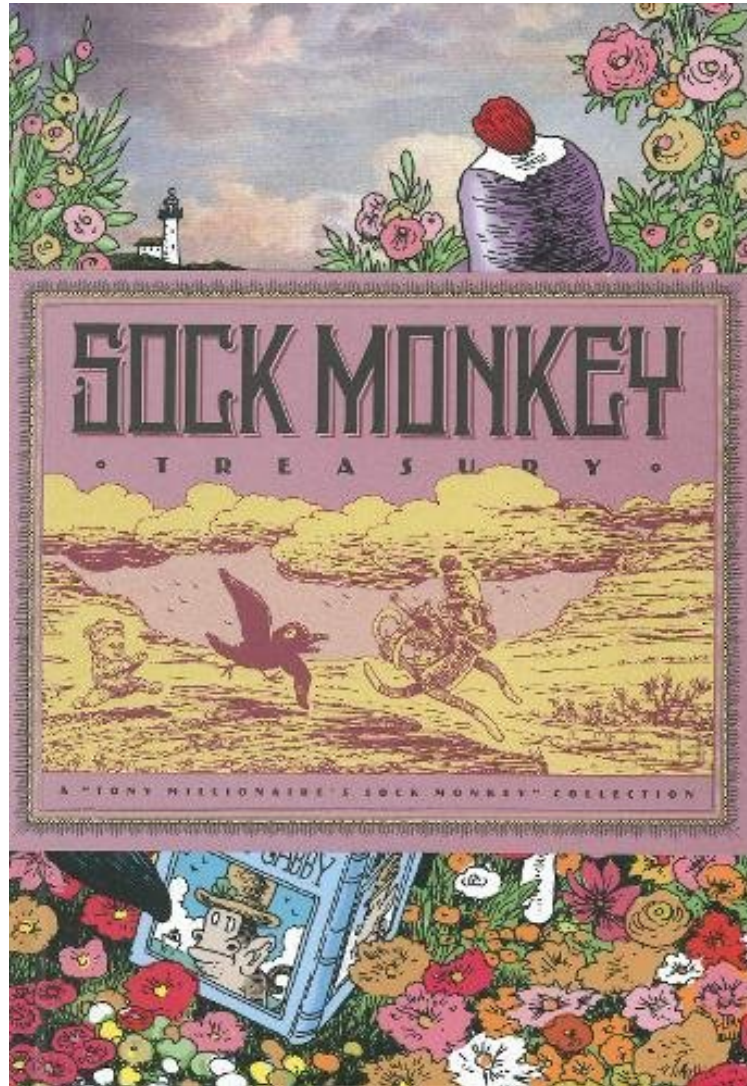


(Ebook free) Sock Monkey Treasury: A "Tony Millionaire's Sock Monkey" Collection

Sock Monkey Treasury: A "Tony Millionaire's Sock Monkey" Collection

Tony Millionaire

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Tony Millionaire : Sock Monkey Treasury: A "Tony Millionaire's Sock Monkey" Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Sock Monkey Treasury: A "Tony Millionaire's Sock Monkey" Collection:

4 of 4 people found the following review helpful. Wild Eclectic Collection By David Swan I've always gotten the sense that Tony Millionaire puts artistry above commercial viability. That is in no way meant to imply that his stories aren't incredibly entertaining; it's more about way he utilizes his characters. His two most recognizable creations are Maakies

