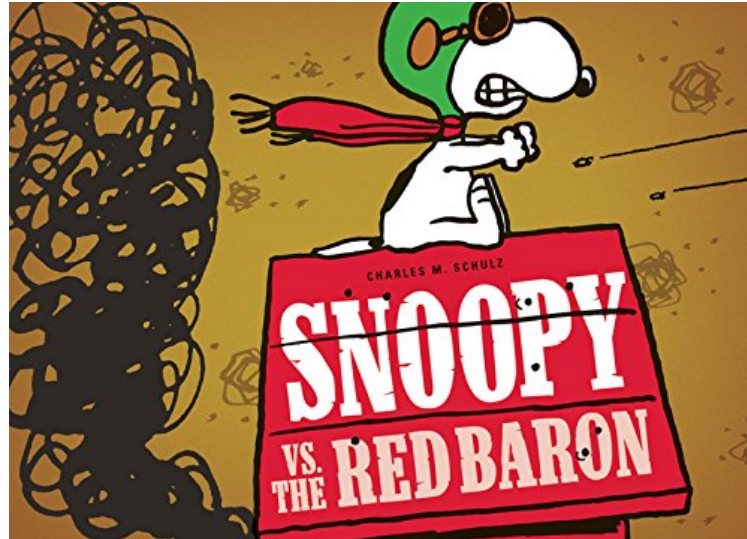


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Snoopy Vs. the Red Baron (Peanuts Seasonal)

Charles M. Schulz

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Charles M. Schulz : Snoopy Vs. the Red Baron (Peanuts Seasonal) before purchasing it in order to gage whether or not it would be worth my time, and all praised Snoopy Vs. the Red Baron (Peanuts Seasonal):

0 of 0 people found the following review helpful. Fun but not very enlighteningBy C. AndrewsI was disappointed that there is no intro to this book that goes into Schulz's interest in putting Snoopy into this scenario in the first place, and the historical context. One reviewer touched on the layout, but didn't quite explain it. The first section are dailies that ran close together and had a theme. The second section are dailies that were one offs. The third section are the Sundays. Strips appear to be chronological within each section, but the only dates given are the month and day supplied by Schulz within one of the strip panels. With better editing, this could be a great book instead of an ok book. Aviation buffs will just have to enjoy the ride.0 of 0 people found the following review helpful. Here They Come!! Enemy Planes Above, Below, And On All Sides!!!By NiTE OwlPeanuts evolved from a 1940s weekly comic strip created by Schultz for his hometown paper, the St. Paul Pioneer Press. When his work went nationwide, the title Lil Folks was too similar to Al Capps Lil Abner and another entitled Little Folks. Inspired by the peanut gallery on the Howdy Doody Show, the United Feature Syndicate rebranded Schultzs work Peanuts, a name he once stated was totally ridiculous, has no meaning, is simply confusing, and has no dignityand I think my humor has dignity."And dignity was something that this wonderful comic strip definitely never lacked. Personally, I became a young fan in the sixties around the time of the animated TV special A Charlie Brown Christmas. A couple decades later my children grew up loving these stories, and now a grandchild enjoys them. Truly timeless classics, and my interest will never diminish as long as the skies continue to be patrolled by the attitude perspective of the everheroic flying ace.As advertised, the book is 200 pages long, and organized unchronologically into three basic chapters. The first two are entitled, Quaffing Root Beers, Flirting With The Mademoiselle, And Cursing The Red baron and The Daily Skirmishes With The Red Baron. These 143 pages are devoted to the 4panel Dailies of their time, while the remaining chapter Dogfights On Sundays, is just that, nearly sixty pages filled with the funnies from the Sunday paper.This hardcover has a very straightforward approach instantly immersing you into this wonderful black white with occasional red highlight cartoon collection. If I had one disappointment it would be that the book basically ignores the

first 20 years. I feel that the reader would've benefited from some inclusion of Schultz's earlier creations, showing the evolution of the strip, and lending additional character to this offering. The back cover reads:-----Snoopy's heroic dogfights with the Red Baron inspired the most exciting moments in the Peanuts movie that's thrilling adults and children alike. Now, for the first time, read all of Charles Schultz's original comic strips chronicling Snoopy's Flying Ace and his epic campaign against the Red Baron. 0 of 0 people found the following review helpful. Excellent condition
By cjexcellent condition

Dream big: the new Peanuts animated movie features Snoopy as the World War I Flying Ace see where it all began in this all-ages gift book collection of Schulz's newspaper strip! Snoopy Vs. the Red Baron collects all of Schulz's beloved strips starring Snoopy as the famous World War I flying ace in his perennial battles with the infamous Red Baron of Germany. "Ten, twenty, thirty, forty, fifty or more / the bloody Red Baron was rollin' up the score / Eighty men died tryin' to end that spree / of the bloody Red Baron of Germany... In the nick of time, a hero arose / A funny-looking dog with a big black nose" Including both dailies and Sundays, Snoopy Vs. the Red Baron follows the valiant and indefatigable Snoopy as, time after time in his doghouse/Sopwith Camel, he braves the wrath of his unseen aerial foe. The brave little beagle's epic battles are brought to thrilling cartoon life. "He flew into the sky to seek revenge / But the Baron shot him down / "Curses, foiled again!" The Snoopy and Red Baron encounters were some of the most inspired and most popular episodes in all of Peanuts and among the stories most beloved by children and adults alike. Black white illustrations throughout

The latest of Fantagraphics' gorgeous Peanuts collections is guaranteed to fly off shelves faster than usual, centering as it does on the strip's true star, Snoopy, battling his perennially unseen archenemy. ... Longing and humor are, as always, elegantly alternated... Peanuts aficionados will also delight in the opportunity to see the strip's artistic and philosophical evolution play out in selections culled from 50 years of strips. - Jesse Karp, Booklist... [T]here's something joyful and pure about Schulz's excursions into the inner life of an anthropomorphized dog, who really is a perfect foil for the permanently disappointed Charlie Brown, and brings necessary shades to a comic frequently concerned with feelings of insignificance. In Snoopy Vs. The Red Baron, you see Schulz exalting the power of imagination, self-assuredness, and hope... - John Parker, Comics Alliance About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.