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Joe Kelly

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#471975 in Books Joe Kelly 2016-11-15 2016-11-15 Original language: English 10.20 x .20 x 6.60l, .0 #File Name: 1401267645144 pages Space Ghost | File size: 18.Mb

Joe Kelly : Space Ghost (New Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Space Ghost (New Edition):

9 of 9 people found the following review helpful. A Great Origin Story By Z.NightOwl This is not your campy Space Ghost, but a down and gritty grown up story. Love, Revenge, followed by regret, and acceptance. This left me wanting more. Awesome detailed art and story line. I really hope this story line continues. 0 of 0 people found the following review helpful. Not your grandfather's Space Ghost By BarClay When I was a child, Space Ghost was one of my

favorite Saturday morning cartoons. Having acquired the rights to Space Ghost, DC has decided to update the cartoon and mature him for a modern audience. They by and large succeed, but in doing so, they lose the innocence inherent in a Saturday morning cartoon in the 60's. For some, that will be a welcome change. I would have wished that Mr. Kelly could have been a little more creative. Space Ghost has a background story rather similar to that of Batman. He is understandably bent on revenge, and he is saved only by his encounters with an alien and two orphaned children. And then, suddenly, the story veers into the Starship Troopers movie -- or perhaps Ender's Game. I couldn't help but feel I had seen this all before. The artwork is beautiful and more than serviceable. The colors are vibrant, and the penciling and inking better than average. They salvage an otherwise unremarkable comic book story and lift it out of the ordinary. But I'm not certain that the artwork alone is sufficient reason to purchase the book. That's your choice. 0 of 0 people found the following review helpful. Spacccccccccccccc Ghooooooooooooooooosssssttttttt! By Jase Brilliantly written and beautifully drawn. I hated it ended. Honestly I would love a follow up series. One of the best "Origin" stories I've ever read. Loved it.

THE TRUE ORIGIN OF THE ANIMATED STAR! After his debut in 1966, Space Ghost was immediately established as a premier hero. His exploits have been on network television and cable ever since, and he remains one of the most recognized adventurers in all of animation. But WHO is Space Ghost? A young policeman joins an elite space force that turns out to be horribly corrupt. When his moral standards don't permit him to live a lie, our hero attempts to stop the grift at the cost of his own family and his soul! Witness the beginnings for the first time anywhere! The entire hit miniseries is collected here, written by JOE KELLY (JLA, SUPERGIRL) with art by ARIEL OLIVETTI (JLA: HAVEN, G.I. COMBAT) and painted covers by ALEX ROSS (THE WORLDS GREATEST SUPER-HEROES)!

About the Author Joe Kelly broke into the comics industry in 1995 as the first successful "graduate" of the Stan-Hattan Project, a writing workshop conducted as a joint venture between Marvel Comics and NYU's Department of Dramatic Writing. Joe's flair for dialogue and characterization captured the attention of Marvel editors, not to mention his snappy attire and icy blue eyes that pierce a man's soul with but a glance. Kelly's comics work includes DEADPOOL, JUSTICE LEAGUE ELITE, ACTION COMICS, STEAMPUNK and many other titles. His story "What's So Funny About Truth, Justice and The American Way?" inspired the Warner Bros. Home Video movie Superman Vs. The Elite. He is a member of the group Man of Action, which created the hit animated TV series Ben 10.