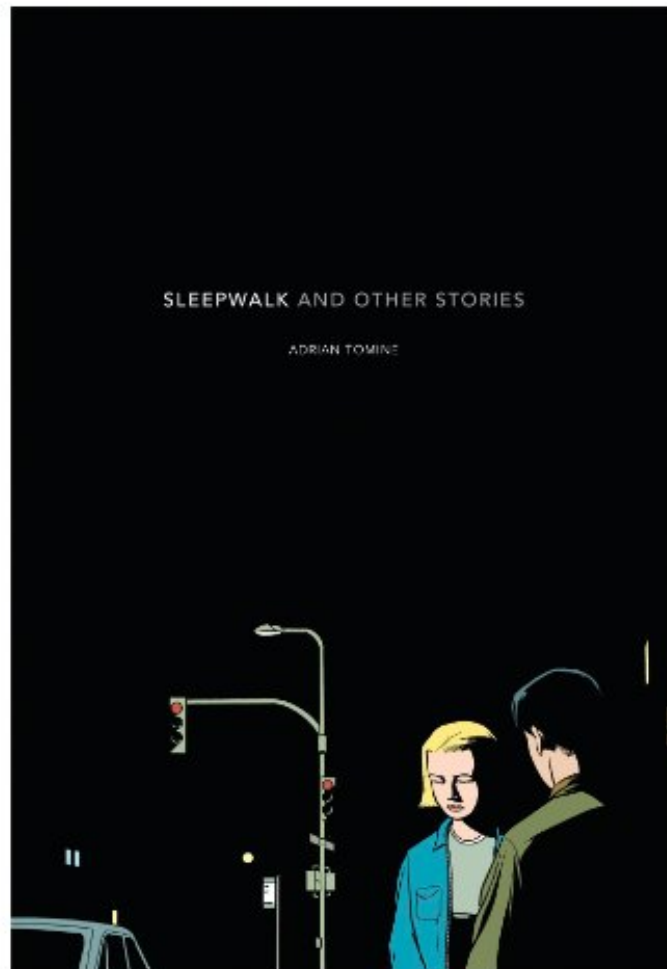


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Sleepwalk: and Other Stories

Adrian Tomine

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#142962 in Books Drawn and Quarterly 1998-10 2004-06-01 Original language: English PDF # 1 10.44 x .43 x 7.58l, .60 #File Name: 1896597122102 pages | File size: 50.Mb

Adrian Tomine : Sleepwalk: and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleepwalk: and Other Stories:

9 of 10 people found the following review helpful. DisparateBy All-access Customer"Disparate" is really the only word one could use to describe Tomine's writing style. His depictions of the inner pains that many of us know, especially from our late teens and early twenties, are almost painful to read with all of the insecurities that they bring flooding back. This angst ridden collection of stories is the collected works of his first eight editions of the comic book "Optic Nerve" which Tomine produces yearly. Sleepwalker is an excellent introduction to his work, where as his other trade paper back "32 stories" is a collection of his earliest work and while some of the stories are very amusing, it's also very raw, and out of the normal vein of work Tomine is known for. 0 of 0 people found the following review

helpful. Perfect for those who doubt that short stories can thrive in the graphic novel form. By more human than human I was not aware, when I ordered this, that it was a collection of older work. It doesn't matter, as most of this is new to me and it's a strong collection of short pieces. Vivid characters and haunting stories (along with the excellent art that is Tomine's trademark) in a high quality paperback volume. 0 of 0 people found the following review helpful. Adrian Tomine's exquisitely realized art offers poignant observations and perhaps ... By Elizabeth Benedict Adrian Tomine's exquisitely realized art offers poignant observations and perhaps a subtle reminder to be kinder to one another. It's rough out there.

Collecting the first four issues of Adrian Tomine's acclaimed comic series *Optic Nerve*, this book offers sixteen concise, haunting tales of modern life. The characters here appear to be well-adjusted on the surface, but Tomine takes us deeper into their lives, subtly examining their struggle to connect with friends and lovers.

Tomine is a master of pseudorealistic stories in the tradition of Raymond Carver. This understated, black-and-white collection should satisfy fiction aficionados in any medium. *Library Journal* Brilliant... we know we're in the hands of a major young comics artist--visually gripping and emotionally challenging. *Kirkus* About the Author Adrian Tomine is the author of *Scenes from an Impending Marriage*, *Shortcomings*, *Summer Blonde*, *Sleepwalk*, *32 Stories*, and the comic book series *Optic Nerve*. He is also an illustrator for *The New Yorker*, *Esquire*, and *Rolling Stone*, and his stories have appeared in *The Best American Nonrequired Reading* and *An Anthology of Graphic Fiction, Cartoons, and True Stories*. A graduate of the University of California at Berkeley, Tomine lives in Brooklyn, New York.