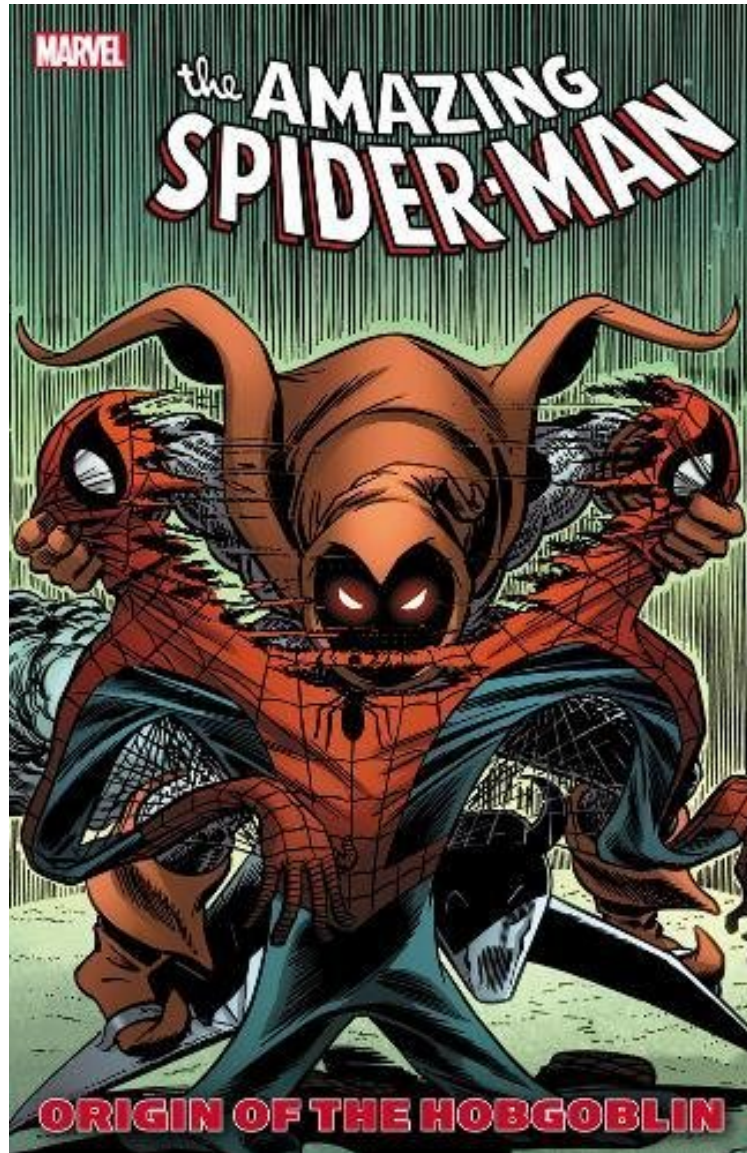


## Spider-Man: Origin of the Hobgoblin

*Roger Stern, Tom Defalco, Bill Mantlo*  
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#161871 in Books Marvel Kids 2011-12-07Original language:EnglishPDF # 1 10.25 x .50 x 6.75l, .88 #File Name: 0785158545256 pages | File size: 18.Mb

**Roger Stern, Tom Defalco, Bill Mantlo : Spider-Man: Origin of the Hobgoblin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spider-Man: Origin of the Hobgoblin:

4 of 4 people found the following review helpful. Spider-man done rightBy ReidMany Spider-man fans, especially of a certain generation, rate the Roger Stern era of Spider-man as one of the peaks in the character's history. I didn't start reading comic books until around 1990, so I missed these stories when they were first published. However, upon

