

Skip Beat!, Vol. 11

Yoshiki Nakamura

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Yoshiki Nakamura : Skip Beat!, Vol. 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised Skip Beat!, Vol. 11:

7 of 7 people found the following review helpful. One of my favoritesBy Hobbyist101I have been reading this series since 2005. I adore the characters, plot, and comedic/romantic tones that it carries. The three volume combination is such a great money saver for me as I have been waiting to own this series for a loooong time now. The quality of the pages are thinner but that doesn't deter away from the art or contrast quality. Please continue with the series 3-in-1 and

Yoshiki Nakamura, continue your wonderful work! 2 of 2 people found the following review helpful. The main character kyoko develops through series and becomes one fine "not teenage girl any more" girl By Pepusha125 My number one shojo manga. The main character kyoko develops through series and becomes one fine "not teenage girl any more" girl, who finds new sides of herself and the story is just amazing and characters are wonderful. Just my favorite one

There's trouble on the Tsukimori set, and surprisingly it's not Kyoko's fault. Ren is having difficulty acting the part of a love-struck suitor since he's never really been in love before. Stressed by his sudden acting impotence, Ren goes MIA. Kyoko is determined to help her friend, and joins forces with Ren's manager. But as Ren sees the two of them getting close, he realizes he might know more about serious emotion than he thought!

About the Author Yoshiko Nakamura is originally from Tokushima prefecture. Her birthday is June 17 and she has type B blood. She started drawing manga in elementary school, which eventually led to her 1993 debut of Yume de Au yori Seteki - Better than Seeing in a Dream - in Hana to Yume magazine. Her other works include the basketball series Saint Love, MVP wa Yuzurenai - Can't Give Up MVP and Blue Wars, Tokyo Crazy Paradise, a series about a female bodyguard in 2020 Tokyo.