

## SP4RX

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#268786 in Books imusti 2016-12-13Original language:EnglishPDF # 1 9.50 x .60 x 6.60l, .92 #File Name: 1910620122120 pagesNobrow Press | File size: 61.Mb

**From imusti : SP4RX** before purchasing it in order to gage whether or not it would be worth my time, and all praised SP4RX:

0 of 0 people found the following review helpful. Great art style!By Jason DuffieldAbsolutely fantastic artwork from one of my favorite new artists. I would buy anything Mr. McDonald produces.3 of 3 people found the following review helpful. Fans of Mr. Robot will love this graphic novelBy Miss BarbaraSP4RX is a stylish cyberpunk, SciFi graphic novel that is a must read for fans of Mr. Robot. Set in a dystopian future where society is divided into 4 classes. The lowest, of course, is the workers who when the novel opens are being lied to and enticed to something called the Elpis program. This is purported to be a method that will allow them to work unencumbered by fatigue or

lassitude for prolonged periods of time, make more money and climb out of the confinements of the Untouchable or Coolie-like worker. In reality, the process turns them into nothing more than a zombie class or at best Stepford Laborers. SP4RX, the protagonist, is a hacker in the city of Avalon who sells his commodity to the highest bidder. He's recruited by W.R.A.I.T.H. (Weaponized Resistance against Inequitable Use of Technology on Humankind) an underground resistance movement led by Enoch Hirz. Hirz was the former head of STRUCTUS Industries and supposedly killed himself 5 years prior. There is a lot of action in this novel with SP4RX being pursued by most every faction who are out to kill him. There are fun little panels depicting TV PSAs in which the lower level worker are being encouraged to step up and use ELPIS. There are spots which depict citizens wearing Pray 4 CopBots tee shirts. These news and media spots are uncannily depicted using the mind set of today's Jingoistic culture creep. With rogue cops, political corruption, corporate over lording and class drift there is certainly a mirror being held up to our own current events. But none of these points detracts from the bottom line of this being a good solid story. The story line is good, the art work is top notch and for anyone who enjoys graphic novels this is a winner. Furthermore, for the folks who haven't given this genre a try, this is a good starting point. 1 of 1 people found the following review helpful. Psychologically complex and believable; hyper-realistic By Greeny I like this very much. Here's a dystopian story where the author is a true techie - I deserve continuing education credits for reading this. But it captures what's going on now, seriously. And it's art; every page conveys meaning and evokes emotion. Now I started the book a second time only with my children taking turns reading it under my guidance and supervision. Yes, there are some tastefully presented adult themes and even some language instances. But this is where to go for the big lessons. Structus Industries looks like a benevolent company on the outside, and certainly no politician or mainstream news journalist is going to tell the truth about it. Just thinking about what they are doing gets me mad. I think the loneliness of perceiving what others don't or won't would overwhelm me. But SP4RX, the protagonist, is able to channel his anger productively even though he takes too many personal risks. His life is much harder than mine. That's the price he pays. I recommend this book!

SP4RX is the story of mankind clawing for survival. Set in a future where a class system has emerged, the world is divided into four levels, with the elite ruling from the extravagant top level. SP4RX, a young hacker who lives off grid, hacks into corporations and sells stolen data to wealthy buyers on the black market just your average thief. Mega corporation Structus Industries introduces a welfare program called the Elpis Program, which allows the working class to apply for Cybernetic implants to make workers more efficient. On the surface, it seems like a program to empower the poor and allow them to rise to the ranks of the elite. But SP4RX soon discovers all is not as it seems. SP4RX and Structus are set on a collision course with the fate of humanity at stake in Wren McDonald's latest sci-fi tale of survival and corruption!

