

Skip Beat!, Vol. 36

Yoshiki Nakamura

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#69174 in Books Nakamura Yoshiki 2016-03-01 2016-03-01 Original language: English PDF # 1 7.50 x .60 x 5.00l, .0 #File Name: 1421584506200 pages Skip Beat Vol 36 | File size: 33.Mb

Yoshiki Nakamura : Skip Beat!, Vol. 36 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Skip Beat!, Vol. 36:

6 of 6 people found the following review helpful. Concludes The Cain Siblings Arc By Talvi With Volume 36, we draw the Cain siblings arc to a conclusion. Nakamura clearly had fun putting the two together in a 'cosplay' situation (echoing what she did in previous series Tokyo Crazy Paradise when Tsukasa had a personality change after being hit in the head). This volume features a lot of introspection by Kyoko - about the kiss with "corn", her future as an actress,

her family frustrations, and more. It marks this as a transition volume as things begin to move forward for both Kyoko and Ren. Story: Kyoko is feeling guilty about kissing Corn - and decides to confess to Ren to get it off her chest and defend her actions. Upon hearing her version of their time together, Ren comes to some startling realizations about himself - that his future is no longer 'stopped' and he can begin to move forward with his life thanks to Kyoko. With the shoot wrapped up, Kyoko returns to Tokyo - only to find Sho hanging out at her restaurant home. Sho has a few pithy things to say about Kyoko "tripping" over Ren and ending up back working for his parents as a waitress. Meanwhile, an accident on the way to a shoot has shaken up Amemiya and she needs Kyoko's support - a support that may mean having to confront Kyoko's mother once again. There were several very cute moments at the beginning of the volume with Kyoko's boundless fantasies about Corn and Ren trying in vain to not say anything about Kyoko's confessions. His amused patience over her defense of the Corn kiss was priceless. But there are also several important plot realizations: Ren's recognition of how Kyoko has helped him move on from his past, Kyoko wondering what "Ren's" real name is, and especially the great moment where 'Setsuna' very physically stakes her claim on her 'brother'. The second half was a bit slow - setting up a confrontation for poor Kyoko with both Sho and then what will be her mother later. Sho is happy to drive stakes into the heart of any relationship Kyoko could have with Ren - as revenge against both of them. Hopefully, Ren makes an entrance, as promised, soon. Reviewed from an advance reader copy provided by the publisher. 4 of 4 people found the following review helpful. Skip Beat is great! By Kindle Customer I been reading Skip Beat for a while now and it always keeps me entertained. I have never been bored with it. I can't wait for Kyoko and Kuon (Ren) to be together. The Yoshiki Nakamura has definitely done a fantastic job and I would like to thank the translators of Skip Beat for doing such a good job. I love manga and I hope it continues to be successful. 2 of 2 people found the following review helpful. Love this story! By J. S. Carter I love the characters, the way their inner conflicts are so boldly and honestly portrayed and how their growth and development is portrayed. My favorite aspect of this story is how they are so often caught off guard by how their secret love for each other makes them react. Lol!

Kyoko Mogami followed her true love Sho to Tokyo to support him while he made it big as an idol. But he's casting her out now that he's famous! Kyoko won't suffer in silence--she's going to get her sweet revenge by beating Sho in show biz! Kyoko's time in Guam is coming to an end, and with it her role as Setsu. She's sad that she won't have an excuse to be near Ren anymore, but unbeknownst to her, Ren is even more affected by their parting than she is! Facing his demons finally let him believe in the bright future Kyoko represents. But back in Japan, her dark past is rearing its ugly head. Will it get in the way of Kyoko's hopes of a happily ever after?!

About the Author Yoshiki Nakamura is originally from Tokushima Prefecture. She started drawing manga in elementary school, which eventually led to her 1993 debut of *Yume de Au yori Suteki* (Better Than Seeing in a Dream) in *Hana to Yume* magazine. Her other works include the basketball series *Saint Love*, *MVP wa Yuzurenai* (Can't Give Up MVP), *Blue Wars*, and *Tokyo Crazy Paradise*, a series about a female bodyguard in 2020 Tokyo.