

(Free read ebook) Green Lantern Vol. 3: The End (The New 52) (Green Lantern (DC Comics))

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Geoff Johns

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Geoff Johns : Green Lantern Vol. 3: The End (The New 52) (Green Lantern (DC Comics)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Lantern Vol. 3: The End (The New 52) (Green Lantern (DC Comics)):

5 of 5 people found the following review helpful. A fitting end.By KestrelThe first third of this book is a bit frustrating

to work through. The pacing built up by vol. 1 2 is brought to a screeching halt, as Geoff Johns has chosen to use the introduction of a new Green Lantern as a moralizing lesson against religious intolerance. Yes, DC, I understand that not all Muslims are terrorists. Next time use a Venn Diagram and save us all some time. Then there's an idolizing Obama cameo that feels inappropriate, perhaps even to his supporters. Personally, I'd prefer President Luthor. I don't like it when comics cozy up to political leaders. There's too much baggage involved. I prefer the time when comicbooks were expressly anti-establishment. Once the reader has slogged through the first third of the book - and it is a chore - we resume the plot. The first two volumes of this story arc read like an interstellar buddy cop comedy with superhero Hal Jordan being teamed up with supervillain Sinestro. Vol. 3 continues in this fashion, although I feel many times it stumbles in attempting to humanize Sinestro. Much of Sinestro's actions feel more expressly evil and self-serving than they did in the prior volumes, but ultimately he is suitably redeemed. The Big Bad in this story is Volthoom, the First Lantern. Imprisoned over billions of years, he predictably escapes and begins to remake the universe in his image. That exact plot has been done a billion million times before, but whatever, it's rendered well enough here and I enjoyed the ride. This is writer Geoff Johns' exit from the Green Lantern series, and he made sure to go out with a bang. The final fight in this saga is big, loud, and full of hail Mary passes. But what matters more is the story and the characters. Johns does something I hadn't expected in the closing chapter. While I loved every second of the ending, it'll leave future Green Lantern writers struggling to figure out how to deal with. Perhaps I'm overcritical of certain stories, but I think the average reader will look past the flaws and enjoy the ride. Minor gripes:- Every human Lantern is from the USA. All Green Lanterns are male. Can we get with the times here, DC?- Often times the text runs well into page gutter, making it difficult to read.- The new Lantern is remarkably boring and after his introduction he's barely mentioned again.- There's some throwaway dialog between the Guardians and Volthoom about whether life has objective purpose. You guys are billions of years old and this is still your major philosophical hangup? 0 of 0 people found the following review helpful. Strong Writing, but Unnecessary Due to Other GL Event Volumes By clairetoldmetochangemyscreenname The third volume of Geoff John's New 52 run on GL is actually pretty solid, though it does lose a few points for me in that it doesn't add much of anything new to the already other collected volumes "Rise of the Third Army" and "Wrath of the First Lantern." This volume opens on the introduction of Simon Baz, the fifth human Green Lantern and a solid character in his own right. However, his entire introduction is also included in the "Rise of the Third Army" collection which follows the story arc of a new force unleashed upon the universe by the Guardians of the Universe. The second half of the collection is entirely focused on tie ins to the "Wrath of the First Lantern" arc wherein the titular First Lantern escapes from his confinement and emotionally tortures the various GL characters to gain strength. Overall, I enjoyed the latter arc more than the former, but as solid as all the writing is here and as good as Simon's introduction was, I can't help but feel the volume is entirely unnecessary if you plan on buying either the RotTA or WotFL omnibuses. Certainly there is practically zero point in picking up this collection if you already have both of those omnibuses. 0 of 0 people found the following review helpful. Green Lantern/Green Lantern Corps/New Guardians vol.3 By Susana Lleras De Motanez I am writing the review for these three volumes because they seem really intended to be read together. If you don't, you will not get most of the story and the pacing will be terrible (be advised that each collection includes GL 20, just in case). Now to the review proper: This final story arc of the Geoff Johns era is absolutely amazing! Easily on the level of Sinestro Corps War and Blackest Night, and even better than this last one. You have all the epic quality that you expect from Johns, great battle scenes and multiple color corps fighting together, but you also get a very well paced progression and really interesting character development (something that was a little missing in War of the Green Lanterns, for example). I was initially hesitant about the introduction of another earth Green Lantern, and I definitely don't like the outfit, but I really like how Simon Baz was introduced and how the comic explicitly comments on 11-9 aftermath. The story, for me, was a little lost between all the other things that were going on, but I really like the direction that the character is taking. What I like the most about this series is how it tides everything up. When I finished reading Blackest Night and War of the Green Lanterns, there was always some pretty evident hint that there were more things going on, that the arch was in some ways incomplete. Of course, that is something you need in comicbooks to get you interested in the next story, but finishing on a low note, like the War of the Green lanterns did, was definitely anti-climatic. This third volume(s) definitely give you a cinematic, emotional and in many ways happy ending (even a little cheesy, so be advised). This story is the perfect way to close Geoff Johns run on the title. You get to see all of the characters involved in the series during the last 10 years, and every main character gets enough "screen time" and love from the authors to show where they are standing now, how they have evolved through the series and even get a glimpse of what the future hold for them. If you are a fan of any of earth's green lanterns there is something for you here. I have only a few minor (very, very minor) complaints about these three titles: 1) While in terms of story it is clear how frightening the third army is, this is not shown that much in the pictures (at least not at the level of Sinestro Corps War or Blackest Night) 2) The first lantern is definitely more scary, and I love how he messes with the mind of the lanterns (allowing for very personal explorations of the characters), but I would have liked to get more of his story and where he comes from 3) While they appear on some frames, I was missing more space for the minor members of the corps who have played a significant role in previous stories (particularly Soranik Natu). If you are a fan of Green

Lantern and Geoff Johns, and you been following the different series since Green Lantern Rebirth this is definitively a must. HIGHLY, HIGHLY RECOMMENDED.

Comics' hottest writer Geoff Johns continues his historic run on one of the best-selling titles of DC Comics The New 52, GREEN LANTERN!The universe is in shambles and the Guardians are the cause. Their mysterious Third Army has risen across the cosmos like a plague, destroying everything in its path and Hal Jordan and Sinestro are nowhere to be found. It is up to wrongfully accused Simon Baz to clear his name and become the hero that the Corps needs in order to get to the bottom of Hal and Sinestro's disappearance and the Rise of the Third Army!This volume collects Green Lantern #13-20, 0.

"A triumph of not only character building, but turning a negative of the real world into an inspirational positive."IGN"Bravo Johns."AICNAbout the AuthorGeoff Johns is Chief Creative Officer of DC Entertainment. He has written highly acclaimed stories starring Superman, Green Lantern, The Flash, Teen Titans and The Justice Society of America. He is the author of the New York Times bestselling graphic novels GREEN LANTERN: RAGE OF THE RED LANTERNS, GREEN LANTERN: SINESTRO CORPS WAR, JUSTICE SOCIETY OF AMERICA: THY KINGDOM COME and SUPERMAN: BRAINIAC, and is the author of DC Comics' biggest, most recent events, BLACKEST NIGHT, BRIGHTEST DAY and FLASHPOINT. Johns has also written episodes of the TV series Smallville and Robot Chicken. He wrote the story of the DC Universe Online massively multiplayer action game from Sony Online Entertainment LLC. Currently, he is the writer of the new series JUSTICE LEAGUE and AQUAMAN.