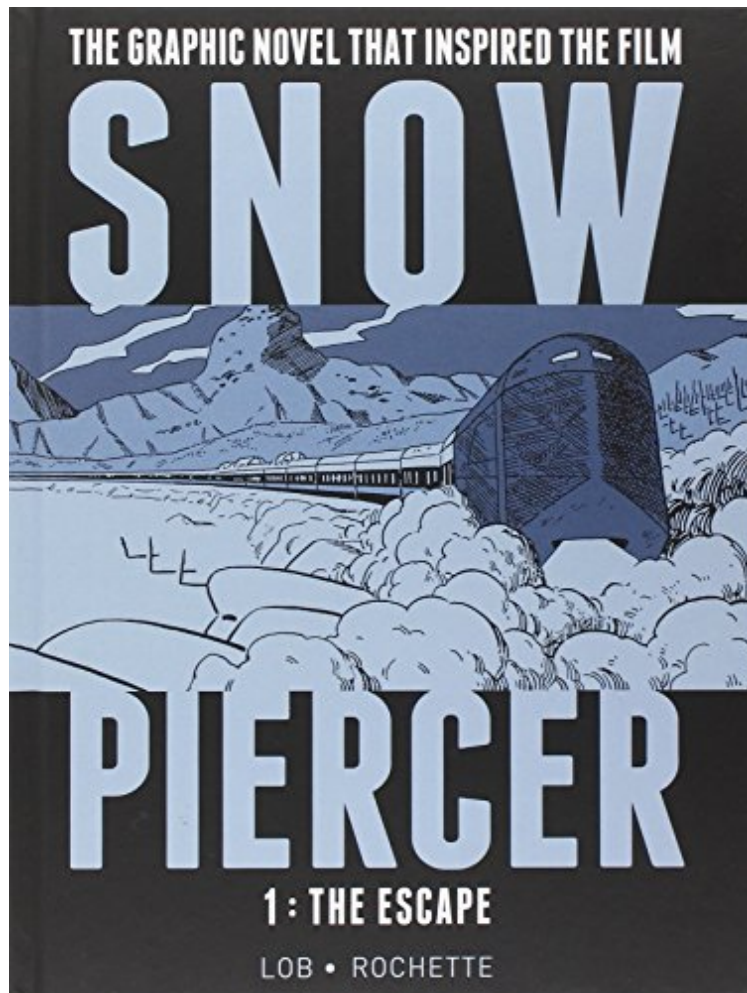


[Free] Snowpiercer, Vol. 1: The Escape

## Snowpiercer, Vol. 1: The Escape

*Jacques Lob*

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#249640 in Books imusti 2014-01-28 2014-01-28Original language:EnglishPDF # 1 11.18 x .57 x 8.431, 1.48 #File Name: 1782761330110 pagesTitan Comics | File size: 21.Mb

**Jacques Lob : Snowpiercer, Vol. 1: The Escape** before purchasing it in order to gage whether or not it would be worth my time, and all praised Snowpiercer, Vol. 1: The Escape:

24 of 28 people found the following review helpful. like the train it happens onBy Marno KirsteinI found it quite difficult to review Snowpiercer, until I considered that this story was penned some 30 years ago. The concept is deceptively simple: Jacques Lob uses the excuse of a (for the most part) veiled apocalyptic event to form a context where the breadth of western, capitalist society can be condensed onto the carriages of a single train. The hierarchies, social injustices and dehumanising effects of class structures are poignantly portrayed through a very linear journey through the train, starting with the lowest and ending with the most privileged of classes. The story may seem a hackneyed exploration of clichéd issues, but it is haunting that this volume seems to be every bit as relevant today as when it was written. Where the story (arguably) flounders a little is in the execution. The pace of the story is so incredibly rapid that no ideas are explored or discussed in any real depth - social injustices are apparently presented

