

(Read now) Spawn: Batman

## Spawn: Batman

*Frank Miller*

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#525342 in Books Image Comics 1994-01-01Original language:EnglishPDF # 1 .14 x 6.71 x 10.25l,  
Binding: Comic56 pages | File size: 73.Mb

**Frank Miller : Spawn: Batman** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spawn: Batman:

1 of 1 people found the following review helpful. Great Seller! Not the best story.By Loud Lemur from LatveriaBook was in pretty decent condition for being used and it arrived much quicker than the estimated delivery time. for that, the seller gets 5 stars as this was exactly as described and the service was better than expected.Commenting on the story:

it's not the best. Miller made a name for himself reinventing the Batman character as a tortured soul who couldn't overcome the violent murder of his parents which is the image of Batman from which all modern iterations of Batman are inspired. The problem was that over time, Miller went way too far in this direction almost to the point of Batman being cartoonishly brooding to a point that it lacks common sense. When you consider that Batman has been on a team full of Do-gooders as a surrogate general figure, the idea that him meeting a persona that possesses magic like Spawn and being only motivated to attack, offend, and pick fights merely because this being possesses magical powers is really REALLY weird. McFarlane's art is great as usual, but Miller's idea of what makes a character interesting is more and more juvenile here. This is a side note but read any of the Batman books written by Leob for comparison to get a more complete image of Batman as being a split between his tortured persona and the persona of Bruce Wayne. 1 of 1 people found the following review helpful. Punk: Batman By Joshua D. I love both Spawn and Batman, and seeing my two favorite comic book characters fight each other and work together hit me right in the nostalgia. The pacing for the story felt right, and the artwork is worth the price of admission alone. One thing I would like to point out, however: Spawn was portrayed as the weaker character of the two, which may be solely because Batman is constantly belittling him at every turn. Not to spoil the plot, but even when Spawn is helping him out he just keeps on calling him undisciplined and a punk. In fact, he calls him a punk on pretty much every other page. I know that Frank Miller Batman is dark and more "intense" than his mainstream counterpart, but I feel the character could have been portrayed better, or at least knew more words. Poor dialogue aside, this is a pretty good one-shot and a great piece to your Spawn or Batman collection. 0 of 0 people found the following review helpful. The amount of times Batman says punk is the worst part. It's like 15. By Luca Brasi The amount of times Batman says punk is the worst part. It's like 15. Everything else is worth checking out

Frank Miller, author of *The Dark Knight Returns*, *Batman: Year One* and *Sin City*, brings Batman to New York City in his search for an arsenal of high-tech weapons and robots that use decapitated human heads as their brains. Antagonistic, confrontational and suspicious of each other, Spawn and Batman engage in violent battles before realizing they are both after the same villain. Grudgingly, they decide to work together. The person they seek has been kidnapping and decapitating the homeless for use in the robots, but that's only part of the plan: there is also a nuclear arsenal ready to be deployed. Will Spawn and Batman be able to foil the plan to destroy the world? It's a story filled with many twists and turns and a surprise ending that affected Spawn for years afterward.