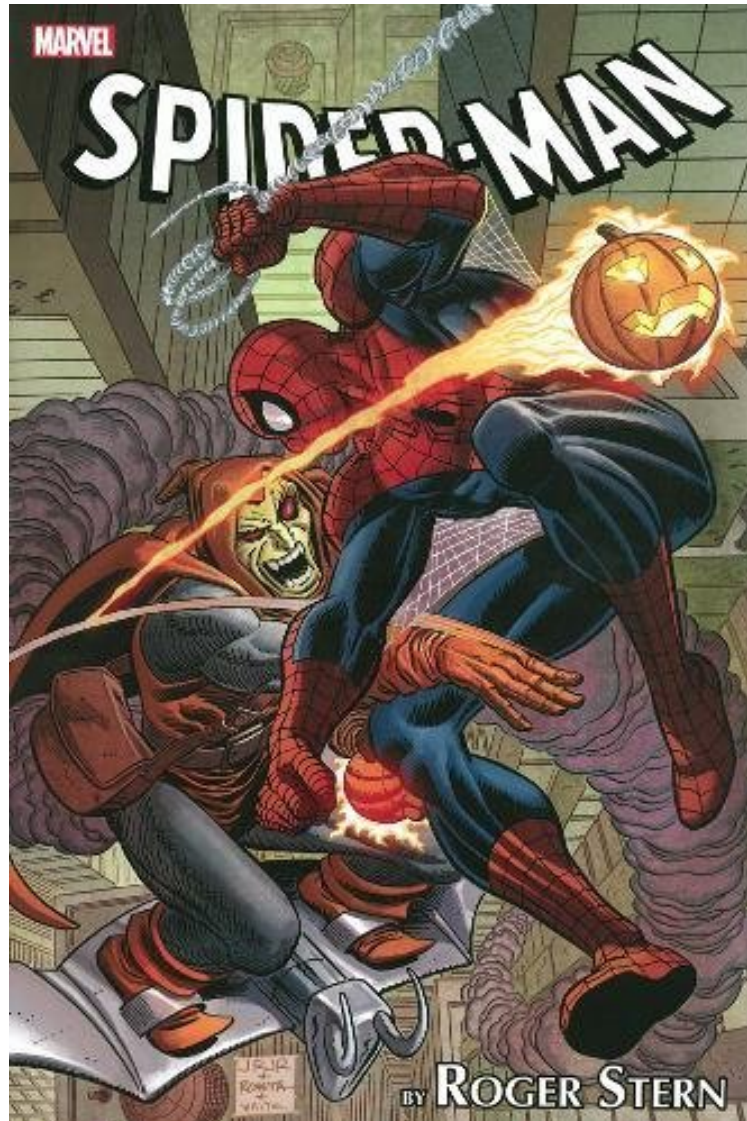


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Spider-Man by Roger Stern

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Roger Stern, Marv Wolfman, Bill Mantlo, Jan Strnad : Spider-Man by Roger Stern before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spider-Man by Roger Stern:

3 of 3 people found the following review helpful. The paper quality is great. Nice thick stock that shows colors very well By Elliott M. Walters There are a ton of reviews explaining what this is so I will avoid that. If you are buying this you are aware of the work Roger Stern did. So, let's look at the book itself. The paper quality is great. Nice thick stock that shows colors very well. A good section of this book is not written by Stern but is needed for the issues preceding or following Stern's work to make sense so that is nice. Finally the recoloring looks okay but is not what I feel to be the

best. I am assuming that this was recolored before Marvel purchased their deluxe coloring studio. I miss the look that the old coloring limitations added but this is in no way a deal breaker for this massive and excellent collection. 8 of 9 people found the following review helpful. One of the all-time best Spidey writers, alongside Bendis and Stan "The Man" Lee. By George MaHarris I absolutely love this book. The truth is, Spider-Man hasn't had all that many great runs compared to say, Batman. But Roger Stern is by far one of the best Spider-Man writers of all time, and ditto for John Romita Jr. as artist. It's cool to think- Stan Lee and John Romita Sr. were the premier Spider-Man creative team in the 60s and into the 70s, and about 10 or 12 years later- Romita Jr., along with Roger Stern, picked up the torch to become their generation's authority on Spider-Man. Their contributions made a huge impact on Spidey's mythos and some would say they are still felt today. Now, just to be clear- Romita only drew about half the stories in this book but the other artists are still admirable. Also, the first half of the book is not quite as strong as the second half (around the time Stern switched from writing Spectacular to Amazing his writing improved significantly) but they are still top shelf Spidey stories. Another small disappointment revolves around the identity of the Hobgoblin, which unfortunately does not get revealed in this book. That came much later, after Stern had left the book. The (mis)handling of that reveal, in my opinion, was severely botched by poor editorial decisions. Basically, the editors disagreed with Stern's choice and decided to change it. That subject can get pretty messy to say the least. Good news is, you don't have to know his identity to enjoy these stories. The way it ends gives closure to the Hobgoblin storyline even without revealing his identity. Stern later wrote the miniseries Hobgoblin Lives, in which he reveals Hobgoblin's true identity, the one he originally intended. This book also ends right as the Alien Costume Saga begins so I would recommend reading that afterwards and then follow that right up with the Venom Saga. All in all, I'd have to say this book is required reading for any die-hard Spidey and/or superhero fan in general. 4 of 4 people found the following review helpful. What a great read! By Ty H. I have the original singles and was very excited about the release of the omnibus. This is an amazing run by Stern with some fine art by Romita Jr. I know some aren't fond of his art but I think it's perfect here. And what wonderful stories by Stern. He really captures Peter's and Spidey's essence in his stories. I highly recommend this.

