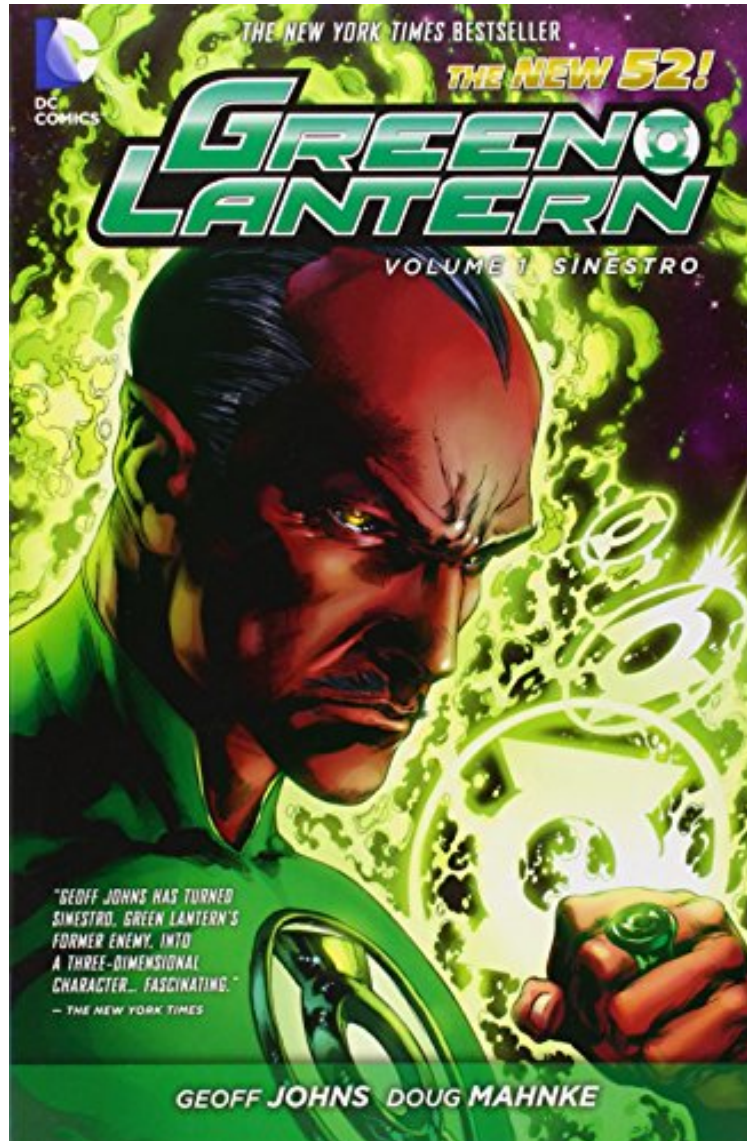


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Geoff Johns

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Geoff Johns : Green Lantern, Vol. 1: Sinestro (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern, Vol. 1: Sinestro (The New 52):

2 of 2 people found the following review helpful. Green Lantern: Sinestro By Brandon This is the first Green Lantern book I have read, and I found it to be extremely entertaining. I know a lot about Green Lantern and the characters associated with him, but I never really got opened up a Green Lantern book. With the New 52 taking place now was the perfect time to take advantage of a new universe. The book is written by Geoff Johns a heavy name in DC Comics.

