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Todd McFarlane, Rob Liefeld, Fabian Nicieza
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#68851 in Books McFarlane Todd 2016-08-16 2016-08-16 Original language: English PDF # 1 11.25 x 1.13 x 7.50l, .0 #File Name: 1302900730440 pages Spider Man Omnibus | File size: 69.Mb

Todd McFarlane, Rob Liefeld, Fabian Nicieza : Spider-Man by Todd McFarlane Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Spider-Man by Todd McFarlane Omnibus:

35 of 37 people found the following review helpful. Some of the Best and Worst of 1990s Comics By Anarchy in the US[[VIDEOID:b1a8e776d7dee8835d5b76f9e7692590]] After spending the mid/late 80s doing interior art work on a few titles like Infinity, Inc., Batman, and Incredible Hulk, it wasn't until 1988 when young Canadian artist Todd McFarlane got to draw Amazing Spider-Man with writer David Michelinie on issue #298 that influenced the new methods to Spidy legacy and comics forever. Literally. McFarlane created the now famous spaghetti webbing, in

which the webbing looked like thread instead of the old design of just being three straight lines. Additionally, McFarlane gave Spidy far more dynamic exaggerated poses like never before to show his insane flexibility and his incredible amount of detail in his drawings and as co-creator of the famous villain/anti-villain Venom. So after a 28-issue run of Amazing Spider-Man, McFarlane was tired of drawing other people's stories and left the book with issue #328 to write his own work. But seeing the success of McFarlane's art work in the comics world, Marvel just could not let him slide through their grips so they offered him something almost never heard of for the time period: they offered him his own Spider-Man comic which he can write and draw with complete editorial freedom. Too tempting to pass up, McFarlane took the offer and comics history was made.

SPIDER-MAN BY TODD MCFARLANE OMNIBUS collects the following (note*: has an error it does not collect SPIDERMAN/DEADPOOL 1-6): Spider-Man: Torment (Spider-Man (Marvel))(Spiderman #1-5) Spider-Man: Masques (Spider-Man (Marvel))(Spiderman #6-7, #13-14 and #16; and X-Force #4) Spider-Man: Perceptions (Spider-Man #812) (please click on the links provided for further detail per trade review. I'll keep this summary real short.) Spider-Man has to deal with a blood thirsty Lizard killing people around New York, a rampaging Hobgoblin that Spidy needs help from Ghost Rider to bring him down, to going into the sewers and defeating Morbius the Living Vampire, and a team up with Wolverine to fight Wendigo with a social commentary to it. McFarlane's run on Spider-Man really did make history for numerous reasons. It ushered in the beginning of the 90s and the many aspects that are either veiled or loved upon in the industry. For starters, the comic holds the world record for one of the highest selling single issue in history at 2.5 million copies (Chris Claremont's X-Men vol.2 #1 is still the highest at 7 million). This was unheard of at the time to consider McFarlane had never written before nor under a high profile character just was a gargantuan gamble. The mass production of the variant covers began here, especially the polybagged variants that made random buying for people, as well as non-comic readers/sellers making huge profits by driving up prices, creating absurd demand based on assumptions of desirability, and convincing people who had zero knowledge of Peter Parker/Spider-Man that they should purchase multiple copies of books at a substantial mark-up. Collectors and readers were no longer one and the same. It also leads to artist becoming rock stars of the comic industry, taking far more presence of flashy art over good story telling. This is what was labeled extreme comics, where things were way edgier and darker than anything done before. Most of the stories are simple, big on action, quite a bit of repetition (why are all villains here just crazy now?), and lots of dark stuff for the time period. It was a love-it-or-hate-it time in comics, and this collection goes to show just why. Beyond the history lesson and nostalgia of these stories, I do feel like the Spider-Man: Perceptions story is an underrated tale in the characters lore on showcasing the grey area Spidy and Wolverine have to deal with. These aspects are important to understand for comic historians and buying this omnibus. Which leads me into the flaws of this book primarily being a product of the time period. This is McFarlane's first time writing and it is pretty lackluster and clunky. Just that first issue where pages 3-4 of Spider-Man splash pages is powerfully drawn, yet McFarlane's wording for old Webhead saying His power extraordinary! His webline advantageous! You'll read quite a bit of moments here and there if you can stomach that. The lesser problems are the clunky transitions and repetitive plots extreme behavior of the time period. The usual Marvel level omnibus treatment is here. Oversized hardcover, sewn binding for no gutter loss, and high quality paper. The dust jacket has the famous Spider-Man #1 on the cover and the various covers on displayed on the back. Under the dust jacket, the cover board has a wraparound design of Spider-Man from issues #1. As for extras, there's quite a few here. 5 pages of variant covers of Spider-Man #1, letters pages from Spiderman #1 and #2, material from MARVEL AGE #90 [including cover, 2 page interview on the Torment story arc, Marvel reviewers, trivia quiz, and 2 pages of Hembecks spread], one page from MARVEL AGE #107, MARVEL 1990 and MARVEL 1991 A YEAR IN REVIEW, various Spider-Man covers from different magazines, a 2-page introduction by Jim Salicrup, all hard and softcover trade paperback covers, 17 pages of un-colored black-and-white pages from Todd McFarlane, and a Spider-Man #16 letters page. So yes, there are quite a bit of extras here. One very last thing is the cover price. Its debatable for the \$75 price is either too steep or just right for a book under 500 pages. Both **TORMENT** and **MASQUES** are readily available at affordable prices, while **PERCEPTIONS** is long out of print and worth \$50 or more for it. So even if you debate about the cover price, consider **PERCEPTIONS** is expensive, this might be the best route to go. Either way the option is up to you if you really want to save money. Still, **SPIDER-MAN BY TODD MCFARLANE OMNIBUS** is a product of the time period and for those who grew up during that time, it still was a golden age for comics. Kids like me growing up didn't care if the story was weak or repetitive, but it was new, felt kinetic in its art style, and it still has energy and fun that practically bursts from the pages. The comic influenced so many factors and led to creators showing that had the power to make their name in the world of comics with the creation of Image. It is far from perfect and has made some setbacks to comics, yet there is just as many positives about it to offset. I still really enjoy it for the nostalgic factor, so I'm giving it a hard 4-star rating.