"as-is" at face value, and any depth of consideration is left to the reader. This would probably not have been problematic if it did not result in characters that seemed very flat (with the exception of the two main characters); even the conflicts and negotiations between the various role players seem wooden and unconvincing. There seem to be no real obstacles for the protagonists; everything just happens to work out smoothly and the story, like the train it happens on, just chugs along. I also get the impression that the dialogue suffered in the process of being translated from French into English and would rather read it in the original language. Jean-Marc Rochette's artwork is striking and appropriate, but is also inconsistent in treatment. Lack of attention to keeping the features of key characters recognisable throughout the narrative was especially distracting (they simply look like different people at various points in the story, even accounting for changes in hairstyles, the length of the timeline etc). Having said this, his treatment of facial features is often incredibly engaging and beautiful. I appreciated being able to benefit from the lower cost of procuring this comic in the paperback edition. The hardcover edition is clearly a nicer product, but I would have felt cheated if I had paid more for this story. 1 of 1 people found the following review helpful. i still enjoyed this edition By Laura Velarde I bought this after watching the movie, and while their stories are very different, i still enjoyed this edition. 2 of 2 people found the following review helpful. It is nothing like the movie By Blakely Smith It is nothing like the movie, if that's what you're expecting. It's not bad, but it's also fairly short...wish they would sell a combined version.

Snowpiercer is the enthralling and thought-provoking post-apocalyptic graphic novel that inspired the critically acclaimed movie starring Chris Evans (Captain America, Fantastic Four). Originally published in French, this marks the first time that Snowpiercer will be available in English. In a harsh, uncompromisingly cold future where Earth has succumbed to treacherously low temperatures, the last remaining members of humanity travel on a train while the outside world remains encased in ice. The surviving community are not without a social hierarchy; those that travel at the front of the train live in relative luxury whilst those unfortunate enough to be at the rear remain clustered like cattle in claustrophobic darkness. Yet, things are about to change aboard the train as passengers become disgruntled...

"The Boston Online Film Critics Assn. favored dark-horse indie on Saturday, naming Snowpiercer the year's top film." - Variety "It's a great science fiction read that will keep you thinking for days." - Examiner "I'm a sucker for post-apocalyptic stories, so this one's right up my alley." - Quint's SUMMER GEEK GUIDE (Aint It Cool News) "Looks fantastic, with a design that's almost timeless." - Kotaku "One of the most celebrated sociopolitical tales in comics." - IGN "Snowpiercer is a great read and a great looking release. If nothing else it'll look super classy sitting on your bookshelf" - Nerdophiles "Rises above the clichés" - Miami Herald "I was enthralled." - Geek Twins "Paired with an incredibly skilled artist, this first installment, in what will be a trilogy of graphic novels, is one that should not be passed up." - Another Castle "Lobs script is fierce and sharply characterized." - Blogcritics "Stunning black and white art, full of shades of grey, makes fantastic use of the setting." - Giant Freakin' "Snowpiercer was worth the wait." - Basement Rejects "A triumph of the medium." - Silver Emulsion "The artwork in the book is once again first rate." - Geek Hard "After more than 30 years, it's about time this thought-provoking story got an English language release." - Nerdcore Movement "From its commentary on inequality, to the mysterious and intriguing characters, to the dystopian future it presents, Snowpiercer hits high marks across the board. Part noir, part gritty science fiction, this series takes a unique perspective on the end of the world." - Destroy The Cyborg "From an artistic standpoint, the book is marvelous." - Comic Attack "Its cerebral, its entertaining, and its brutally honest, making it a powerful and damning message about our modern society when all hope is lost." - Leviathyn "Hard To Put Down." - Destroy the Brain "Rochette's work is evocative of American classics of the eighties, such as Dave Gibbons' work on Watchmen, David Lloyd's work on V for Vendetta, and Frank Miller's work on Sin City... Snowpiercer is a page-turner that comic and science fiction fans alike will find to be an engrossing read." - SF Signal "Four Out of Five Stars." - SciFi Mafia "A modern classic." - Pop Culture Leftovers "An extremely fantastic and timeless read." - Galactic News One "Snowpiercer would be a welcome addition to any comic collection." - Comic Hype "A good apocalyptic read and a well-executed translation." - Knowshi "The story is solid, tightly paced, with layers that grow more nuanced and complex as you read deeper through to the end. Like the never-ending, seemingly futile journey of the train itself, the plot comes at you like a steamroller." - Girls Like Comics "An unusually clever and simple tragedy of class warfare and the arrogance and resilience of humanity that manages to be relevant and fresh 30 years after its original publication." - Fanboy Comics "Not the kind of book you want to miss out on. Jacques Lob and Jean-Marc Rochette craft a claustrophobic tale of social structures, violence, and sex, all in stunning detail." - IGN "A science fiction tale that certainly stands the test of time." - Film Pulse "Those of you who might want to skip these enthralling and thought-provoking pages for the silver screen adaptation would be missing out on a remarkable read." - Forces of Geek "An engaging and clever take on the usual tropes of the apocalypse/survivalist genre." - The Playlist "Snowpiercer is unlike anything I've read. The premise alone is enough to attract readers and the themes and issues are still relevant. It's a great, compelling look at humanity and its treatment of class difference." - Major Spoilers "Powerful." - The Dissolve "Titan went out on a limb to bring this great story to life for English readers." - Nerd Gasms "Titan's volume is their usual gorgeous book, and it's well worth buying." - Uproxx "It may have taken a decade for this creative French

