

Spaniel Rage

Vanessa Davis

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#1198627 in Books Davis Vanessa 2017-02-21 2017-02-21Original language:EnglishPDF # 1 9.03 x 12.57 x 6.801, .0 #File Name: 1770462562120 pagesSpaniel Rage | File size: 25.Mb

Vanessa Davis : Spaniel Rage before purchasing it in order to gage whether or not it would be worth my time, and all praised Spaniel Rage:

2 of 2 people found the following review helpful. FavoriteBy bestfriendThis is one of my favorite autobio comics and one of my favorite books in general. It's full of life, personality, humor, and insight into human behavior. Nobody else writes or draws like Vanessa Davis.1 of 6 people found the following review helpful. No bang for the buck.By kristen andriesIt just wasn't very compelling to be honest. Not enough substance, too many large pictures and not enough dialogue. I am spoiled by reading too many cartoonists that have mastered the art of autobiographical comics like Aline Kominsky-Crumb, Gabrielle Bell, Robert Crumb, Julie Doucet, Mary Fleener, Dori Seda, Julie Wertz, Allie Brosh and Joe Matt just to name a few. Probably would read more of her work if it were really cheap or free, but I won't be special ordering anything else until I see something more than page filler.

I love [Davis's] free-form drawing . . . She just has a funny, truthful voice. Audrey Niffenegger
Vanessa Davis's autobiography, more observational than confessional, delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. *Spaniel Rage* is filled with frank and immediate pencil-drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends. Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny, lonely, beautiful, spare, and very smart—the finest work from a natural storyteller. [Davis creates] structurally sound, stylistically individual images that also manage to seem totally casual and spur-of-the-moment. The cliché she makes it look so easy is acutely appropriate for Vanessa and her work. *Rookie*
The frank, personal specificity of [*Spaniel Rage*] keeps you gripped. *Vulture*, 8 Comics You Need To Read ... a warm, familiar voice
Spaniel Rage holds an amazing freshness 12 years after it was published. It certainly deserves *Drawn Quarterly's* February reissue. *Paste* [*Spaniel Rage* collects] snapshots of her life that feel both utterly familiar and totally weird—a pleasant delve into young life in the city. *Library Journal* Often funny, often tinged with loss, Davis chronicles a life page by page [and] touches on the anxieties of the internet age. *The Comics Journal* This work [has] the strange power of making me feel like Davis broke into my apartment and scribbled her life into my personal notebook, just for me. *Broken Pencil* An honest, unflinching set of loose cartoons at its core, the commonalities of the cartoons in *Spaniel Rage* reflect the quirks of daily life itself. *Bookriot*, 5 Graphic Novels To Watch In For February If you dig slice-of-life graphic novels, then you'll want to pick up *Spaniel Rage* from Vanessa Davis—the graphic-novel equivalent of a *Seinfeld* episode about twentysomethings. London: Free Press

"These comics are a gift. Casual, but precise, Davis has an emotional and intellectual range that creeps up on you with a warmth and a sensibility to the page that feels revelatory. *Spaniel Rage* is a brave, deeply felt work." *Sammy Harkham*, *Kramers Ergot* "Loose, perfect cartooning. Vanessa Davis is one of the very best." *Michael DeForge*, *Big Kids*, *Ant Colony*, and *Lose* "Vanessa's comics feel like a phone call with your best, warm, funny friend. I've kept this book close at hand for the last decade, re-reading it over lunches, in baths, and curled up in bed at night." *Lisa Hanawalt*, *Bojack Horseman*, *Hot Dog Taste Test* "I spent my 20s reading and re-reading this book. I'm still looking for clues in its warm, perfect drawings and clear, quiet voice—a grateful ghost in the white spaces, standing by Vanessa's side." *Eleanor Davis*, *How To Be Happy About the Author* Vanessa Davis was born in Florida and lives in Los Angeles. She is a cartoonist and illustrator who has contributed to *Vice*, *The New York Times*, *Lucky Peach*, and *Tablet*.