and Sock Monkey but you'd be hard pressed to find two comics from the same artist that are more polar opposite. Its one thing for an artist to deal in scatological gross out humor in one comic and generally family friendly, poetic entertainment in another but Millionaire essentially uses the same characters for both. It would be like Disney using Mickey Mouse in Steamboat Willy and Fritz the Cat at the same time. Maakies features Uncle Gabby (a drunken Irish monkey) and Drinky Crow (an alcoholic crow). Meanwhile, Sock Monkey features Uncle Gabby (a sock monkey) and Mr. Crow (a stuffed crow). Lest you think Drinky Crow and Mr. Crow are not the same character note the moments where Mr. Crow downs an unnamed liquid from his silver flask with the classic dook dook dook sound made famous by the inebriated Drinky Crow. There are some hilarious moments on reviews where a grandmother bought a grandchild Maakies thinking it was a continuation of Sock Monkey. Tony Millionaire writing style reminds of Carlo Collodis original Pinocchio. Weird things just happen and it feels like the writer is allowing the story to move wherever his mind wanders. It all has a very dreamlike quality. Whether its family friendly or not depends on whether you think classic fairy tales are family friendly. There is a big difference between Collodis Pinocchio and the watered down Disney Pinocchio. Some of the Sock Monkey comics actually seem to feel like they could be Maakies. In one story, Uncle Gabbys love, a sock elephant, is thrown in the garbage by Mr. Crow and Gabby goes on a psychopathic rampage with a massive blowtorch and machine gun. This is what I mean by Millionaire putting artistry above commercial viability. He does not target an audience or demographic. He simply writes as he pleases. Are all the stories here appropriate for young children? No. I would say the material here appeals to people 20 something and up who enjoy outrageous moments and sensitivity blended together. I won't get into details but topics like death and attempted suicide are dealt with and there is some highly disturbing imagery such as in The Inches Incident. There are people who would adore The Glass Doorknob but be appalled by Heartbreak and others who feel the opposite. Its all about Millionaire expressing himself as an artist, love it or hate. There are few compiled collections where the tone and art vary so wildly. I, for one, enjoyed this collection tremendously. Tony Millionaire has a very unique writing and drawing style and its often rare to find someone who really stands apart from other cartoonists. To get all the Sock Monkey comics in one large collection is a tremendous treat and was a joy to read. The intense emotion that Millionaire is able to convey is just amazing. He has a very poetic style at some moments and then at others moments is able to capture the burning rage or crushing regret of the little dolls. I own nearly every Maakies book published but for sheer emotion and beauty Sock Monkey is Millionaires masterpiece. This is a truly unforgettable collection. If I had one complaint its that there are zero extras and no bio on Tony Millionaire but Millionaire has always remained incredibly elusive so I guess his mystery is just part of the appeal. 6 of 6 people found the following review helpful. Really humorous weird adventure combined with beautiful art. It rarely gets better than this. By piloo Everyone should give this collection a shot because it's an absolutely perfect combination of really humorous adventure (though some are quite darkly humorous), good storytelling, and stunning art. I want to make it clear that I have been a consistent reader of ALL genres of comics for almost thirty years, including alternative, superhero titles, and underground but I can tell you that there are very few comic book creations that are as original and memorable as Tony Millionaire's Sock Monkey stories. Tony Millionaire's art is often stunningly gorgeous, truly. For such a whimsical cast of characters and often darkly humorous stories, it's inspiring to see the extreme level of craft Tony puts into his drawings. The story flow is dynamic and the backgrounds and architecture are full fledged fine art renditions. It's fun and inspiring at the same time. All I can guess is that his inspiration probably come from artists and creators of the early 20th century such as John R. Neill, Windsor McKay and Hal Foster, but there is also a hint of underground influence in there too, a tad of Robert Crumb perhaps? Whatever the combination of influences are, it all comes together to create the paradox that is Sock Monkey. These stories are both rich but also whimsical. They never feel weighted down by some rigid scripting process and because of this they carry a fresh spontaneity to them that is both humorous and also very endearing with a strange sort of sincerity behind their farcical adventures. One aspect that I have to give Mr. Millionaire special recognition for is that he respects and recognizes the insight of childhood and how to translate the playful adventures of youth into a narrative that captures this quality in a way that all the stories are fully entertaining for adults, and many for youth as well. In fact, this quality is so rare in any form of storytelling in our day that I'm not even sure if I can name another contemporary creator that captures the same spirit as what you find here. One might say that some children authors attempt this, but Mr. Millionaire's works have a sense of freedom that isn't overly concerned with putting out a checklist of mandated social compliances. Sock Monkey isn't un-PC by any means, it's just that Millionaire's primary concern is to make something uniquely stimulating and fun for us the readers and not so much to teach us some societal lesson. The result is refreshing and uniquely sublime. The packaging is perfect. Hardback, smith sewn binding on heavy bond paper. It would be an absolute bargain even at full price. So wrap it up and take it home to your skillet and fry it up, immediately! 2 of 2 people found the following review helpful. Great book! By Daniel Provost I will start by saying that I am a fan of Tony Millionaire's "Maakies" and "Drinky Crow". I bought this book expecting more of the same kind of dark and wickedly twisted humor. Illustrated in his intricately detailed nautically themed pen and ink style. I must say I was definitely surprised. The quality of the artwork is definitely consistent with his other work, but this book, instead of being outrageously funny, is much more like an old book of fables. It tells more stories than jokes, and is more often sad than funny. The Sock Monkey, the Crow, and

Inches are truly tragic little characters, but there is still that dark funny undertone. It is a great alternate companion to the Maakies Universe. I love this book! I highly recommend it.

