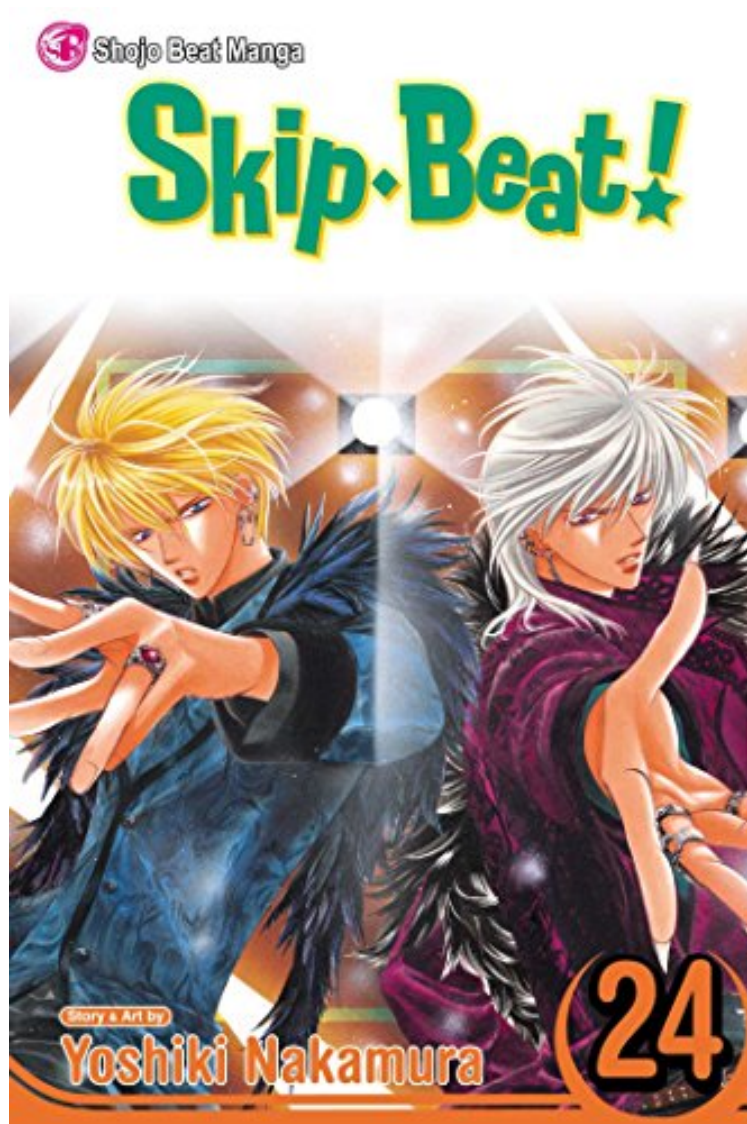


Skip Beat!, Vol. 24

Yoshiki Nakamura

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Yoshiki Nakamura : Skip Beat!, Vol. 24 before purchasing it in order to gage whether or not it would be worth my time, and all praised Skip Beat!, Vol. 24:

1 of 1 people found the following review helpful. Funny and originalBy JenThis is a great series with lots of fun, charming characters. The art is fantastic and laugh-out-loud funny. I got interested at first by watching the anime. Unfortunately it ended after one season and in an anti-climactic way, so I sought out the books to see what happens next. The books are ongoing. Wikipedia has a good synopsis of each volume for those interested.0 of 0 people found the following review helpful. Amazing artwork, perfect storylineBy Kaiya_BrittaniaBig skip beat fan, cant get

enough!! Amazing artwork, perfect storyline, romance, drama, comedy, you can connect with the characters I just love it!!! So glad I started this series!! wish the anime would come out in American/English!! 0 of 0 people found the following review helpful. This is my favorite series By Jenn Best series ever! I cannot say how much I love this series because it is impossible. I get so impatient for the next book to come out. I originally got addicted to the anime, but it (unfortunately) there was not a second season. I decided to start reading the manga since I loved the anime. I am SO glad I did. There are so many details that were left out, as it is with any other anime. The compelling relationship between Kyoko and Ren keep me on the edge of my seat.

Show biz is sweet, but revenge is sweeter! Reads R to L (Japanese Style), for audiences Valentine's Day is on its way, but Kyoko won't be able to celebrate love and friendship the normal way. She's getting blackmailed into giving chocolate to guys she hates, she has her ongoing revenge to oblige, and to top it all off, it's Ren's birthday! How can Kyoko give him a meaningful present when she's slinging meaningless chocolate left and right?

About the Author Yoshiki Nakamura is originally from Tokushima Prefecture. She started drawing manga in elementary school, which eventually led to her 1993 debut of *Yume de Au yori Suteki* (Better Than Seeing in a Dream) in *Hana to Yume* magazine. Her other works include the basketball series *Saint Love*, *MVP wa Yuzurenai* (Can't Give Up MVP), *Blue Wars*, and *Tokyo Crazy Paradise*, a series about a female bodyguard in 2020 Tokyo.