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## Sinestro Vol. 4: The Fall of Sinestro

*Cullen Bunn*

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#260359 in Books Cullen Bunn 2016-12-06 2016-12-06 Original language: English PDF # 1 10.20 x .40 x 6.60l, .0 #File Name: 1401264654232 pages Sinestro Volume 4 The Fall of Sinestro | File size: 46.Mb

**Cullen Bunn : Sinestro Vol. 4: The Fall of Sinestro** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sinestro Vol. 4: The Fall of Sinestro:

2 of 2 people found the following review helpful. Tremendous Finale for Sinestro's Solo Series featuring Awesome Cameos By clairetoldmetochangemyscreenname The grand finale of the four volume Sinestro series is here. After building up his base of power and his Corps over the course of the previous two volumes, the stage is set for Sinestro to confront his newest enemy: the Paling. Briefly showing up throughout his series, this group that attempts to drain all

emotion from the universe set their sights on Earth after Sinestro swings by for a visit. With the Green Lantern Corps still missing in action, it falls on Sinestro and his Corps of monsters and murderers to take up the mantle of galactic police and stand between Earth and the Paling. Sinestro's series will not continue into DC Rebirth at this time so this book culminates in a finale befitting the mastermind while also featuring some great cameos from various DC mainstays. In order to combat the Paling's fleet, Sinestro calls on various heroes and villains of Earth to aid his Corps including Black Adam, Harley Quinn, Scarecrow, Deathstroke, and even Superman and Wonder Woman. The question of whether this will be Sinestro's finest hour as he finally proves he has what it takes to establish order throughout the galaxy or the moment of his defeat is the crux of the book and make it a tremendous read. It is also great to see the writers touching on the surprising friendship that bloomed between Sinestro and Black Adam back during the Forever Evil event. The heart of the book, however, rests within the complex relationship between Sinestro and his estranged daughter Soranik Natu: a former Green Lantern who was essentially slowly coerced into joining the Sinestro Corps by her father. When she originally found out about her true parentage, Soranik still hated Sinestro as the go-to enemy of the Green Lanterns, but after spending the entire series tailing him and getting to know his group, a subtle understanding has grown between the two as Soranik has realized that (questionable methods aside) her father does want what is best for her and the rest of the galaxy.

1 of 1 people found the following review helpful. The Sinestro Corps..Defenders of Earth, Restorers of Order to the Known Universe! 5 Star Finale In Cullen Bunn's Sinestro SeriesBy Dr.M.Lawicki\*\*Minor Spoilers Ahead\*\* With the Green Lantern Corps missing in action, it falls to Sinestro and his Corps of Yellow Lanterns to police the known universe and restore order to civilizations in chaos. Sinestro has little time to relish the absence of his Green Lantern adversaries as his Corps are confronted with one threat after another in their new role as guardians of the universe. The latest threat emanates from the anti-emotion zealots called 'The Paling', who seek to eradicate all emotion in the universe in the service of their mysterious master, the Pale Bishop. Sinestro is drawn to Earth to seek the advice of his new ally Black Adam, since Sinestro knows Adam had prior experience grappling with agents of the Paling in Earth's distant past. Sinestro's visit to Earth has the unfortunate consequence of awakening the Pale Bishop himself! The Pale Bishop and his spawn quickly prove more than a match for the Yellow Lanterns, so Sinestro strategizes and recruits various superheroes and super villains on Earth, gifting them yellow rings in a desperate attempt to defeat the Paling and save the Earth from complete subjugation. Without giving too much of the plot away, my favorite aspect of this final installment of the 4 volume Sinestro series is the rapprochement between Soranik Natu and her father Sinestro. The thaw in their relationship and his newfound trust in her was a comfort for me as a fan of Sinestro. Soranik is Sinestro's only surviving family member, and their perpetual estrangement has always bothered me. Soranik seems to be having a change of heart as she spends more time with her father and his Yellow Lanterns. Soranik may never trust her father's motivations or agree with his methodology(she is far too perceptive and intelligent) nevertheless, she seems to have a newfound respect for her father and everything he is attempting to accomplish with his Yellow Lanterns. The most startling revelation of volume 4 was when a gravely injured Sinestro ceded complete control of the Yellow Lanterns and all its resources to his daughter Soranik Natu. As their new leader, will Soranik implement the more democratic tenets of her Green Lantern colleagues, or will she continue to lead the Yellow Lanterns in the dictatorship style of her father? Will she initiate reforms? If so, what will they be and will Sinestro accept them in his role as her 'advisor?' One thing is for certain. Soranik now has a newfound respect for the immense burden of responsibility formerly on her fathers' shoulders. As an aside, I have to mention that I enjoyed very much the Black Adam storyline in the beginning of our story. Any 'friend' of Sinestro's is a rarity in the Lantern Multiverse and is certainly a friend of mine. BTW--Is Soranik attracted to Black Adam or was I simply imagining it? The only thing I didn't like about Volume 4 was the brief LOBO story at the end. I've learned to appreciate him, but feel his story was somewhat disjointed and not appropriate for inclusion in what should have been a Sinestro-ONLY finale. It might have been interesting to have had Lobo assist the Yellow Lanterns AS A YELLOW LANTERN in their struggle against the Paling, but I digress..... As I've stated before, one of my favorite aspects of the Sinestro series by Cullen Bunn has been the astounding artistry and illustration of all four volumes. The incredible artwork really helps to flesh out the stories and brings them to life. Of course, the storylines themselves have been amazing and for this we should all thank Cullen Bunn. I am saddened that the series is now finished, but all good things eventually must come to an end. Each volume was a bit pricey, but it was entirely worth it. Truth be told, it was worth the price of the entire series to hear Superman thank Sinestro for saving the Earth and admit that he had misjudged him! 5 stars from me!1 of 1 people found the following review helpful. Five StarsBy L. LicataSinestro saves people and drafts a few villains to help!

**SINESTRODEFENDER OF THE EARTH!** With the Green Lantern Corps in disarray, the Sinestro Corps is the primary force keeping order throughout the known universe! Now, the same Yellow Lanterns that once spread fear throughout the cosmos are tasked with saving all life from an even greater threat: the anti-emotion zealots called the Paling, who seek to eradicate all emotion in the universe including fear in service of their mysterious Pale Bishop. To find out more about his enemies, Sinestro has brought his Corps to a planet teeming with fear in order to seek out one of the only beings in the universe he calls his friend Black Adam of the planet Earth. But while Sinestro finds the

information he seeks on Earth, he also draws the Palings attention to the planet. Now humanity itself stands poised to become emotionless slaves of the Palingand even heroes like Superman and Wonder Woman are powerless to stop it. Only the Sinestro Corps can save Earth now. And if Earths heroes want to help, theyre going to have to embrace the ability to instill great fear Writer Cullen Bunn (GREEN LANTERN: THE LOST ARMY) and artist Brad Walker (ACTION COMICS) present the all-out battle for the fate of the Earth that could either be Sinestros finest hour or his final hour! Collects SINESTRO #16-23.-23

"Epic." --IGNAbout the AuthorCullen grew up in rural North Carolina, but now lives in the St. Louis area with his wife Cindy and his son Jackson. His noir/horror comic (and first collaboration with Brian Hurtt), THE DAMNED, was published in 2007 by Oni Press. The follow-up, THE DAMNED: PRODIGAL SONS, was released in 2008. His other creator-owned projects include, THE SIXTH GUN, CROOKED HILLS and THE TOOTH. He has also worked on various books for Marvel and DC Comics including LOBO, GREEN LANTERN: LOST ARMY, SINESTRO and WOLF MOON.