All 12 of Tony Millionaire's acclaimed Sock Monkey all-ages comic books are collected under one cover, as well as the full-color graphic novella "Uncle Gabby" and the full-color illustrated storybook "The Glass Doorknob." Tony Millionaire's Sock Monkey is one of the great all-ages comics properties of the new millennium, spawning plush dolls, TV appearances, lunch boxes, Zippo lighters and more. Now, for the first time, all twelve of multiple Eisner Award-winner Tony Millionaire's acclaimed Sock Monkey all-ages comic books (1998-2007, originally published by Dark Horse Comics) are collected under one cover, as well as the full-color graphic novella "Uncle Gabby" (2004) and the full-color illustrated storybook, "The Glass Doorknob" (2002), ready to be devoured by a new generation of readers. The precocious sock monkey Uncle Gabby and his innocent pal Mr. Crow are the heroes of this funny, unsettling and endearing collection. Follow them as they try to find a home for a shrunken head, play matchmakers between the bat in the doll's house and the mouse in the basement, unlock the mysteries of a glass doorknob, hunt salamanders, try to get to heaven, and much more. The book also includes the only full-length Sock Monkey graphic novel, "The Inches Incident." Inches the doll was the cutest in the whole house and loved by everyone. Then one day... Inches turned EVIL! What will Mr. Crow and Uncle Gabby do? Black white with 88 pages of full color.

From BooklistMillionaires Sock Monkey comics feature a pair of stuffed toys the eponymous Uncle Gabby and his friend Mr. Crow who dwell in a large Victorian mansion with their young owner, Ann-Louise. (The duo are family-friendly versions of the scurrilous stars of Millionaires Maakies strip.) The two chums share adventures around the house confronting a thieving blue jay, playing matchmaker between an invading bat and a widowed mouse living in the basement and in the wider world, as when they journey to Borneo to return a shrunken head to its home. Millionaires old-fashioned, lushly delicate drawing style is the ideal vehicle for these faux-nostalgic tales, which frequently end in devastation or take a disconcertingly dark turn. This handsome omnibus collects all 12 of the Sock Monkey comic books, plus the picture book *The Glass Doorknob* (2002) and the melancholy graphic novella *Uncle Gabby* (2004). While the Sock Monkey strips bear a surface resemblance to classic childrens comics, their actual audience is adults who fondly recall the comics of their youth but now require edgier fare. --Gordon Flagg For all its laugh-out-loud edginess, the lovingly illustrated, Victorian-era antics of Millionaires protagonist playthings are always moving, often sentimental and never forced. The effect makes the work a sort of spiritual successor to Calvin and Hobbes, a tribute to both the keen light of imagination and to its cloudiest corners. - Aaron Ragan-Fore, *Eugene Weekly* Containing more than ten years of Sock Monkey and Mr. Crow adventures, *Millionaires Sock Monkey Treasury* is a must-have for any fan. Its a fantastic look at Millionaires style evolving over the years, with finely detailed art and coloring. The stories are entertaining as they are macabre, and Uncle Gabby and Mr. Crow are in top-form throughout. ... Its wonderful to see all these stories together in one graphic novel. - Cameron Hatheway, *Bleeding Cool* Theyre weird, engrossing, yet brilliant stories I cant recommend [Sock Monkey Treasury] highly enough. - Zainab Akhtar, *ComicsAlliance* About the Author Tony Millionaire lives in Pasadena, CA with his wife, the actress Becky Thyre, and their two daughters. He creates the award-winning weekly syndicated comic strip Maakies. His books include *Billy Hazelnuts*, *Billy Hazelnuts and the Crazy Bird*, *Der Struwelmaakies*, *Drinky Crow's Maakies Treasury*, *Maakies with the Wrinkled Knees*, *Mighty Mite the Ear Mite*, *Premillennial Maakies*, *Little Maakies on the Prairie*, *The House at Maakies Corner*, *When We Were Very Maakies*, *500 Portraits*, and the Sock Monkey series of comics and storybooks.