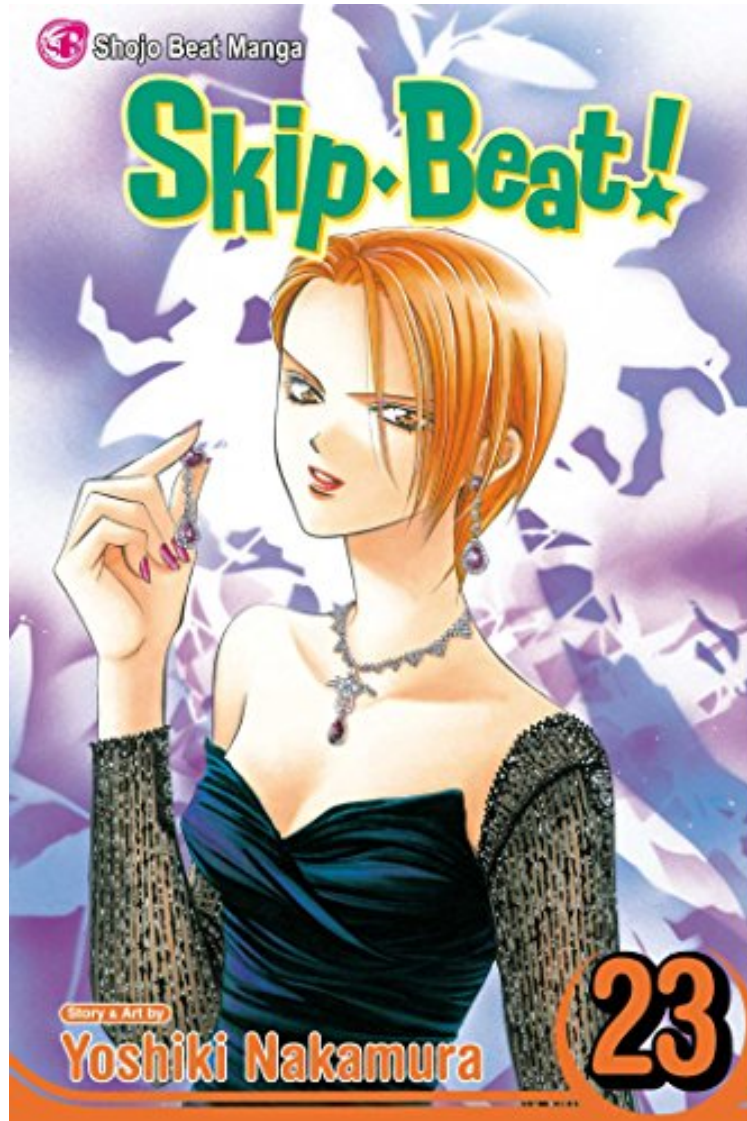


(Library ebook) Skip Beat!, Vol. 23

Skip Beat!, Vol. 23

Yoshiki Nakamura

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Yoshiki Nakamura : Skip Beat!, Vol. 23 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Skip Beat!, Vol. 23:

0 of 0 people found the following review helpful. This is one of my favorite manga, and I absolutely adore Kyoko. By Jennifer Kim This is one of my favorite manga, and I absolutely adore Kyoko. She really comes into her own in this volume and I just adore the artist's style and how the plot is progressing. 0 of 0 people found the following review helpful. Love this series! By CW (Product condition) The book came in good condition, with no scratches, tears, or

marks that I could see, inside or out (thank goodness). As for the product itself, the volume was great!(Additional product description to add to main description)Typical Japanese manga in that it reads from the right to left, so if you're not used to it, the layout may take you a bit of time. Of course, if you're reading volume 23 of this series, which is all read right to left, and have read the 22 volumes preceding it, you should have no problem, as you should be used to this layout by now.(Gift idea)If you are buying this for someone, please be aware that this series is about a girl who has a grudge and plots to take revenge on her childhood friend. It's not very graphic, but there are a few violent scenes and mature themes (not related to sex, just concepts and character personalities and plots), so it may not be the best choice for someone who is not at least a teenager. Also, this is volume 23, so if they've never read this series before, they'll be completely lost. If they are already reading this series, you can assume that they already know about the grudge and revenge, in which case, let them enjoy it! There are a lot worse for someone to be reading than this, and the main character has a good head on her shoulders and is, i think, a fairly good role model in her attitude towards work and taking care of others.(Review of product itself)I love this series, so my review is a bit biased, but I'll do it anyway.Kyoko, the main character, is in another, potentially more serious problem as one of her co-stars attempts to hurt her due to their own frustration at their acting ability. I don't want to give away more than that, because it might spoil the actual story, but this volume was good, as always. Yoshiki Nakamura has a beautiful way of showing different facets of her characters, and developing complex plots that I don't always see until after re-reading a volume (or the part of the series that is out so far) several times. I'm still finding new things about the characters, their past, and their thoughts on each other, and I've definitely read each volume at least three times.0 of 0 people found the following review helpful. Amazing artwork, perfect storylineBy Kaiya_BrittaniaBig skip beat fan, cant get enough!!Amazing artwork, perfect storyline, romance, drama, comedy, you can connect with the charactersI just love it!!! So glad I started this series!! wish the anime would come out in American/English!!

Show biz is sweet, but revenge is sweeter!Reads R to L (Japanese Style) T audience. Kyoko Mogami followed her true love Sho to Tokyo to support him while he made it big as an idol. But he's casting her out now that he's famous! Kyoko won't suffer in silence--she's going to get her sweet revenge by beating Sho in show biz!Chioris rage threatens the whole production when she lashes out and hurts Kyoko. Kyoko is used to overcoming obstacles, and she uses her injury as an excuse to push Chiori into exploring her acting. But Chiori has a traumatic past. Will focusing on the dark side of her character bring it all rushing back?!

About the AuthorYoshiko Nakamura is originally from Tokushima prefecture. Her birthday is June 17 and she has type B blood. She started drawing manga in elementary school, which eventually led to her 1993 debut of Yume de Au yori Seteki - Better than Seeing in a Dream - in Hana to Yume magazine. Her other works include the basketball series Saint Love, MVP wa Yuzurenai - Can't Give Up MVP and Blue Wars, Tokyo Crazy Paradise, a series about a female bodyguard in 2020 Tokyo.