0 of 0 people found the following review helpful. Five Stars By David Nadeau Fantastic book great quality 18 of 19 people found the following review helpful. This might not be what you think it is. Read the description! By Daria Depending on how closely you read the item description, this may or may not be what you are thinking it is. This is NOT the Amazing Spiderman Omnibus by Todd McFarlane that came out a few years ago and quickly went out of print. This book collects his later (and waaay more 90s) Adjective-less Spider-Man. As other reviewers have stated, this should collect

more than it does, especially considering the price. I would highly advise looking for this book elsewhere. I paid around \$30 for a brand new, shrink wrapped copy. Anything above \$50 is unjustifiable (in my opinion). The book itself is bound in the typical Marvel fashion; sewn binding and heavy paper stock, a good quality book. The issues themselves are largely hit or miss, some are quite good and others should have probably remained uncollected. As Todd himself stated I care about cool and the art is sort of this books selling point with less-than-stellar storytelling. I would have much rather see Marvel re-issue the Amazing Spiderman by McFarlane Omnibus instead of this half-sized collection. It is considerably smaller than other Marvel Omnibi, collecting only 16 issues - some of which are Ghost Rider and X-Force issues. In typical McFarlane tradition there is little over-arching story across this book. Overall I would say this edition is worth purchasing for die-hards and completionists but not at s inflated price.

Todd McFarlane became a superstar illustrating the Amazing Spider-Man, but he changed the industry forever with his next project: the "adjectiveless" solo title SPIDER-MAN! Taking on both writing and art duties, McFarlane ushered Peter Parker into a gritty new era - and it began with Torment! When blood washes the Big Apple's streets, the webslinger heads into the sewers to stop the homicidal rampage of the Lizard. But what is driving his old friend and foe? Plus, in the ultimate Nineties team-up, Spidey joins X-Force to battle the unstoppable Juggernaut!COLLECTING: SPIDER-MAN (1990) 1-14, 16; X-FORCE (1991) 4