

(Free) Green Lantern Vol. 2: The Revenge of Black Hand (The New 52)

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Geoff Johns

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#236300 in Books DC Comics 2013-10-22 2013-10-22 Original language: English PDF # 1 10.20 x .40 x 6.60l, .75 #File Name: 1401237673192 pages DC Comics | File size: 31.Mb

Geoff Johns : Green Lantern Vol. 2: The Revenge of Black Hand (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern Vol. 2: The Revenge of Black Hand (The New 52):

7 of 7 people found the following review helpful. EPIC!!! By MONTE M. As stellar as the first volume was, Revenge of the Black Hand truly eclipses it in every way!! I rank this right up there with Snyder's Batman. This is a book that is firing on all cylinders as it leads into Rise of the 3rd Army. The continuation of Hal and Sinestro's journey to uncover

the Guardian's secrets has been nothing short of phenomenal. Seeing these 2 work together slowly develop a true partnership really is the heart of this book. Throw in some beautiful artwork and you have an instant classic. I encourage anyone who has ever had even a passing interest in GL to pick up volumes 1-2 of the New 52 collections. 0 of 0 people found the following review helpful. Another Excellent GL Volume from JohnsBy clairetoldmetochangemyscreennameAnother excellent GL volume from Geoff Johns, post-New 52 relaunch. The volume mostly plays as set up for the Rise of the Third Army and Wrath of the First Lantern story arcs, but is also notable for the titular Black Hand's return after Blackest Night. At the end of that event, the defeated William Hand was forcibly indoctrinated into the Indigo Tribe of Compassion. In this volume, Johns explores both the true nature of the "compassion corps" and the return of the Black Lantern. 2 of 2 people found the following review helpful. Johns Shinnig BrightBy Slim CatThis volume collects issues 7-12 plus Green Lantern Annual 1. This volume picks up right where the last left off, with Sinestro demanding Hal's help against the Guardians. The story picks up with Sinestro asking in his not so nice way, when the Indigo Tribe shows up and abducts the both of them. Hal wakes to find himself on the prison planet of The Indigo Tribe and facing his former enemy, newest convert of the tribe, William Hand, The Black Hand. The Indigo rings of compassion have a redeeming quality on their hosts as Jordan notices this is not the Black Hand he knew from the Blackest Night saga. Sinestro is surrounded by the Tribe, led by Indigo 1, as they tell of their plans to make him one of their own so he can redeem himself. After the confrontation with the Indigo Tribe, William Hand is once again in control of the power of the black light of death. He means to make Hal Jordan pay. All the while the Guardians are plotting the end of their corps along with the others by raising the Third Army! Not a whole lot to add to what the other reviewers have already said but this addition to Geoff Johns Green Lantern epic is a great one! With Green Lantern Vol. 1: Sinestro (The New 52) (Green Lantern (Graphic Novels)) the pacing seemed to slow down. Every since Green Lantern: Rebirth Johns has given us a fun fast paced space adventure soap opera with characters looking for redemption for past sins and failures while expanding a mythology about powerful universal forces emerging in the forms of emotion/colors. With the "reboot", New 52, Green Lantern really had a really rushed multi-title event, Green Lantern: War of the Green Lanterns (Green Lantern (Graphic Novels)), prior to the relaunch, and then the very slowed down first six issues of the relaunched main title that felt like they could have been resolved in three but were expanded to give new readers a really good feel of the central characters. Neither were bad, it is just that Lantern fans have come to expect more out of John's superhero space romp. This book is definitely for long time readers. However, it is not too long a list of material to read and it is well worth the time. The way the Guardians are devolving into power hungry voids is intriguing and leaves readers wanting more, which sure is to come with the "Rise of the Third Army" event. The space cop-buddy routine between Jordan and Sinestro has been great showing how the men have grown as characters. There are some special moments with Black Hand that....eww[...]The art rocks. Period. Doug Manke is a master of illustrating the most bizarre of alien lifeforms to ranges of emotions on the human face. Renato Guedes fills in for issue 12 and does a beautiful job. The annual is mostly done by Ethan Van Sciver (Rebirth fans should LOVE that) who does not disappoint, with an epilogue by Pete Woods who gives a nice dose of sci-fi craziness. Green Lantern fans should love this. Geoff Johns Green Lantern series is back on track by shinning a light (ha) on the mysterious Indigo Tribe, bringing back a ghastly old foe, and prepping for the Guardians decent into power corruption with the next big event! Let the Third Army Rise!

A NEW YORK TIMES BESTSELLER Comics hottest writer Geoff Johns (JUSTICE LEAGUE, AQUAMAN, BLACKEST NIGHT, GREEN LANTERN, THE FLASH) joins artist Doug Mahnke to on one of DC Comics The New 52's hottest titles, GREEN LANTERN! After the events of WAR OF THE GREEN LANTERNS, the villainous Sinestro is suddenly a Green Lantern, whether he wants to be or not! Now teaming up with his former foe, Hal Jordan and Sinestro find themselves investigating a crime that leads them deep into the homeworld of the Indigo Tribe. As their situation grows more and more dire, the unlikely team of these two Green Lanterns uncovers a secret that will change the GL Corps forever! Collects issues #7-12 From the Hardcover edition.

About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swims Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.