

[FREE] Skitzzy: The Story of Floyd W. Skitzafroid

## Skitzzy: The Story of Floyd W. Skitzafroid

*Don Freeman*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#4202726 in Books 2008-12-09 2008-12-09Original language:EnglishPDF # 1 9.03 x 12.70 x 7.341, .79  
#File Name: 189729958396 pages | File size: 42.Mb

**Don Freeman : Skitzzy: The Story of Floyd W. Skitzafroid** before purchasing it in order to gage whether or not it would be worth my time, and all praised Skitzzy: The Story of Floyd W. Skitzafroid:

A graphic novel from the author of the beloved children's classic CorduroyPublished in the centennial year of Don Freeman's birth, Skitzzy follows a day in the life of a man literally divided between life as an office worker and life as an artist. Without the use of dialogue, his fluid and economical illustrations create an engrossing and fully believable environment, seducing the reader into a familiar world where expressive, gestural drawings explore the possibility of striking a perfect balance between work and play. Floyd W. Skitzafroid's wife worries that he is culture-starved and overworked, but she is only half right. Shortly after he leaves the house, Floyd splits into two: one a carefree artist, the other a grumpy worker with no time to spare. The contented Floyd quickly evades his morose counterpart in favor of a

trip to his studio, sporting a broad grin throughout the day. But while this half paints and walks around pleasantly greeting those he meets, the other Floyd is confined to a desk, interacting only with paperwork, a looming boss, and his own disrupting thoughts. When the two halves of Skitzafroid are reunited after the workday, an unexpected eye-opener gives Floyd the push he needs to find a solution that will allow him to enjoy his passions without compromising his financial freedom.

About the Author Don Freeman (1908-1978) was born in San Diego and is known to many people as the author of *Corduroy* and other children's books. He was also a graphic artist who vividly portrayed the street life and theater world of New York City in the 1930s and '40s in the drama sections of *The Herald Tribune*, *The New York Times*, *The Christian Science Monitor*, *Theater Magazine*, and other magazines and newspapers. Loyal collectors around the world treasure his limited-edition lithographs and etchings, as well as offset prints for his own publication, *Newsstand*.