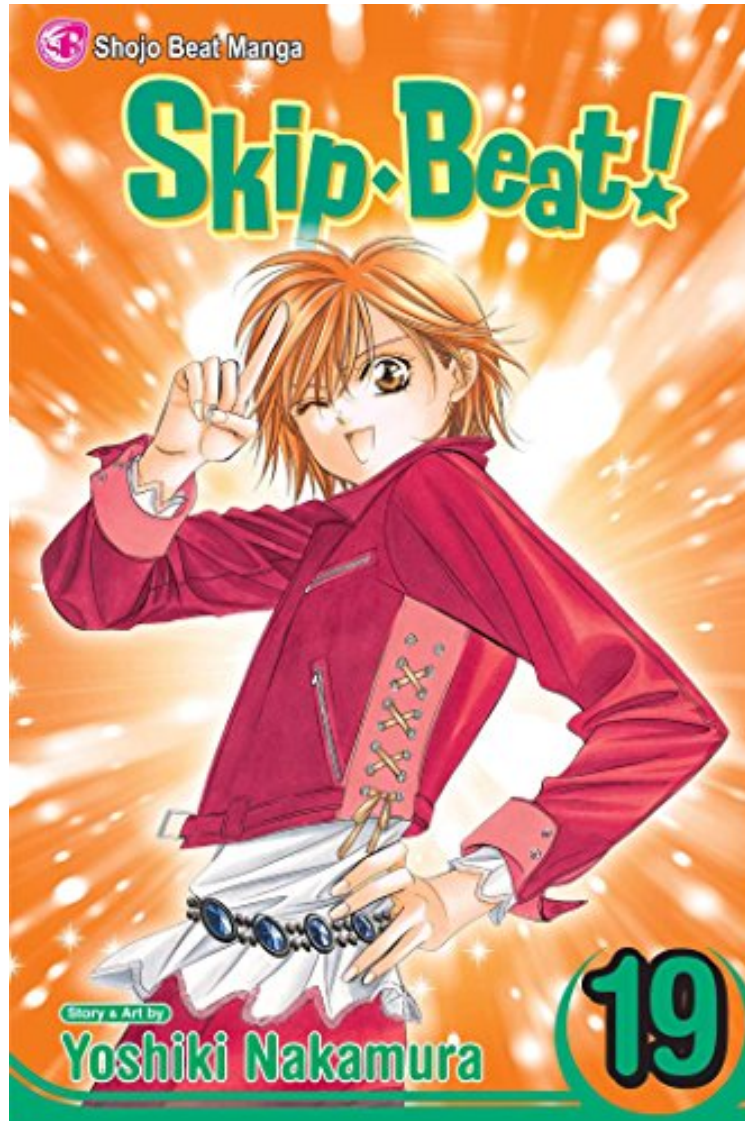


## Skip Beat!, Vol. 19

Yoshiki Nakamura

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#1089845 in Books Nakamura, Yoshiki/ Nakamura, Yoshiki (ILT) 2009-10-06 2009-10-06Original language:EnglishPDF # 1 5.00 x .80 x 7.50l, .43 #File Name: 1421527804200 pages | File size: 79.Mb

**Yoshiki Nakamura : Skip Beat!, Vol. 19** before purchasing it in order to gage whether or not it would be worth my time, and all praised Skip Beat!, Vol. 19:

0 of 0 people found the following review helpful. Skip Beat---Awesome MangaBy CustomerSkip Beat is a great manga and I would recommend it to anyone who likes an awesome story! I'm ADDICTED to it! It makes me laugh and it's so well written that you get a really good grasp of the characters. I can't wait until the next one comes out!!! Another manga that is kind of similar to Skip Beat! is The One, which is another addictive manga. Tokyo Crazy Paradise is another work by Yoshiki Nakamura that is completed and it is EXCELLENT!!! If you can find it

translated, read it-you won't regret it!6 of 6 people found the following review helpful. Volume 19 - revealing more of Ren's pastBy AmeliaFinally we learn something more about Ren's relationship with his father Koo! This volume is entirely about the relationships between Ren and Koo, and Kyoko and Koo. While there isn't really any advancement in the relationship between Ren and Kyoko, vol. 19 is far from filler or a waste of time. A lot of questions are answered, and we find out a bit about Ren's mother and what she is like.Moko puts in an all-too-brief appearance. I wish we saw more of her.As always, humor abounds. Kyoko's dread of Ren's reaction to her informal treatment of him at the end of vol. 18 is comical, as is her imaginings of herself as a shriveled daikon radish. President Lory's clothing is as overdone as always, but he makes no wacky dramatic entrances in this volume.The series is just as amusing and engrossing as it was at the beginning. I'm looking forward to vol. 20!3 of 3 people found the following review helpful. Skip Beat own my heart!By J. A. CrucyI love, love, love, this manga. It's funny, touching, and just flat out wonderful. Kyoko is trying her best to pursue her dream of revenge against, Sho, her crush who dumped her once he made it big as an idol. Kyoko's determined to get her revenge by outshining him in show business and she's taken the first step by landing a small acting gig. Things are starting to look up! However being a "Love Me" memeber at LME agency means that she also has to do what her supervisors say and her supervisor wants her to fill in for a sick manager. The actor she'll be managing? Ren, the superstar that hates her! But this time Kyoko's determined to get full marks on this job. The only trouble is that being a manager is alot more work then she thought especially when Ren gets sick. Kyoko may be in over her head but all her TLC has Ren thinking that maybe he misjudged her.Skip Beat is well draw and I love, love, love the characters. Kyoko is so layered! She's so, tough and sweet yet vulnerable, that it's hard not to love her. All the guys are gorgeous, even the evil Sho, and the chemistry between Ren and Kyoko has me dying to see them smooch! This is a very funny, fast paced, sweet, not enough wonderful adjectives to descibe it, series. It's one of my favirotes and this latest volume has me beaming from ear to ear.

Show biz is sweet, but revenge is sweeter! R to L (Japanese Style). Koo and Lory can't stop meddling in Kyoko's and Ren's lives. Because while Koo is impressed with Kyoko's talent, he knows that she will never be a great actress unless she can overcome her fatal weakness. And Lory knows that Ren's acting is likewise affected by his refusal to face his past. Can the two old-timers give their young protgs a much-needed kick in the pants, or will their plans blow up in their faces?! Kyoko Mogami followed her true love Sho to Tokyo to support him while he made it big as an idol. But he's casting her out now that he's famous! Kyoko won't suffer in silence--she's going to get her sweet revenge by beating Sho in show biz!

About the AuthorYoshiko Nakamura is originally from Tokushima prefecture. Her birthday is June 17 and she has type B blood. She started drawing manga in elementary school, which eventually led to her 1993 debut of Yume de Au yori Seteki - Better than Seeing in a Dream - in Hana to Yume magazine. Her other works include the basketball series Saint Love, MVP wa Yuzurenai - Can't Give Up MVP and Blue Wars, Tokyo Crazy Paradise, a series about a female bodyguard in 2020 Tokyo.