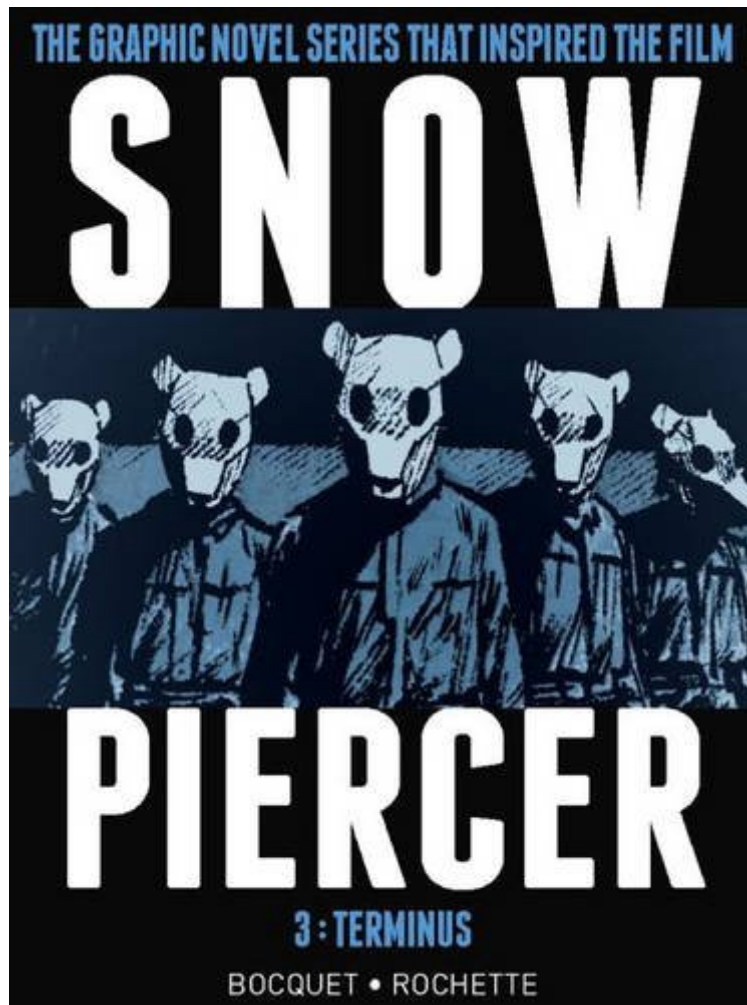


Snowpiercer 3: Terminus

Olivier Bocquet

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#591345 in Books imusti 2016-03-22 2016-03-22 Original language: English PDF # 1 11.20 x .80 x 8.40l, 1.25 #File Name: 1782767150232 pages TITAN BOOKS GRAPHIC NOVELS | File size: 27.Mb

Olivier Bocquet : Snowpiercer 3: Terminus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Snowpiercer 3: Terminus:

0 of 0 people found the following review helpful. A Worthy Conclusion In The Middle Of A Winter Nightmare!!!!!!By spartacus215I will start off by saying that I reviewed the first 2 issues of this series and the review title is "The Future Is Bleak" if you're interested in reading them. I will now continue with the review for this issue. I loved it and it was probably my favorite issue out of the entire series due large in part to it tying into the movie to a degree. The story continues immediately after the 2nd issue where Puig walks into the room with the music and everyone is dead. The story rapidly escalates from there into much darker themes more so than in the other issues. The pacing was perfect up until the end but I will get to that at the end. The imagery is Amazing like always with vivid detail being applied. I would definitely recommend reading this series though the sad part is that I feel that this is the close of the series and

if it's not then that is great news. I will not spoil the conclusion obviously but it was done with such finesse though a tad rushed in my opinion. I feel the comic could have been at least another 50 pages and it would have then been Superb. I say this is a buy for sure especially if you loved the movie. 0 of 0 people found the following review helpful. and a worthwhile look at both the best and worst of humanity By Ian Cyr Very well done and fitting ending (presumably) to the series. Very interesting look at dystopian themes, and a worthwhile look at both the best and worst of humanity. It's a larger volume than V1 or V2, and the art is a tad rougher, although it fits the style well. There's a bit of nudity in the book, but it's very purposeful. There's also a bit of sex, but again, it's in the service of the story, and surprisingly, the nudity and the sex aren't really paired. And not nearly as much violence as you might expect. Volume 2 is required reading before this volume. 0 of 0 people found the following review helpful. Great story. By Customer Wow! Great story! Very different from the movie. Thoroughly enjoyed these. Spent an entire week end reading them.

The third volume of the graphic novel series that inspired the movie Snowpiercer, starring Chris Evans - presented in English for the very first time! On a future, frozen Earth, humanity has been packed onto self-sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them.

"One of the greatest sci-fi comic ever written!" Comics Beat "Dystopian sci-fi at its best...a marvellous entry into the genre, and one of Europe's finest comics works." - io9 "Similar in tone and setting to Alan Moore's V for Vendetta." - Super Punch "Like WALKING DEAD, this is apocalypse done right!" - Ain't It Cool "One of the most celebrated sociopolitical tales in comics." IGN...dark and powerful...the political subtleties and social commentary ride close to the surface, providing the depth and timeless quality...That Terminus not only hails back to this original subject, but also introduces new pressing concerns for the most vulnerable in society, is both welcome and impressive. - Comics Alliance About the Author Olivier Bocquet is a writer, director and translator who has written and directed short films, movies and television. He has written comics for the most prestigious of French Comics publishers, such as Casterman, Dargaud and Dupuis. Jean-Marc Rochette is a painter, illustrator and cartoonist. He has worked across a variety of projects and genres, from science fiction comics to children's cartoons - and including adaptations of Voltaire's Candide and Homer's Odyssey - but Snowpiercer remains the work by which he is most popularly known.