

[Free] Green Lantern Vol. 7: Renegade

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Robert Venditti

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#265487 in Books Robert Venditti 2016-10-04 2016-10-04 Original language: English PDF # 1 10.20 x .40 x 6.70l, .0 #File Name: 1401265227168 pages Green Lantern Volume 7 Renegade | File size: 68.Mb

Robert Venditti : Green Lantern Vol. 7: Renegade before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Lantern Vol. 7: Renegade:

5 of 6 people found the following review helpful. Not the best, but a Good set-up and Fair Characterization By Seth Even though Robert Venditti can never get anywhere near the perfection of Geoff Johns, my god I can tell he's trying, and improving. In review, after a disastrous first start with vol. 4 and the lights out event, Robert went on to write what was actually a great story in vol.5, and deserving of 4.5 stars. After that, I was worried he could muck up

the new gods and the godhead event, but I was then also blown away (I recommend getting the event book just for the best experience) by how much and in depth he was, but I feel like Robert's writing on Green Lantern so far has one fatally ironic flaw: Hal Jordan. As seen in issues 38 - 40 after godhead, he tried expanding on Hal's character, but so far can't even nail him down. But finally in this volume I think he's the nearest to Hal's true character he's been since he started. But only one problem exists: he doesn't give him much to do. The time spent here is pleasant, and the characterization, as aforementioned, is actually pretty great. But this is my second least favorite story by him before lights out, because not much happens. It does end with a great tease to a conclusion coming somewhere near the end of 2016, but I hope he does more in the following volumes. I'd give it a 3.75 stars, 4 rounding up, and give this a buy if you like black hand or want to understand what happens in the next volume. 0 of 0 people found the following review helpful. Great story! By Calvin Wade Duckworth Great story! Worth reading over and over. 2 of 3 people found the following review helpful. A Solid Jumping on Point for any Fan, or Newbie (No Spoiler review) By Cody Robert Venditti has been a polarizing writer on this title since Geoff Johns had left. Some of his work people really like, while others claim him as the bane of the GL title. Up to this point (vol 4-6) he was flip flopping for me on being a good writer, and somebody who was having trouble writing these iconic characters. Well, with Green Lantern vol 7, it's safe to say for me that Venditti is one of the best writers for Green Lantern. Vol 7: Renegade collects issues 41-46 of Green Lantern, plus the fourth annual. It also says that it includes the GL sneak peak #1, but I have no idea what that is. After the events of Vol 6 Hal is on his lonesome, avoiding the corps and being a...well a renegade. He learns that the corps disappeared, and along the way he meets two very interesting characters that later become part of his new team (obviously). What I felt was weak about Venditti's run so far, is his take on classic characters that everybody knows. I wasn't the biggest fan of his interpretation of Sinestro and Black Hand in vol 6, but what really shines for him, and his a huge help to the Green Lantern universe, is his original characters, and his imagination to actually go to other worlds and see so many diverse aliens. For any science fiction fan I'd say this is a must get, because you'll be having a smorgasborg with all the cool ideas being played with, and the worlds they visit. While I loved John's epic run, one of the down sides to it was that Hal was attached to Earth a lot, and with Venditti tackling Hal as a renegade it has made story possibilities more open and creative. One of the other big pluses about this volume is that it's not tied to any other GL title like the others. While I love each title, I will admit that the constant tie ins and mini events did kill it for fans, but the closest thing to a "tie in" in this is Hal knowing that the GLC is gone. We don't find out anything about it other than that, and Venditti focuses on how that affects Hal, and the Universe itself while fans can still find out what happened in Green Lantern Corps: Lost Army. My down sides are really minor, but Black Hand appears again in this volume, and while he's toned down from his really wacky introduction in the last volume, he's still wacky and crazy to the point that die hard fans may not like. Luckily, he's used sparingly. Another downer is that Billy Tan isn't doing all the issues. I know some people hate multiple artists, and it really differs from person to person, but there are a few issues that are obviously not Tan, and I can see many people, like me, feeling like the art could have been better. Other than that this is a really solid story that takes Hal's character center stage and brings it into a wonderful, wide, universe of awesome aliens and universe building because the GLC is no more. It's a great jumping on point for anybody, old and new fans alike, and I'm really excited where this all takes us in the next volume before Rebirth.

Once leader of the Green Lantern Corps and member of the Justice League, Hal Jordan is now a fugitive hoping from planet to planet trying to stay one step ahead of whatever bounty hunter is on his trail. But Hal didn't leave the Corps empty handed. He took with him the energy gauntlet, the prototype to the Green Lanterns rings, and he's not afraid to use one of the most powerful weapons in the universe. Once a cop, always a cop. And if Hal's life wasn't in turmoil enough, the Green Lantern Corps has gone missing and he takes it upon himself to become a one man Corps. Writer ROBERT VENDITTI (THE FLASH) and artist BILLY TAN (New Avengers) continue Hal Jordan's harrowing, galactic transformation in GREEN LANTERN VOL. 7: RENEGADE (collects GREEN LANTERN SNEAK PEEK #1, GREEN LANTERN #41-46, and GREEN LANTERN ANNUAL #4)!

This is a comic that can fill the Guardians of the Galaxy or Firefly hole in your hearts. IGN The new Green Lantern team is exactly what this universe needed. Exciting, refreshing, and amazingly fun to read. Craveonline Venditti has ensured that his own name will become an important part of [Green Lantern] history. Newsarama About the Author New York Times bestselling author Robert Venditti broke into comics the old-fashioned way by starting out in the mailroom. He began working for publisher Top Shelf Productions in 2002, and within a few months sold them the script for The Surrogates, his first comic book series. The story was later adapted into a feature film starring Bruce Willis and Ving Rhames. Venditti went on to write the original graphic novel The Homeland Directive, as well as the graphic novel adaptations of Rick Riordan's bestselling Percy Jackson and the Olympians novels. In 2012, he helped relaunch Valiant Entertainment's comic book universe by writing their flagship title, X-O Manowar.