He has actually written Green Lantern before and his previous work on Green Lantern was met with acclaim amongst writers and fans. Johns fleshed out a lot of the Green Lantern's neck of the DC Universe and made his characters very relatable and interesting. Villains are not always the evil creatures they seem to be and heroes have their own set of problems to deal with. Though the story has nods back to the original universe before the New 52, the plot can be followed by anyone who picks up the book. In a stunning turn of events, that is only referenced in the book and possibly occurred in the original DC Universe. Hal Jordan is no longer a Green Lantern. Instead his worst enemy Sinestro takes up the mantle. This isn't met with a warm welcome across the galaxy by other people and especially among the Sinestro Corps (Sinestro's version of the Green Lantern Corps but with yellow power rings) as they don't hold back on their former leader. Sinestro plots to take back his world Korugar and comes to the realization that he needs Hal Jordan to do so. So Sinestro returns to Earth in creates a power ring that is tied to his own ring for Hal Jordan, with much difficulty the two set out to take back Sinestro's world. The moments between Sinestro and Hal are some of the best in the book as these two characters struggle working together as Sinestro views Hal as being weak and Hal views Sinestro as being insane and evil. But the two have to work together which makes it a very interesting relationship. Sinestro himself has been fleshed out by Geoff Johns to the point where you would have to call him an antagonist and not a evil doer. Sinestro presents conflict, he doesn't bother with morality. The moments between Hal and his love interest Carol Ferris are great, but there aren't enough of them. It is a very rough relationship between the two as she knows that he's Green Lantern and his past actions have somewhat made her lose confidence in Hal. But maybe we will see more of their relationship in future stories. Doug Mahnke illustrates the book and he does a fine job. It was nothing too surreal and the whole universe looked vibrant and full of life. Overall this was a good book, I was surprised it was a deep and thought out as it was with all of the interactions with the characters and the multi dimensional characters themselves. Definitely a book I would recommend and definitely a book no Green Lantern fan should neglect to read. 1 of 1 people found the following review helpful. Green Lantern Vol. 1: Sinestro (The New 52) By Geoffrey A. Snyder I loved Hal Jordan and Green Lantern as a kid and I wondered why he was an arrogant prick in as a member of the Justice League reboot. Well, this book did nothing to explain that. It started up the reboot with Hal losing his standing as Green Lantern and Sinestro gaining it. There were lots of references to a major story arc causing this turn of events with quite a bit in the story around the Guardians but nothing was really explained. It felt like the story started up in the middle; there was no reboot and no back story. I would have to back and find a proper starting point to understand why all this is what it is. Part of what confused me more was that the JLA Green Lantern was Hal, not Sinestro. So I'm still missing something. Going forward from that confusing point, Sinestro as a Green Lantern was interesting. I always liked him as a villain and this story arc fighting the Yellow Lantern Corps was pretty good. Hal without his ring was angry and ineffective and seemingly unable to do anything in the world as a normal person and when Sinestro offers him a ring, he behaves a bit like a druggie getting a fix that is to say that superhero is his normal. This volume, although it started from a very confusing point, it opened up some intriguing storylines suggesting some major battles between the different color Lantern Corps as well as against the Guardians new Corps of whatever. What started as a disappointing read redeemed itself as I continued into the book. 2.5 stars. 3 of 3 people found the following review helpful. A New Direction By Scott L. Howard Jr. Green Lantern Vol 1: Sinestro is an entire new direction for the Green Lantern Series. Not only has it slowed down for this particular volume, as Hal's not progressively saving the entire universe regularly in every issue as with the Blackest Night and Brightest Day story lines, but it has begun to sow the events that are going to begin major character growth. Finding out how Hal is without the Green Ring is surprising, as Hal is always portrayed as a strong headed individual with little to no cares in the world aside from his love life and even on that front he is a little dense. But moving him into a moment of great need in the real world is entertaining as are his interactions with Carol Ferris. The wrench in this particular direction is the reintroduction of Sinestro as a very reluctant Green Lantern once again. Not only has Sinestro become a green Lantern again, but his motives are being brought to the forefront as his characterization in John's eyes is effortlessly expanding. We find that Sinestro is not just a dictator, but also a man that has grown into the thoughts that he has the right idea for order in the universe. Putting him solely in charge of giving Hal a ring and having Hal at Sinestro's mercy is a interesting plot point as well as a much needed team up between the two characters, as Hal and Sinestro are mortal enemies and yet somehow are forced to co exist for each others mutual benefit. As this story ins only the first volume I leave in the end craving much more especially after a glimpse into where the Green Lantern mythos are concerned. But my sole complaint is that this will be an extremely hard jumping point to get into the series for people that are brand new to the Green Lantern recent events. As a Huge fan I must suggest that you attempt to begin with Geoff John's earliest works on the Hal Jordan saga of the Green Lantern as it is one of the Few titles that have not gone into the full DC Universe reset after Flashpoint. Though I have to say that this book is fantastic and there is no way an GL fan should think of passing it up.

A New York Times Bestseller As part of the DC Comics The New 52, the first six issues of the star-spanning series from superstar writer Geoff Johns and artist Doug Mahnke is collected here in hardcover! In the aftermath of a deadly showdown between the Green Lantern Corps and a mysterious foe from the past, Hal Jordan has been stripped of his

ring. Left standing is an unexpected new Green Lantern in town: Sinestro! And now, this renegade GL has set a course for Korugar with one purpose: To free his homeworld from the scourge of his own Sinestro Corps, with the not-so-willing help of Hal Jordan! The volume collects issues 1-6 of Green Lantern, part of the DC Comics The New 52 event.

Hal Jordan has more personality than he has in ages, and it feels like a whole new book. **MTV Geek** About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swims Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.