comic to get some of the spotlight, but great comics like this are often timeless." - Examiner "An outstanding human tale about the struggles of class in a very unfortunate situation." - We The Nerdy "This collection is presented in a beautiful hardcover edition which presents Jean-Marc Rochettes clean, propulsive art to its best advantage." - Project Fandom "An entertaining action thriller that's much deeper than you'd expect. I absolutely recommend checking it out." - Graphic Policy "Titan gives this first volume of Snowpiercer the respect it deserves. The translation is solid and the hardcover printing is beautiful. It's been a long time coming, but it's well worth the wait." - Bloody Disgusting "Fantastic writing and gritty art, and though it debuted in 1982, it still feels fresh some 30 years later." - The Verge "Essential reading for any fans of the sequential arts...and a book I can't recommend highly enough. 5/5" - Big Comic Page "If you're into cool stories about futures that suck, this one is worth your time." - Geek Hard "One of the best science fiction stories I've read in the comic/graphic novel medium." - Nerds Unchained "Left me breathless...Jean-Marc Rochettes illustrations are flawless. 5/5" - Den of Geek "Highly recommended." - Twitch "Dystopian sci-fi at its best...a marvellous entry into the genre, and one of Europe's finest comics works." - io9 "A great read and a very entertaining book." - 411 Mania "A tightly presented, compelling story that considers the plight of one man caught inside a class struggle that has implications for the very survival of the human race. And don't get me wrong, it may be a dark tale, but it is a well-crafted and exciting one. I'll be the first one to buy a boarding pass when they release Snowpiercer Volume 2: Explorers." - Pop Mythology "A wonderful graphic novel" - Nerd Span "Packed with great storytelling (written and artistically), it is great to have this story finally translated into English. Moreover, this is a story that thirty years on, is still just as engaging and compelling as it was way back in 1984." - The MacGuffin "Pretty much the definition of a page-turner, this comic book has not aged at all, and deserves to be on the shelf of any comic book fan. I honestly can't say how impressed I am that Titan has managed to finally get this volume translated." - Population Go "This is a thrilling post-apocalyptic tale that draws you in and never lets go. We highly recommend 'SNOWPIERCER'!" - TM Stash "Nothing short of awesome." - Horror Movies "Lob's tale is both frightening and very real...Rochettes illustrations are equally as enthralling and superbly capture the essence of the script itself. While the book predominantly paints a dark picture, it does offer rare moments that masterfully encapsulate emotions such as joy, pain and anger, something that speaks volumes to the work's ability to captivate." - The Nerd Machine "Similar in tone and setting to Alan Moore's V for Vendetta." - Super Punch "It's easy to lose yourself in Snowpiercer because the world feels real." - Hyper Geeky "Like WALKING DEAD, this is apocalypse done right!" - Ain't It Cool "One of the greatest sci-fi comics ever written!" - Comics Beat

About the Author Benjamin Legrand is the author of numerous thriller novels, screenplays, and comic scripts. As well as his own original works, he is well known as the French translator for the works of such authors as Tom Wolfe, Paul Cleave and Nelson DeMille. After Jacques Lob's death in 1990, Legrand continued the Snowpiercer series with a two-part sequel, collected by Titan in a single second volume. Jacques Lob, winner of the Grand Prix de la ville d'Angoulême award, was a Franco-Belgian comic book author, best known for his Superdupont series. He began his career as an editorial cartoonist, before an editor suggested he focused on his writing, which bore rich fruit across a number of genres. He passed away in 1990. Jean-Marc Rochette is a painter, illustrator and cartoonist. He has worked across a variety of projects and genres, from science fiction comics to children's cartoons - including adaptations of Voltaire's Candide and Homer's Odyssey - but Snowpiercer remains the work by which he is most popularly known.