

Spider-Man: Family Business

Mark Waid, James Robinson

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Mark Waid, James Robinson : Spider-Man: Family Business before purchasing it in order to gage whether or not it would be worth my time, and all praised Spider-Man: Family Business:

3 of 3 people found the following review helpful. Great story and great artworkBy Brian ReavesThis graphic novel gives us a great story with Peter Parker suddenly finding himself the target of a massive manhunt for no apparent reason. Rather than save himself, Peter is rescued by a woman claiming to be his sister. Fans of the Parker years (even those years massacred by the reboot of "One More Day") know that Peter never had any siblings, so the premise seems like it might lend itself to some non-canon fantasy tale. Instead, Mark Waid does a great job of letting the characters

work together while bringing it all to a satisfying (and somewhat safe) conclusion. Kingpin is here and up to no good. We find out that Peter's secret agent father had a bad habit of cracking jokes during battle, which explains a lot about our web-slinger's own personality quirk. The Parker's secret past is given a little more back story, and Theresa (Peter's sister) is just about as cool a character as any introduced in years. The artwork here is very good, with a painted look a lot like Alex Ross is known for. As a stand alone tale, it's great. It's a very nice visit from Peter while we patiently await his return to the Marvel Universe in his own title soon. Waid perfectly captures Spidey's personality while giving us some great action and a compelling story. 0 of 0 people found the following review helpful. Spider-Man is Back In Black and Kingpin is causing Big Trouble, baby! By Brad Barnes Kingpin is an iconic villain because he is at his best when he's being bad, and in "Family Business", Mr. Fisk is being a very bad boy, indeed. I rank this in the Top Three Kingpin stories, right next to "Severance Package" by Greg Rucka and Eduardo Risso from Spider-Man Tangled Web #4 and "Daredevil: Love and War" by Frank Miller and Bill Sienkiewicz. This story plays out like the Black Widow movie that Marvel Studios should make with Scarlet Johansson, or the fourth Spider-Man movie they should have made with Tobey Maguire, because it's fresh, it's taut, and it has real emotion grounding several big action scenes. The fully painted artwork by Gabrielle D'Otto is easily his best storytelling yet, while Mark Waid and James Robinson (two dudes with plenty of experience playing well with others) work seamlessly to produce a watertight script. I have ruefully noticed lately that Marvel has replaced her biggest heroes with new fangled civilian identities, and seeing Peter Parker as our friendly neighborhood Spider-Man made me fall in love with this web-slinger all over again! 1 of 1 people found the following review helpful. The Parker Legacy By Dax S. Torres What legacy does a father leave for his son. Peter knows very little about his parents, but he did know they were spies. Now he is faced with abductions, assailants and a girl claiming to be his sister. Peter enters the world of espionage like scenarios all while wondering who this girl who claims to be his younger sister leads him on a mission for several truths. Oh yeah... and the Kingpin of Crime is involved too! Great story, brilliant art, and an epilogue few will believe until it is seen.

Someone has Spider-Man in their crosshairs and the only person in the Marvel Universe who can save him is... Peter Parker's sister?! As the web-slinger meets family he never knew, will she end up becoming his greatest ally... or the one who damns him? And what does the KINGPIN have to do with it? This all-new, original graphic novel, written by Eisner Award Winning writer Mark Waid (DAREDEVIL) and acclaimed author James Robinson (Superman), and fully painted by the legendary Gabriele Dell'Otto (SECRET WAR) comes to you in a high-end, oversized format to give you the web-slinger's darkest hour - and greatest triumph!

From Booklist *Starred* Peter Parker is thrown back into another epic battle, although probably not one that his typical audience is used to. After several goons kidnap Peter in the middle of the night, he is rescued by a mysterious secret agent who claims to be his long-lost sister. Now Spider-Man and agent Theresa must dig into their parents own CIA past to discover the explanation for Peter's mysterious abduction and the reasons for his sister's sudden appearance. Waid's story is perfectly blended, with all the one-liners and gags that fans have come to expect as well as a level of mystery and intrigue that's a welcome addition. And with four villains vying for the death of Spider-Man (one literally dug up from the past), this original graphic novel is certainly not short on action. Though the final reveal is slightly predictable, overall, this breaks new ground for the series. Dell'Otto's painted panels are simultaneously realistic and dreamlike, creating beauty rarely seen in this medium outside of Alex Ross and imparting a more serious tone to the usually punchy character. Truly, Spider-Man has never looked so good. Easily the best Spider-Man novel in recent memory. --Peter Blenski