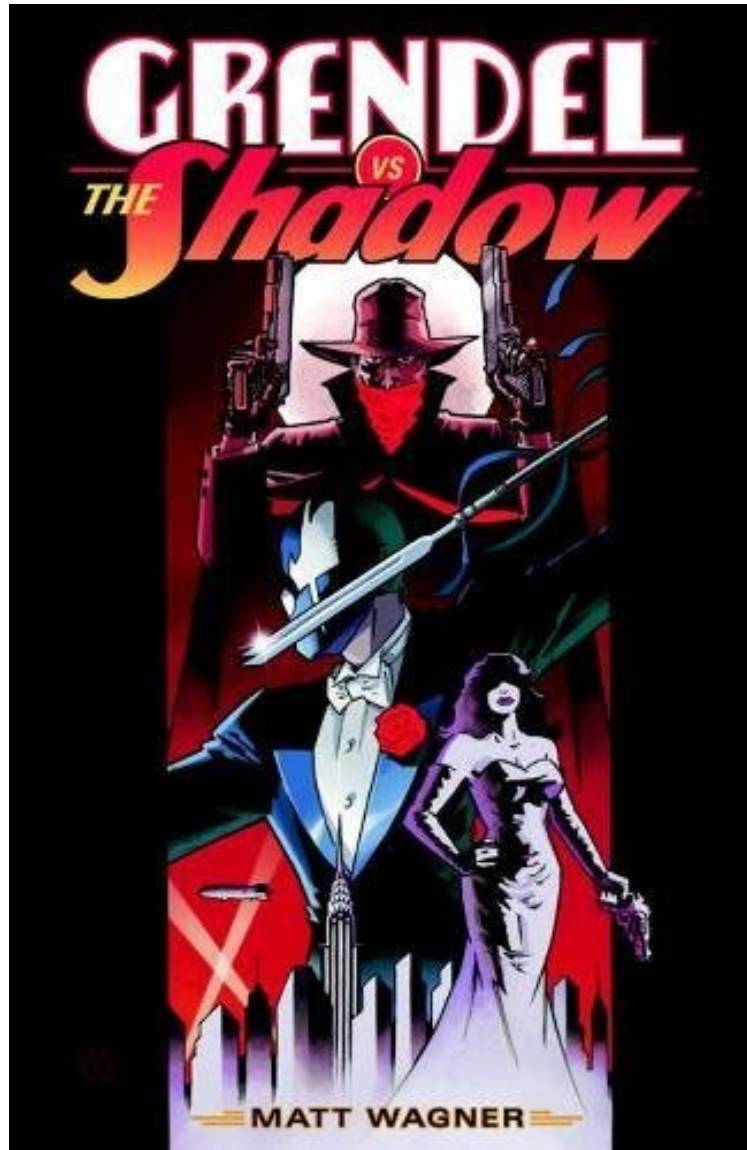


## Grendel vs. The Shadow

*Matt Wagner*

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**Matt Wagner : Grendel vs. The Shadow** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grendel vs. The Shadow:

2 of 2 people found the following review helpful. Pure NoirBy C. D. VarnA great return to the "classic" Hunter Rose Grendel, which is fresh after the 80s and 90s piled more and more mythology into the character, as well as a strong noir vision for "The Shadow." Wagner's art has matured over the years and fits the setting and Wagner's interpretation of The Shadow is extremely strong. The meta-commentary on Hunter Rose Grendel and the reference to the Wizard of

Oz are actually interesting and subtle nods as opposed to the obvious meta-fiction that has become a staple in "smart comics" since the dominance of Grant Morrison. Wagner's plotting is strong and steady, and reads flash. Allowing the Shadow to really show as well as the "voice" of Hunter Rose, and is not bogged down with the mythology that often bogs down the Grendel comics. Very enjoyable. 0 of 0 people found the following review helpful. Five Stars By CustomerGot to love Matt Wagner 4 of 5 people found the following review helpful. My high hopes for this one were certainly met By Robert Fisher I have long been a fan of both the Shadow and Grendel (particularly the Hunter Rose incarnation). It's not hard to imagine how I felt when I saw that Matt Wagner decided to bring these two characters together; the only way he could have gotten me more excited would be to collaborate with John Ostrander on a Grendel/Grimjack crossover. I am pleased to say that Grendel vs. The Shadow met expectations and then some. The art is superb and the story kept me guessing how matters would play out. I should not have been surprised; I loved Wagner's first Grendel/Batman story and once again, he achieves great effects using more than one narrator. Grendel and the Shadow prove to be evenly matched in their encounters. Hunter Rose's comments on the literary giants of the 1930's made me think he would have made quite the reviewer. There is a mob boss's daughter who proves to be a most stunning figure and we get some insights into Margo Lane's thoughts on her relationship with the Shadow. The conclusion has several deliciously ironic touches. This proved a highly worthwhile purchase. Update 7/13/15: Did anyone else get the idea that in some panels, Matt Wagner seemed to be channeling Howard Chaykin (who also gave us an interpretation of the Shadow back in the 1980's)?

Sparks fly and bullets blaze when the original Grendel, Hunter Rose, is transported to 1930s New York and faces off with the original dark-night avenger, the Shadow! Two pulp-noir icons go head to head in a thrilling story written and drawn by legendary Grendel creator Matt Wagner. Grendel vs The Shadow channels the energy and swinging jazz of the 1930s, but pulls no punches as the criminal underworld is caught between two powerhouse personalities!

About the Author Matt Wagner was born October 9, 1961. He is an American comic book writer and artist, known as the creator of the series Mage and Grendel. He has also worked on comics featuring The Demon and Batman as well as such titles as Sandman Mystery Theatre and Trinity, a DC Comics limited series featuring Batman, Superman, and Wonder Woman. In 1991, he illustrated part of the "Season of Mists" story arc in Neil Gaiman's The Sandman series. Wagner currently resides in Portland, Oregon with his wife Barbara Schutz. They have two children. The author lives in West Linn, OR.