reading this book, I can see why people have fond memories of these comics. Even though I hadn't read it before, somehow it felt like the epitome of the 'classic Spider-man' that all Spider-man fans have in their head. He battles super-villains, makes witty self-deprecating remarks, and has relationship melodrama, all in perfect proportion. The story here is quite good, though also incomplete. It has a handful of issues before the Hobgoblin comes into existence, and though in the context of the book, they're clearly meant to show the background of Roderick Kingsley who would become the Hobgoblin, it's never actually revealed explicitly in this book that Kingsley is the Hobgoblin. Spider-man is still stumped at the end. It also, because of the nature of story arcs and cliffhangers in the 80s, has an odd ending as the storyline wraps up, but the final few pages of the book are meant to tease Secret Wars, a giant crossover that happened at Marvel right afterwards. There are also a bunch of gaps, as Roger Stern had the Hobgoblin bounce in and out of Spider-man's life for a while, and this only collects those issues and not the in-between ones (like the much-loved Kid Who Collects Spider-man). So if you want a more complete collection of this classic iteration of Spider-man, you may want to go for the Roger Stern Spider-man omnibus. As for me, I'm glad I went cheaper. These issues are great fun, but not terribly deep. The characters act logically and naturally in character, the writing is clear and sharp, and the art, while not groundbreaking, is very solid. It doesn't do anything with superheroes that hasn't been done before or since, it just does it really well. It's a satisfying jaunt in the world of Spider-man.

9 of 9 people found the following review helpful. An absolute must for Hobgoblin fans!

By M. Frost

This appears to be an expanded update to the earlier 1993 work with the same title (and the cover of which is included in the back of this new edition). Anyone wanting just issues with the actual Hobgoblin in costume might prefer that version as this expansion adds the following 3 issues, all from 1980, at the beginning of the collection:- Peter Parker, The Spectacular Spider-Man #43 (Jun 80)- Peter Parker, The Spectacular Spider-Man #47 (Oct 80) w/the original Prowler (from AS-M #93) and his successor, who was originally the Cat Burglar (in AS-M #30)- Peter Parker, The Spectacular Spider-Man #48 (Nov 80)

These 3 issues involve the villainess Madam Belladonna trying to exact revenge against Roderick Kingsley, a fashion designer and businessman whose fame and fortune has been appropriated from others. #48 even has Kingsley shooting S-M, though it is only a fashion dummy. These 3 issues show both how physically weak and morally bankrupt Kingsley is, as a man and in business. So it comes as no surprise that few readers would ever have guessed he ends up being the Hobgoblin. The true beauty of this collection is now that we finally know (circa 1997 in the 3-part Hobgoblin Lives series) Kingsley is the Hobgoblin, we can carefully study all the hints, clues, and allusions we missed at the time. And, I think, we see why Marvel wasn't keen on Kingsley being the villain? As S-M says while first observing him, "That character sure wasn't one of the goons! He's too short...Too skinny! Boy, and they used to call ME puny Parker! Even at my spindliest, this guy would've made me look like Hercules." (PP/SS-M, #43) Compare that to what the Hobgoblin says the first time he fights and barely escapes from S-M: "I feel as though I've just run in a marathon...Heart's pounding, every muscle aches. It's all I can do to hang onto my glider! How on earth was the Green Goblin able to stand up to [S-M] as many times as he did? He must have had some secret..." (AS-M #239) Kingsley comes across rather weak and effeminate, hardly manly enough to become the great super-villain? Having grown up with S-M in the early to mid 1970s I love all of this, the story, the artwork, the colors. And now, as a middle-aged adult, I can see the move towards a more...adult...S-M. For example, in AS-M #239 we see photographer Lance Bannon taking nude "art" photos of the beautiful, naked Amy Powell and we see a naked PP in the shower. It is interesting to see how Harry Osborn, son of the original Green Goblin, Norman, and the 2nd Green Goblin in his own right, handles the rise of the Hobgoblin and his attacks on Osborn's company. Harry is in his sane period, but always one step away from a relapse into insanity or drugs. The rest of this collection is the original early arc involving the Hobgoblin (from 1983-1984):- Amazing Spider-Man #238-239,- Amazing Spider-Man #244-245 (with the beautiful and in love Black Cat),- Peter Parker, The Spectacular Spider-Man #85 (also with the Black Cat),- Amazing Spider-Man #249-250-251 (the first 2 with brief appearances by the Kingpin)

Purely from a story line, the only thing I find really cliched is having S-M, whose tired having a rough day, choose not to capture a minor criminal in the sewers. S-M has captured 3 of the 4 who were involved in a bank robbery, and assumes the cops will get him when the others confess. Of course, it is this perp who finds the Green Goblin's secret lair and then provides that info to Kingsley (who then blows him up afterwards). So Peter Parker gets to blame himself for the death of his Uncle Ben and the rise of the Hobgoblin! This from AS-M #238. The collection ends with a 2-page bio of the then unknown Hobgoblin and a 1-page of schematics to his weapons. So anyone who is interested in who the Hobgoblin is and how he came to be really should get this collection and study it thoroughly. Then get the Hobgoblin Lives series that finally (!) revealed Kingsley to be the real Hobgoblin.

