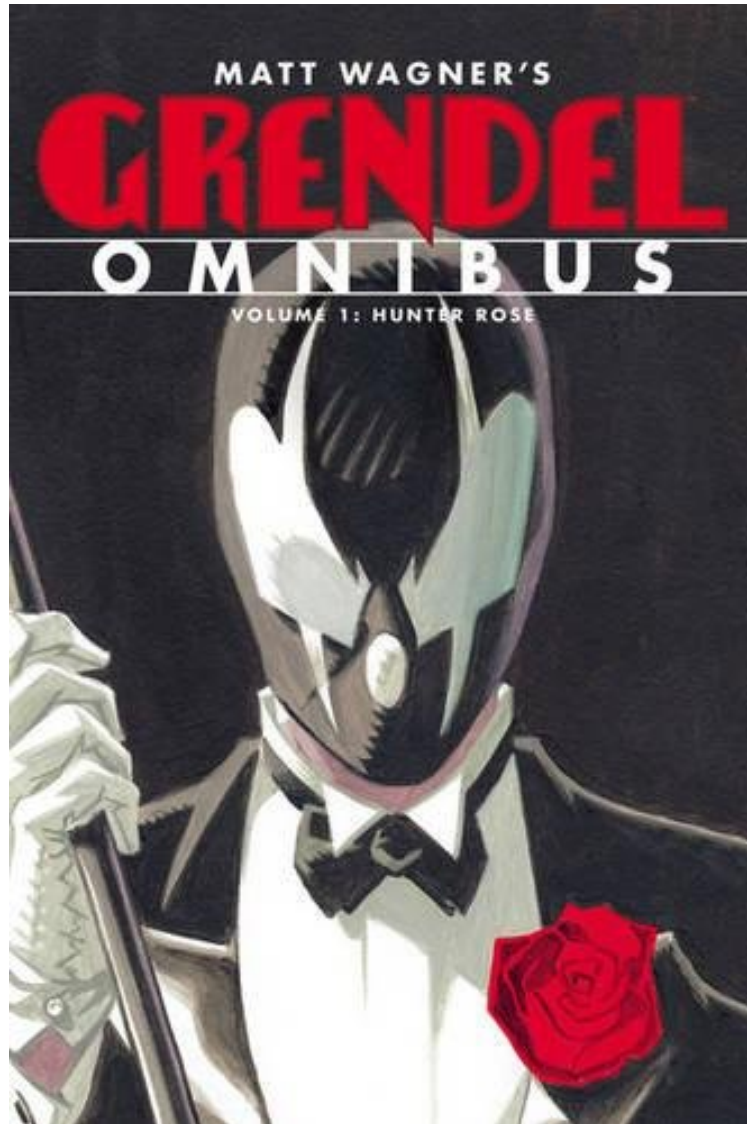


[Get free] Grendel Omnibus Volume 1: Hunter Rose

Grendel Omnibus Volume 1: Hunter Rose

Matt Wagner

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#544563 in Books Dark Horse Comics 2012-08-07 2012-08-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x 1.10 x 6.051, 2.22 #File Name: 1595828931600 pages | File size: 66.Mb

Matt Wagner : Grendel Omnibus Volume 1: Hunter Rose before purchasing it in order to gage whether or not it would be worth my time, and all praised Grendel Omnibus Volume 1: Hunter Rose:

3 of 3 people found the following review helpful. Quality urban crime stories with a lot of diversityBy Kid KyotoGrendel is an assassin, a crime lord, a master at anything he puts his mind to, a perfect gentleman, a loving father, and, considering how much of a Mary Sue the concept seems, a surprisingly interesting and compelling character.This book tells the story of Hunter Rose, the first Grendel. And although he debuted in the 80s, this book only includes later Grendel stories from the 90s and 2000s.His story is retold but the original stories from the 80s are

omitted. It's an odd omission since the original stories were reprinted just a few years ago so obviously there are legal or logistical issues. Perhaps Wagner simply wanted to put his best foot forward rather than reprint his weaker early efforts. It begins with Matt Wagner's retelling of Hunter Rose's life in "Devil By the Deed", it has fantastic art, and an interesting story but it feels like a summary and not a proper story. But the next long segment makes up for any weaknesses. The 21 stories in "Black, White and Red" are told in different styles, with different narration. Then it's followed by 23 more stories in "Red, White and Black" with a similar diversity of styles. They're all interesting and all very well done. In between we get "Sympathy From the Devil", about a gay student being bullied. Finally a long stand-alone story "Behold the Devil" where a reporter gets close to Grendel's secret. I'm a bit irked at the omission of the original stories and the lack of publication dates for these stories but in the end the quality of the work in this book is so strong even the harshest critics should be won over.

1 of 1 people found the following review helpful. One of the better comics of the 80s. By C. D. Varn. Grendel Omnibus volume one covers the "Hunter Rose" cycle of Grendel's run, and the story telling is interesting. Often the reader gets fragments of the characters or events but they slowly add up to the narrative that is already set up in the first Grendel tales. The artwork varies as Grendel had many artists, but the variance in technique really allows for dramatic irony and long term stories to be built even if an individual story is just a page and at first read seemingly slight. Yes, sometimes the prose is purple, and sometimes the frameworks are cliché, but overall this was a truly interesting comic even if some of its shock seems sedate by contemporary standards.

7 of 7 people found the following review helpful. Really good so far. By Kevin. This is such a great deal for how much comic you get. It's the beginning of the story so you're not going to be lost, and there's 600 or so pages so you aren't going to chew through it in an hour. The art is incredible and the story is fast paced, intelligently written, and really interesting. The first issue (volume?) Hunter Rose is written in a prosaic style with the art panels only describing the important stuff that happens, so there's about 10 times as much story as in other comics, although the whole thing feels paced like a detailed recap of a comic you didn't read. The paper is pretty nice, it doesn't feel like it's going to fall apart in your hands although it's not the thick, glossy pages you get with some of the fancier graphic novels. This book has a lot of quality and substance for the price, don't miss out on it.

Matt Wagner's masterpiece celebrates its thirtieth anniversary with the first ever comprehensive collection of the complete Grendelsaga! The first of four volumes presenting the entire series and following the chronology of the stories, this edition introduces millionaire Hunter Rose and his alter ego, the criminal mastermind Grendel! Volume 1 reprints Grendel: Devil by the Deed; the short story collections Grendel: Black, White, Red and Grendel: Red, White, Black, featuring a host of legendary guest artists; and the epic Grendel: Behold the Devil. * The complete series, collected for the first time! "Grendel is a brave and possibly even reckless experiment that has succeeded admirably." Alan Moore (Watchmen)