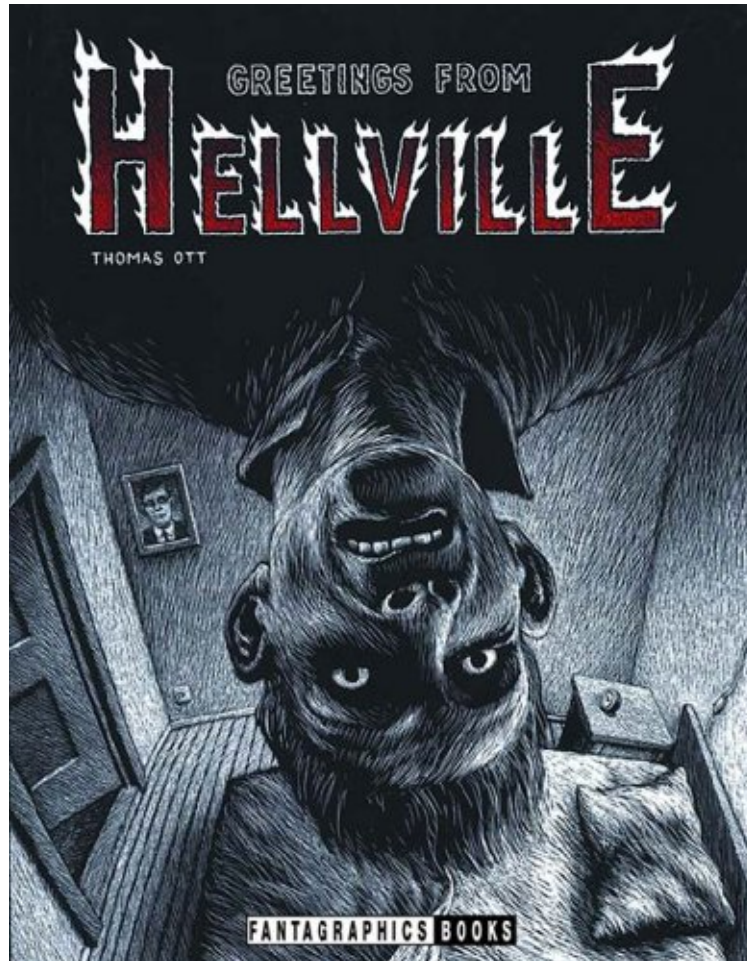


(Download pdf) Greetings from Hellville

## Greetings from Hellville

*Thomas Ott*

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**Thomas Ott : Greetings from Hellville** before purchasing it in order to gage whether or not it would be worth my time, and all praised Greetings from Hellville:

A chilling collection of wordless horror shorts from the master of scratchboard. Greetings from Hellville consists of four short stories, all told without words, crafted with Ott's trademark black-and-white scratchboard style. Ott creates modern horror comics that have been described as the postmodern successor to EC's infamous line from the 1950s. The final story, "Goodbye!" relates a man's multiple suicide attempts. After each new method the man finds himself miraculously alive, until he pulls his curtains aside and is finally killed by the looming mushroom cloud hovering over the city. "Goodbye!" is a perfect example of Greetings from Hellville's bleak and suspenseful mood. Despite a large European following for years, especially in France and Germany, and acclaimed short stories published in American

anthologies, this book is Ott's first American book. His meticulous scratchboard style is masterful, provoking awe and admiration in the face of the repeated horrors portrayed, and is sure to establish him as one of the preeminent horror cartoonists being published today.