0 of 0 people found the following review helpful. "Origin of the Hobgoblin" fills with action, suspense, romance dilemma a prelude to "Secret Wars".

By Brandon James

"Origin of the Hobgoblin" is an action-packed collection that features Spider-Man's first encounter with the Hobgoblin. Of course, "Peter Parker, the Spectacular Spider-Man" #43, 47 48 had Spider-Man deals with the Prowler a new villainess called Belladonna. Then in "The Amazing Spider-Man #238-239", Hobgoblin finally makes his introduction as Spider-Man's deadliest enemy. Of course in "The Amazing Spider-Man #244-245" "Peter Parker, the Spectacular Spider-Man #85", Spider-Man is still romantically involved with the Black Cat while he still battling the Hobgoblin dropping out of graduate school. Mary Jane bumps back into Peter Parker's life as Harry Osborn his wife Liz Allen reveals they're going to have a baby.

In "The Amazing Spider-Man #249-251", Spider-Man temporarily lost his spider-sense while battling the Hobgoblin and one of the most shocking moment, the Kingpin saves Spider-Man from the Hobgoblin's fatal blow. Luckily, Spider-Man's spider-sense came back to him just in time for the final confrontation with the Hobgoblin. And of course, J. Jonah Jameson step down as the Daily Bugle's editor-in-chief after he confess in public that he had a hand of turning Mac Gargan into the villainous Scorpion. The story ends when Spider-Man disappears into the alien structure in Central Park leading to the Marvel Super Heroes' crossover event "Secret Wars". This is a great classic for all die hard Spider-Man fans.

The Hobgoblin lives! Rising from the legacy of the Green Goblin, Spider-Man's most enduring foe, comes the deadly Hobgoblin! His true identity is one of the most complex mysteries Spidey has ever faced. Featuring the Black Cat, the Kingpin, Madame Web, Mary Jane, the Prowler and more! See Spider-Man's earliest battles with one of his deadliest foes! Collecting AMAZING SPIDER-MAN (1963) #238-239, #244-245 and #249-251; and PETER PARKER, THE SPECTACULAR SPIDER-MAN (1976) #43, #47-48 and #85.

"There's a reason why these stories are fondly remembered. The Hobgoblin Saga ... was and still is one of THE greatest Spider-Man stories of all time. This trade itself has some of Roger Stern's best work on the character. Factor in the art from top level artist like John Romitas Sr. and Jr. and Ron Frenz. How can someone not want to pick up this book and take a gander at it?" -- Zechs, theouthousers.com "Roger Stern's introduction of the Hobgoblin injected a new life into the Amazing Spider-Man title, adding an ongoing mystery which gave that entire Spider-Man era its own unique feel. Each issue continuously builds on the mysterious identity of the Hobgoblin. Is it Flash Thompson? Ned Leeds? As you will see, Stern, though not as prolific on Spider-Man as many other writers, penned many of the best Spider-Man stories ever." -- comicsbackissues.com "This is one of the most impressive pieces of storytelling Stern did, as the idea of introducing a brand-new villain and making him/her seem to fit perfectly as a main foe of the main character? That's damned hard to do, and Stern pulled it off here with ease. The art for these issues were by John Romita Jr. and a plethora of different inkers." -- Brian Cronin "If there'd been an internet when these issues came out, I can only imagine the debates on message boards, tumblr sites, and fan blogs. The Hobgoblin's identity was the biggest comic-book mystery of my generation." -- Ethan Kalett "Aside from Stan, [Roger Stern] is the granddaddy of all Spider-Man scribes ... his work holds up so well. His plots remain engaging, even after multiple reads, and his dialogue comes off as real without seeming dated. He wrote probably the two best Vulture stories of all time ... and introduced the awesome Hobgoblin. I honestly don't think there's a low point in his run." -- Kevin Davis "Roger had the Midas touch with just about everything he wrote for Marvel. Spider-Man, Avengers, Hulk, Doctor Strange, you name it." -- J.M. DeMatteis