

[Ebook free] Space Battle Lunchtime Volume 1: Lights, Camera, Snacktion!

Space Battle Lunchtime Volume 1: Lights, Camera, Snacktion!

Natalie Riess

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Natalie Riess : Space Battle Lunchtime Volume 1: Lights, Camera, Snacktion! before purchasing it in order to gage whether or not it would be worth my time, and all praised Space Battle Lunchtime Volume 1: Lights, Camera, Snacktion!:

0 of 0 people found the following review helpful. Absolutely adorableBy Tia S.Seriously one of the cutest comics I've ever read - love the art and love the concept of cute queer bakers in space!1 of 1 people found the following review helpful. The art was super colorful and interestingBy Jesse SuttonThe art was super colorful and interesting, lots of space food puns, and the ending left me starving for more!0 of 0 people found the following review helpful. This is

one of the best. By Dunsany There's a whole new subgenre of graphic novel / comics about food game shows in SF settings. This is one of the best.

Collecting the first four issues of Natalie Riess's delectable series, *SPACE BATTLE LUNCHTIME!* Earth baker Peony gets the deal of a lifetime when she agrees to be a contestant on the Universe's hottest reality TV show, *Space Battle Lunchtime!* But that was before she knew that it shoots on location... on a spaceship... and her alien competitors don't play nice! Does Peony really have what it takes to be the best cook in the Galaxy? Tune in and find out!

BOOKLIST -- Peony feels she is one of the best bakers in the universe; now she's been given a chance to prove it. Accepting a challenge from an odd customer, she is instantly transported into space to perform on a head-to-head competitive cooking show. With no knowledge of the weird alien ingredients she has to use, Peony must forge alliances and friendships to stay ahead of the cutthroat competition. The story moves quickly, focusing less on introductions and more on the competitions between the characters. Although this makes the delivery feel rushed, it certainly matches the quick pace of a televised cooking show. But the centerpiece is Riess' artwork: simple yet vivid, her anime-inspired character design makes everything look adorable and pop off the page. Riess ends the piece on an interesting note, sending Peony onto a competing cooking show where chefs must fight and literally cook their competition, so it definitely will be interesting to see where the series goes. Cute and lots of fun-kids will eat it up.