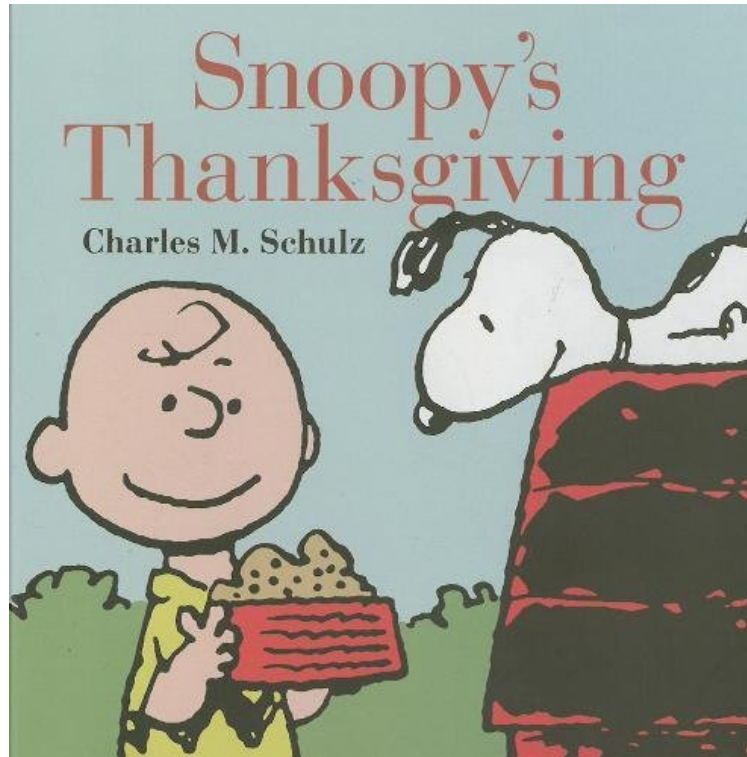


[Download] Snoopy's Thanksgiving (Peanuts Seasonal)

## Snoopy's Thanksgiving (Peanuts Seasonal)

Charles M. Schulz

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**Charles M. Schulz : Snoopy's Thanksgiving (Peanuts Seasonal)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Snoopy's Thanksgiving (Peanuts Seasonal):

0 of 0 people found the following review helpful. Five StarsBy LousydirectionscausetechphobiaRead it every Thanksgiving!0 of 0 people found the following review helpful. Peanuts fans will not be disappointed altho I believe some/all of the material may have ...By C. Louis WolfeEnjoyable little hc gift book. Peanuts fans will not be disappointed altho I believe some/all of the material may have already been published before aside from the initial syndicated strips.0 of 0 people found the following review helpful. Five StarsBy Renee BlissGrandson liked it!

This is a gift-book-size collection of Snoopy/Thanksgiving-themed Peanuts strip story arcs. Sometimes getting together with friends and family for Thanksgiving isnt all that its cracked up to be, as Snoopy learns when his brother Spike invites him to spend Thanksgiving in the desert, and things dont quite work out as planned. At least its a change of pace for Snoopy, who spends most Thanksgivings with the ol supper dish (and one lonely one at the malt shoppe as Joe Cool). Its also a tense time of year to be a bird whos afraid of being mistaken for a turkey and roasted, and Woodstock copes with his anxieties in various ways, including by donning a disguise with Snoopys help. Meanwhile, Peppermint Patty, Marcie, and Franklin all get sick over their Thanksgiving vacation. Snoopys Thanksgiving is the perfect gift book for anyone whose idea of the holiday is more Charlie Brown than Norman Rockwell. Two color

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.