Because you demanded it! Mighty Marvel presents Roger Stern's celebrated 1980s run on Spectacular Spider-Man and Amazing Spider-Man in one sensational Omnibus edition! Paired with John Romita Jr. and a cast of other top art talents, Roger Stern reinvigorated the life of everyone's friendly neighborhood Spider-Man. Stern crafted definitive battles with the Juggernaut, the Vulture, and the Cobra Mister Hyde -- devised a decidedly-different role for the Kingpin of Crime -- and wove the fan-favorite tales of "The Kid Who Collects Spider-Man," the 1st appearance of Monica Rambeau (a.k.a. Captain Marvel), and the amazing introduction of the Hobgoblin! This is Spider-Man -- and Peter Parker -- at his best! The lovely Black Cat, Amy Powell, and Mary Jane Watson are all vying for our hero's undivided attention. So now that we have your attention, reserve your copy today, True Believer! Collecting: SPECTACULAR SPIDER-MAN (1976) #43-61 85, AMAZING SPIDER-MAN (1963) #206, 224-252 AMAZING SPIDER-MAN ANNUAL (1964) #16-17 ... plus material from AMAZING SPIDER-MAN ANNUAL #15, SPECTACULAR SPIDER-MAN ANNUAL #3, WEB OF SPIDER-MAN ANNUAL #3 and WHAT IF...? #34

"Roger Stern is widely considered to be the best Spider-Man writer since Stan Lee. According to Comic Book Resources readers, he is responsible for three of the ten best Spider-Man stories ever: 'The Kid Who Collects Spider-Man' ... 'Nothing Can Stop the Juggernaut' ... and the Hobgoblin Saga. His 26 issues of Amazing Spider-Man may just be the most perfect run in the series's history. A new reader who picks it up at a book store is bound to be impressed." -- Thomas Mets "Roger Stern's legendary run on Amazing Spider-Man followed an eighteen-issue run on Spectacular Spider-Man ... an important part of Stern's overall Spider-Man work. That said, when Stern took over Amazing Spider-Man ... he clearly turned his work on to a whole other level ... he was now in the driver's seat for the Spider-Man books as a whole and he was a great driver." -- Brian Cronin "Roger Stern never once tried to reinvent the superhero genre. He doesn't question the art form or its meaning in a larger sense. He doesn't create dark, heavy universes with overt political messages or implicit moral agendas. He just tells great stories." -- Ethan Kalett "This is some of the best Spider-Man material of all time." -- Doug Glassman "The world of Spider-Man comics was never more riveting, dynamic and unpredictable as it was when Roger Stern was writing Amazing Spider-Man." -- Mark Ginocchio "Roger had the Midas touch with just about everything he wrote for Marvel. Spider-Man, Avengers, Hulk, Doctor Strange, you name it." -- J.M. DeMatteis "The [omnibus] includes all of the original covers, a new introduction by Roger Stern, and assorted related pin-ups and ephemera, as well as pencil art by Byrne and JRJR, costume sketches by Rick Leonardi ... an awesome collection. I can't recommend [it] enough." -- Dan Reilly "Stern is a master story teller. I was not a big Spider-Man fan, nor [an] Avengers [fan] -- but I have a massive collection of their comics, thanks to Roger Stern. He would tell such good, solid stories -- always leaving you wondering 'what happens next' -- that before you knew it, you had long boxes filled with his work." -- Jim Kakalios, author of The Physics of Superheroes and The Amazing Story of Quantum Mechanics From the Author "My job was to write the best Spider-Man stories I could, to do it every month, and to do it well enough that readers would want to pick up the next issue.

That was always Job One. "Beyond that, I wanted to write the sort of stories that had attracted me to Spider-Man when I was a teenager, the sort that Stan Lee had told with Steve Ditko and with John Romita Sr. "Of course, I'm not Stan Lee, and my artists weren't Ditko ... but one of them was a Romita! "Over the course of my tenure, I found my own way to write Spider-Man. I would hesitate to call it uniquely my own, because it's really just a matter of being faithful to the character." -- Roger Stern

From the Back Cover "The quintessential Marvel writer after Stan Lee ... [Roger Stern] not only managed to bring the jovial wordplay of Lee to a new Marvel generation, but he always gave us clever stories that were refreshing and contemporary." -- George Khoury, Marvelmasterworks.com