ONE OF KIRKUS REVIEWS' BEST TEEN BOOKS OF 2016 ONE OF DEN OF GEEKS BEST COMICS OF 2016 Teeming with rogue robots, political and corporate corruption, and raw, unflinchingly violent action, this is a must-read for fans seeking a smart sci-fi graphic offering that's a bit off the beaten path. A pulls-no-punches techno-thriller; think Mr. Robot meets The Stepford Wives. Kirkus s, STARRED REVIEW Fans of sci-fi or dystopian comics will enjoy this fast-paced volume [ ] Booklist While on first glance merely another cyberpunk pastiche, the book announces its arrival with a surprising degree of wit and style. Sometimes all that's necessary to make the old songs shine is to sing them in a new way. Sp4rx somehow manages to be both a fairly standard downright predictable cyberpunk thriller, and a showcase for McDonald's stylistically engaging and endlessly inventive cartooning. AV Club Wren McDonald has not only found a way to produce a truly original contribution to the dystopian genre, but also to create a story that syncretizes numerous predecessors and influences while simultaneously critiquing them. ICV2 SP4RX reads as the love-child between William Gibson's Sprawl trilogy and Ridley Scott's Blade Runner Teen Librarian Dynamic, stylish and laced with comedy. It's Nice That This book is a serious joy to read [ ... ] McDonald not only has a clear artistic vision of the worlds he wishes to create, but a strong handle on what topics he wants to explore. Thankfully, we get to come along and take part in an art-thought experiment like SP4RX. Bleeding Cool SP4RX shows that the cyberpunk genre is just as relevant now as it was 30 years ago. It rehashes a lot of the conventions of the stories that came before it, but through Wren McDonald's design, eye, and voice, it still manages to find a way to say something. Multiversity Comics SP4RX is a tight little cyberpunk thriller that maximizes story economy and minimizes everything else while still retaining its satirical edge. [ ] The grimy quality of this future city reminds me a bit of Moebius [ ] Rob Clough This is a book that has action, humour, politics and gritty science fiction a plenty. It is packed full of some excellent art and has a real edge to its storytelling. Wren McDonald is definitely someone I will be looking out for in the future. Down The Tubes SP4RX is a really unique and original take on the traditional subject of a dystopian future. Pipedream Comics McDonald's artwork is the big draw for me here; it has a dynamic quality with huge amounts of detail packed into it, where you want to examine every panel further just to see what you missed. Smash Pages McDonald's art is awesome. My first instinct set a very high bar - its like if Adventure Time, Neuromancer, and Akira got thrown in a blender. Its meticulously detailed and incredibly easy to get lost in, and

I definitely did. Den Of Geek, The Best Comics of 2016 SP4RX is an outstanding cyberpunk sci-fi graphic novel packed to the gills with action, explosions, social commentary, rogue robots, violence, and smart writing. [] a graphic novel that shares DNA with the work of authors such as William Gibson and Philip K. Dick and classics like Akira and the film Blade Runner while simultaneously feeling fresh and unique. [] This is a must-read for fans of dystopian science fiction and all-around great graphic novels alike. Verbiicide This larger format has given Wren plenty of space to explore and experiment with his style - both in terms of aesthetic and storytelling - and has ultimately resulted in an even more epic page-turner! Headless Greg Like any good science fiction story, the setting and plot are really a commentary on our current culture. The story reflects our concerns today. Kleefeld on Comics SP4RX has all the bells and whistles in all the right places. This 116-page graphic novel is a full-bodied cyberpunk adventure that would make William Gibson and Philip K. Dick proud. [] McDonalds light-hearted cartoony style belies the storys serious cyberpunk undertones in an uncanny and engrossing way. The way McDonald plays with scale and pacing is masterful. [] Wren McDonald has created a perfect mashup here of humor and sci-fi. Comics Grinder SP4RX, is a wonderful book full of amazing artwork as well as clever commentary on class-stratification and what the future could hold for our society if we don't start getting our act together. The Newest Rant PRAISE FOR WREN'S PREVIOUS WORK Cyber Realm is a very good, fun read that pithily examines gaming tropes, and slots smartly into the ongoing discussion about the medium's audiences and the treatment of disparate demographics. The AV Club McDonalds humorous, energetic style fully immerses the reader in the action. [...] reminiscent of 80s sci-fi classics like The Terminator or Alien [...] Paste Magazine Wren's work is character-driven but he considers the entire scene, and designs compositions in limited colors that enhance each narrative. Cartoon Brew I enjoyed the fact that it told me what had happened to the world without actually telling me. Strong visual storytellers can do that and thats the case with Cyber Realm. [] It was the culmination of several worlds of influence coming together and working really well together. Comic Bastards Perhaps Cyber Realm is, in its way, the prophecy of the berrensch, but more likely, its just a damn fine comic book thats fun to read and leaves you wanting to read more. Comics Bulletin